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The Canadian Brass

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GEORGE M. MODLIN CENTER FOR THE ARTS
at the University of Richmond

CAMP CONCERT HALL
BOOKER HALL OF MUSIC

WEDNESDAY, OCTOBER 16, 1996 • 8 PM

Marcus Roberts

FRIDAY, OCTOBER 18, 1996 • 8 PM

Tallis Scholars

FRIDAY, NOVEMBER 8, 1996 • 8 PM

The Canadian Brass
The Canadian Brass

featuring

Charles Daellenbach, tuba
Jens Lindemann, trumpet
David Ohanian, French horn
Ronald Romm, trumpet
Eugene Watts, trombone
# PROGRAM

<table>
<thead>
<tr>
<th>Artist</th>
<th>Works</th>
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</thead>
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| **HOWARD CABLE** | William Boyce Suite  
*Andante-Spirituoso*  
*Moderato e dolce*  
*Allegro*  
*Adagio*  
*Allegro assai* |
| **GIOVANNI GABRIELI** | Canzona per sonare No. 4  
John Serry |
| **J.S. BACH** | Passacaglia and Fugue in C minor  
Neil Balm |
| **LUTHER HENDERSON** | Early Jazz Suite  
*selections to be announced from the stage* |

~ *Intermission* ~

<table>
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<tr>
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| **LEONARD BERNSTEIN** | Make Our Garden Grow  
*from Candide*  
Christopher Dedrick |
| **LEONARD BERNSTEIN** | Selections from West Side Story  
Dedrick |
| **PETER SCHICKELE** | Hornsmoke  
A Horse Opera in One Act |

*Program Subject to Change.*

The Canadian Brass records exclusively for RCA Victor and Red Seal/BMG Classics. Recordings also available on Philips Classics and CBS Masterworks.

The Canadian Brass appears by arrangement with IMG Artists.

The Canadian Brass performs on hand-crafted instruments of their own design, marketed by their company, Canadian Brass Music Instruments, as the Canadian Brass Collection (1-800-488-2378).

Visit The Canadian Brass World Wide Web site (http://www.canbrass.com) or via E-mail (info@canbrass.com).
THE CANADIAN BRASS
Charles Daellenbach, tuba
Jens Lindemann, trumpet
David Ohanian, French horn
Ronald Romm, trumpet
Eugene Watts, trombone

Since their first appearance on the music scene in 1970, The Canadian Brass have revolutionized brass music and established the brass quintet as a vital force in the music world. Over the past 26 years, these classically trained virtuoso musicians have transformed a previously neglected group of instruments with a limited repertoire into an exciting and versatile ensemble which performs everything from Bach and Mozart to Gershwin and Dixieland. With their unique blend of virtuosity, spontaneity and humor, The Canadian Brass have paved the way for many other brass groups, but clearly, they remain in a class by themselves.

The key to The Canadian Brass’ performance style is communication between the artists and their audiences. The players feel strongly that it is important to involve the audience in their concerts, adding appropriate commentary and tasteful touches of humor, both to enhance the people’s enjoyment of the music and to ensure that they have fun. The innovative brass quintet is famous for keeping audiences entranced with original works—most of which were written especially for them by such distinguished composers as Lucas Foss and Peter Schickele—and transcriptions of exciting, often familiar works. As one of the first “crossover” classical ensembles, their dazzling performances, combined with eclectic programming, have enabled them to bring classical music to vast new audiences, while providing some of the best musical entertainment to be found anywhere.

The Canadian Brass, who were the first chamber ensemble ever to tour the People’s Republic of China, have delighted audiences throughout North America, Europe, Japan, Australia, the Middle East and the former Soviet Union. Each season they give over 130 concerts in North America alone, performing from coast to coast at such major halls as New York’s Carnegie Hall (where they appeared four times on one season), Orchestra Hall in Chicago, the Academy of Music in Philadelphia, Ambassador auditorium in the Los Angeles area, and the Kennedy Center in Washington, D.C. (where their concerts were sold out three times in one season). The Canadian Brass have appeared as featured guest artists with many leading U.S. orchestras, including those of Cleveland, Detroit, Minnesota, Pittsburgh, St. Louis, San Francisco, the National Symphony and the Boston, New York, and Philadelphia Pops. They are also a popular attraction at many summer music festivals, including Tanglewood, Mostly Mozart, Wolf Trap, Ravinia, Interlochen, Blossom, and the Hollywood Bowl, all of which recently hosted the highly successful joint concerts with Star of Indiana, the nation’s premier brass and percussion corps.

The Canadian Brass have been seen by millions on such television shows as the Tonight Show with Johnny Carson, the Today Show, Entertainment Tonight, Camera Three, Sesame Street and, most recently, CBS This Morning. Collaborating with Philips Classics, The Canadian Brass became the first classical artists ever to record a television and laser disc project on the state-of-the-art high definition tape (HDTV) at Thames TV in England as a production for Rhombus. The film, entitled Home Movies (now available on VHS and LD), was nominated in 1994 for a Grammy Award in the category of Best Mu-
The Canadian Brass

Music Video (Long-Form), and has been aired frequently on Bravo and on PBS. Additionally on PBS, they have appeared as guests artists on Evening at Pops with John Williams and the Boston Pops, on Beverly Sills' Music Around the World, Canadian Brass at Wolf Trap, and the Victor Borge 80th Birthday Special. They have also starred in their own one-hour PBS special, The Canadian Brass Live.

Ever-popular as recording artists, The Canadian Brass' discography of over 40 recordings reflects the same incomparable diversity of music that can be heard in concert. In celebration of the group's silver anniversary, the RCA/BMG Classics label simultaneously released two new discs: Fireworks!, a collection of English Renaissance and Baroque music, and Swingtime!, and album of jazz and big band favorites, which includes historic guest performance by Gerry Mulligan, Roy Eldridge and Zoot Sims. These follow their highly successful Christmas album Noël, which reached No. 4 on the Billboard “Crossover” chart, and Brassbusters!, a brass extravaganza featuring a collaboration with the brass sections of the New York Philharmonic and the Boston Symphony. Their latest release on the Philips Classics label is called Brass on Broadway, complementing their other popular Philips recordings including Wagner for Brass and Red Hot Jazz: The Dixieland Album.

Music education has always been an important element of the Brass' annual activities and they conduct workshops and master classes with young musicians as often as their schedule will allow. Their wide and varied experiences on this front have yielded a new series of ensemble publications (Hal Leonard Publishing Corporation), which is graded for young brass students who seek the experience that only chamber music performance can offer. In addition to these publications, the Brass have published over 100 works drawn from their own repertoire for use by other brass ensembles. The group also has recently formed its own instrument company based in Wisconsin, featuring instruments designed by them (for both students and professionals alike) and distributed worldwide under the banner of the Canadian Brass Collection.

Having forged a new road for generations of brass players to come, The Canadian Brass can look back on their first quarter-century as a prelude to even greater levels of achievement in the future.