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Student Showcases

Department of Music, University of Richmond

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The University of Richmond is proud to present its student-led ensembles, representing dance, music, and theatre. We invite you to come and go as you please between the Camp Concert Hall, Booker Hall of Music, and the Cousins Studio Theatre throughout the day to enjoy the work of these student groups.
NGOMA

2:00 PM, Camp Concert Hall, Booker Hall of Music

The word Ngoma means “drum” and “dance” in the Swahili language—the two are inseparable in the culture. The organization Ngoma, established in the Spring of 1995, performs various dances from Western Africa to educate members and audience alike about African culture while having fun.

Selections

Drum Call—A drum call is done at the beginning of every performance. The drum dictates the speed and flow of the dance.

Lambda—Lambda is the regal dance: it is performed before royalty and other dignitaries. This dance is done in a swaying manner and is meant to praise Allah.

Members

Claire Barrett
Markita Boney
Adrienne Capps
Marjani Jackson
Charlaine Scott

THE OCTAVES

2:30 PM, Camp Concert Hall, Booker Hall of Music

The Octaves were formed in the Fall of 1990 when a group of eight students saw the need for a men’s a cappella group at the University of Richmond. Now in their seventh year, they have two albums to their credit, The Octaves and Groovedaddy, and are anxiously awaiting their third album, Uncharted Waters. The Octaves have toured the Caribbean, Florida, New Orleans, Steamboat Springs, Dallas, and other venues. Having fun is key in the world of collegiate a cappella, so please sit back and enjoy!

Selections

Istanbul arr. by Kennedy, Simon, and Wheat
Don’t Worry Be Happy by Bobby McFerrin
Shenandoah arr. by Dr. James Erb
Walk of Life by Dire Straits
Southern Cross by Crosby, Stills, and Nash
Adoramus Te by Giovanni Pierluigi da Palestrina
Down Under by Men at Work
Moondance by Van Morrison

Members

Dan DeCelles
Steve Williamson
Ben Keller
Wilson Malone
Hall McGee
Parker Otwell Roe
Dennick Skeels
Thomas Benevento
Kyle Kahuda
Mike Futter
Nate Harvey
Pete Koontz
Mark Lively

UMOJA

3:00 PM, Camp Concert Hall, Booker Hall of Music

Umoja is the first day of Kwanzaa, which means “unity.” The Umoja choir was founded in 1994 by current directress Tanyea Willis. Its mission is to reach the hearts of many by ministering the gospel of Jesus Christ through voice. Over the years, Umoja has had numerous singing engagements both on- and off-campus, including William & Mary’s gospel explosion and Founder’s Week for Mayor Leonidas Young. You can experience this diverse African-American sound at Umoja’s next concert, November 10, 1996 in the Canon Memorial Chapel at 2:00 PM. Be there and be blessed!

Members

Andre Chambers
Jane Cofie
Sarah Davis
Kim Dean
Kimya Dennis
Keisha Dillard
Courtney Ferrell
Dominic Finney
Franklin Fitzgerald
Noir Fowler
Keirstan Greggs
Dori Hammond
Kaushalya Heendeniya
Enoch Hill
Juana Hines
Cytena Hubbard
Tiki Jeter
Marcel Jones
Tijuania Lambert
Kia Lewis
Nancie Lochard
Jennifer Parham
Kianna Price
Nicole Richardson
Kai Shaw
Reggie Skinner
Joi Smith
Sherkyla Staples
Felicia Turk
Bakari Watkins
Tanyea Willis

Selections

Jesus is the Light
Everyday is a Day of Thanksgiving
The University of Richmond Sirens were founded in April of 1994. There are five remaining founding members: Kim Bach, Jen Kearon, Ame Millard, Rebecca Morris, and Jen Peck. The group sang at Emory University in the spring of 1996 and has hosted the Colgate 13 and The Princeton Footnotes. The Sirens have also begun recording a CD to be finished in the coming year.

**Selections**

*Galileo* arr. by the Sirens, music by The Indigo Girls
*Take a Chance* as performed by the University of Maryland Treble Makers, music by ABBA
*Mercy Street* arr. by Jen Kearon, music by Sarah McLachlan
*Vox* as performed by Duke Out of the Blue, music by Peter Gabriel
*Higher and Higher* as performed by the Mint Juleps

**Members**

Kim Bach
Amanda Bruning
Gwen Ellery
Jenm Kearson
Allie Maltby
Bethany Mays
Ame Millard
Rebecca Morris
Jen Peck
Amy Pierson
Amy Shipe
Gretchen Wiese
Mandy Wong

Actual Bells are Missing, the inspired creation of Jeff Caldwell, Sean Linfors, Mary Mittell, Vinnie Olivieri, and Liz Thompson, was founded in September of 1995. The Bells, as they are affectionately known, sang their first “real” concert in December of 1995 as guest of the Sirens. The Bells have performed for various University functions, including a chapel service, Teeter For Tots, and Environmental Happenings Day. Actual Bells Are Missing’s inaugural year culminated in the group’s first full-length concert performance as part of a year-end, three-group *a capella* extravaganza in The Cellar.

**Selections**

*Attitude* by Huey Lewis and the News
*Fare Thee Well* by Indigo Girls
*Gimme Some Lovin’* by the Spencer Davis Group
*Levon* by Elton John
*Like a Prayer* by Madonna
*Love of the Common People* artist unknown
*Mission Bucks* by All
*Pray Your Gods* by Toad The Wet Sprocket
*Seven* by Prince
*Walk Like an Egyptian* by The Bangles

**Members**

Karen Baswell
Colleen Haynes
Andrea Johnson
Mary Mittell
Elisa Notturno
Kandace Peterson
Emily Sproul
Liz Thompson
Michael Culp
Bryan Harris
Sean Linfors
Bryan Myers
Vinnie Olivieri
Shawn Ruger
Dan Stackhouse
The University Players assist the Theatre Program in producing the Mainstage shows at the University. Along with Alpha Psi Omega and Lackabella Productions, the University Players produce the student-directed and student-acted studio productions. Be sure to catch upcoming productions of Lackabella Productions’ *Galleon’s Lap* by Randy Baker (R ‘96) October 18–20 in the Cousins Studio Theatre and The University Players production of *Into the Woods*, with music and lyrics by Stephen Sondheim and book by James Lapine, November 21–24 in the Alice A. Jepson Theatre.

### Trouble in the Works
*by* Harold Pinter  
*Directed by* Kate Dunn*  
*Stage Managed by* Amy Hills*  

Wills .............................................. Ed Bogle  
Fibbs ........................................... John Ramsburg

### Words, Words, Words
*by* David Ives  
*Directed by* Emily Compton*  
*Stage Managed by* Steve Schultz

Swift ............................................. Dominic Finney  
Kafka ............................................ Christi Spann  
Milton ............................................ Dan Stackhouse*

*Members of Alpha Psi Omega, the honorary theatre fraternity.

### Kungfu Hamlet
*by* Jeff Alulis and Thomas Williams  
*Directed by* John Ramsburg  
*Stage Managed by* Dominic Finney

Hamlet ............................................. Steve Schultz  
Claudius ......................... Stephen Commiskey  
Gertrude .............................. Meg Qozniak  
Ophelia ............................... Gina McGlinchey  
Polonius ..................................... Bryan Myers  
Laertes ............................... Sean Drummond  
Ghost of Hamlet ....................... Andy Resch  
Rosenkim ............................... Tony Aloise  
Guildenson ................................... Michael Futter  
Flute Player ............................ Jeremy Rhoades  
Grave Digger .................................. Mark Arnold  
Ensemble ................................. Katherine Drewer  
                               Jennifer Rutkoski  
                               Susie Pierce  
                               Emily Sproul  
                               Jennifer Wimmer

### UNIVERSITY DANCERS

The University Dancers, in the Department of Speech Communication, Theatre and Dance, is the student ensemble company of the University of Richmond. Under the artistic direction of Myra Daleng, the company is in its twelfth year. The range of choreography is eclectic, and the dancers are auditioned and then trained in ballet, modern dance, and jazz. The spring performance *Passionate Visions* will be February 27 and 28 and March 1 and 2, 1997.

### Members

Cathleen Albertson  
Lynley Brokaw  
Kristen Buchs  
Laura Calvallo  
Wendy Cluse  
Myra Daleng  
Chrissy Fetterer  
Dominic Finney  
Erika Freed  
Ana daCosta  
Nathalie Hoyer  
Heather Jones  
Katie Kushinsky  
Emily Leaf  
Julie Lellis  
Mary Rachide  
Diane Simmons  
Laurie Sindlinger  
Julia Vance  
Meredith Walker

*The University Dancers will not be performing today; however, members will be available during the Open House to serve as ushers and provide information about the Modlin Center for the Arts.*