

10-5-1996

Student Showcases

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>

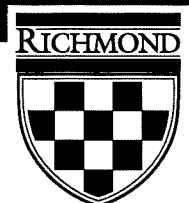
 Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Student Showcases" (1996). *Music Department Concert Programs*. 606.
<https://scholarship.richmond.edu/all-music-programs/606>

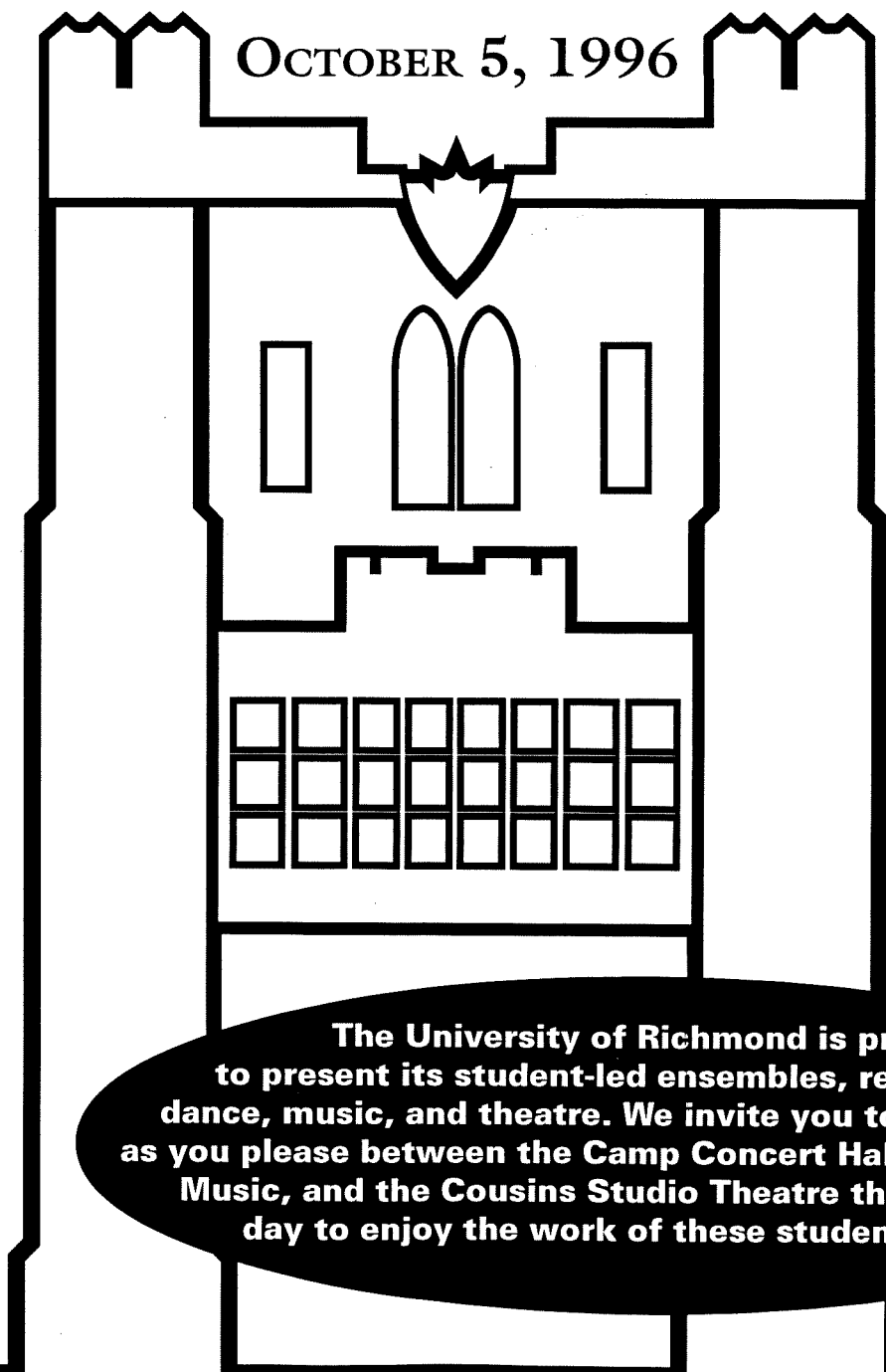
This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

**GEORGE M. MODLIN
CENTER FOR THE ARTS**
at the University of Richmond



STUDENT SHOWCASES

OCTOBER 5, 1996



The University of Richmond is proud to present its student-led ensembles, representing dance, music, and theatre. We invite you to come and go as you please between the Camp Concert Hall, Booker Hall of Music, and the Cousins Studio Theatre throughout the day to enjoy the work of these student groups.

NGOMA

2:00 PM, Camp Concert Hall, Booker Hall of Music

The word *Ngoma* means “drum” and “dance” in the Swahili language—the two are inseparable in the culture. The organization Ngoma, established in the Spring of 1995, performs various dances from Western Africa to educate members and audience alike about African culture while having fun.

Selections

Drum Call—A drum call is done at the beginning of every performance. The drum dictates the speed and flow of the dance.

Lambda—Lambda is the regal dance: it is performed before royalty and other dignitaries. This dance is done in a swaying manner and is meant to praise Allah.

Members

Claire Barrett
Markita Boney
Adrienne Capps
Marjani Jackson
Charlaine Scott

THE OCTAVES

2:30 PM, Camp Concert Hall, Booker Hall of Music

The Octaves were formed in the Fall of 1990 when a group of eight students saw the need for a men's *a cappella* group at the University of Richmond. Now in their seventh year, they have two albums to their credit, *The Octaves* and *Groovedaddy*, and are anxiously awaiting their third album, *Uncharted Waters*. The Octaves have toured the Caribbean, Florida, New Orleans, Steamboat Springs, Dallas, and other venues. Having fun is key in the world of collegiate *a cappella*, so please sit back and enjoy!

Selections

Istanbul arr. by Kennedy, Simon, and Wheat
Don't Worry Be Happy by Bobby McFerrin
Shenandoah arr. by Dr. James Erb
Walk of Life by Dire Straits
Southern Cross by Crosby, Stills, and Nash
Adoramus Te by Giovanni Pierluigi da Palestrina
Down Under by Men at Work
Moondance by Van Morrison

Members

Dan DeCelles
Steve Williamson
Ben Keller
Wilson Malone
Hall McGee
Parker Otwell Roe
Dennick Skeels
Thomas Benevento
Kyle Kahuda
Mike Futter
Nate Harvey
Pete Koontz
Mark Lively

UMOJA

3:00 PM, Camp Concert Hall, Booker Hall of Music

Umoja is the first day of Kwanzaa, which means “unity.” The Umoja choir was founded in 1994 by current directress Tanyea Willis. Its mission is to reach the hearts of many by ministering the gospel of Jesus Christ through voice. Over the years, Umoja has had numerous singing engagements both on- and off-campus, including William & Mary's gospel explosion and Founder's Week for Mayor Leonidas Young. You can experience this diverse African-American sound at Umoja's next concert, November 10, 1996 in the Canon Memorial Chapel at 2:00 PM. Be there and be blessed!

Members

Andre Chambers
Jane Cofie
Sarah Davis
Kim Dean
Kimya Dennis
Keisha Dillard
Courtney Ferrell
Dominic Finney
Franklin Fitzgerald
Noir Fowler
Keirstan Gregg
Dori Hammond
Kaushalya Heendeniya
Enoch Hill
Juana Hines
Cytena Hubbard
Tiki Jeter

Marcel Jones
Tijuania Lambert
Kia Lewis
Nancie Lochard
Jennifer Parham
Kianna Price
Nicole Richardson
Kai Shaw
Reggie Skinner

Joi Smith
Sherkyla Staples
Felicia Turk
Bakari Watkins
Tanyea Willis

Selections

Jesus is the Light
Everyday is a Day of Thanksgiving

SIRENS

3:30 PM, Camp Concert Hall, Booker Hall of Music

The University of Richmond Sirens were founded in April of 1994. There are five remaining founding members: Kim Bach, Jen Kearon, Ame Millard, Rebecca Morris, and Jen Peck. The group sang at Emory University in the spring of 1996 and has hosted the Colgate 13 and The Princeton Footnotes. The Sirens have also begun recording a CD to be finished in the coming year.

Selections

Galileo arr. by the Sirens, music by The Indigo Girls
Take a Chance as performed by the University of Maryland Treble Makers, music by ABBA
Mercy Street arr. by Jen Kearon, music by Sarah McLachlan
Vox as performed by Duke Out of the Blue, music by Peter Gabriel
Higher and Higher as performed by the Mint Juleps

Members

Kim Bach	Rebecca Morris
Amanda Bruning	Jen Peck
Gwen Ellery	Amy Pierson
Jenn Kearson	Amy Shipe
Allie Maltby	Gretchen Wiese
Bethany Mays	Mandy Wong
Ame Millard	

ACTUAL BELLS ARE MISSING

4:00 PM, Camp Concert Hall, Booker Hall of Music

Actual Bells are Missing, the inspired creation of Jeff Caldwell, Sean Linfors, Mary Mittell, Vinnie Olivieri, and Liz Thompson, was founded in September of 1995. The Bells, as they are affectionately known, sang their first "real" concert in December of 1995 as guest of the Sirens. The Bells have performed for various University functions, including a chapel service, Teeter For Tots, and Environmental Happenings Day. Actual Bells Are Missing's inaugural year culminated in the groups's first full-length concert performance as part of a year-end, three-group *a capella* extravaganza in The Cellar.

Selections

Attitude by Huey Lewis and the News
Fare Thee Well by Indigo Girls
Gimme Some Lovin' by the Spencer Davis Group
Levon by Elton John
Like a Prayer by Madonna
Love of the Common People artist unknown
Million Bucks by All
Pray Your Gods by Toad The Wet Sprocket
Seven by Prince
Walk Like an Egyptian by The Bangles

Members

Karen Baswell	Michael Culp
Colleen Haynes	Bryan Harris
Andrea Johnson	Sean Linfors
Mary Mittell	Bryan Myers
Elisa Notturmo	Vinnie Olivieri
Kandace Peterson	Shawn Ruger
Emily Sproul	Dan Stackhouse
Liz Thompson	

UNIVERSITY PLAYERS

2:00 – 4:00 PM, Cousins Studio Theatre

The University Players assist the Theatre Program in producing the Mainstage shows at the University. Along with Alpha Psi Omega and Lackabella Productions, the University Players produce the student-directed and student-acted studio productions. Be sure to catch upcoming productions of Lackabella Productions' *Galleon's Lap* by Randy Baker (R '96) October 18–20 in the Cousins Studio Theatre and The University Players production of *Into the Woods*, with music and lyrics by Stephen Sondheim and book by James Lapine, November 21–24 in the Alice A. Jepson Theatre.

Trouble in the Works

by Harold Pinter

Directed by Kate Dunn*

Stage Managed by Amy Hills*

Wills Ed Bogle
Fibbs John Ramsburg

Words, Words, Words

by David Ives

Directed by Emily Compton*

Stage Managed by Steve Schultz

Swift Dominic Finney
Kafka Christi Spann
Milton Dan Stackhouse*

*Members of Alpha Psi Omega, the honorary theatre fraternity.

Kungfu Hamlet

by Jeff Alulis and Thomas Williams

Directed by John Ramsburg

Stage Managed by Dominic Finney

Hamlet Steve Schultz
Claudius Stephen Commiskey
Gertrude Meg Qozniak
Ophelia Gina McGlinchey
Polonius Bryan Myers
Laertes Sean Drummond
Ghost of Hamlet Andy Resch
Rosenkim Tony Aloise
Guildenstern Michael Futter
Flute Player Jeremy Rhoades
Grave Digger Mark Arnold
Ensemble Kathrerine Drewer
Jennifer Rutkoski
Susie Pierce
Emily Sproul
Jennifer Wimmer

UNIVERSITY DANCERS

The University Dancers, in the Department of Speech Communication, Theatre and Dance, is the student ensemble company of the University of Richmond. Under the artistic direction of Myra Daleng, the company is in its twelfth year. The range of choreography is eclectic, and the dancers are auditioned and then trained in ballet, modern dance, and jazz. The spring performance *Passionate Visions* will be February 27 and 28 and March 1 and 2, 1997.

Members

Cathleen Albertson
Lynley Brokaw
Kristen Buchs
Laura Calvallo
Wendy Cluse
Myra Daleng
Chrissy Fetterer
Dominic Finney
Erika Freed
Ana daCosta

Nathalie Hoyer
Heather Jones
Katie Kushinsky
Emily Leaf
Julie Lellis
Mary Rachide
Diane Simmons
Laurie Sindlinger
Julia Vance
Meredith Walker

The University Dancers will not be performing today; however, members will be available during the Open House to serve as ushers and provide information about the Modlin Center for the Arts.