

9-15-1996

Russell Wilson, piano

Department of Music, University of Richmond

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Faculty Recital

Russell Wilson, piano

assisted by

Cathy Chamblee, piano

September 15, 1996, 3:00 P.M.

Byrd and William Perkinson Recital Hall

Russell Wilson, a native of Memphis, Tennessee, is an outstanding classical and jazz pianist who received his bachelor and master of music degrees from Memphis State University. Formerly a member of Virginia Union University's faculty, he now teaches at the University of Richmond and at Virginia Commonwealth University and performs regularly with the Russell Wilson Quartet and Joe Kennedy Quartet.

Mr. Wilson enjoys a distinguished career as a solo and chamber music performer. He is the principal pianist of the Richmond Symphony Orchestra and the Richmond Sinfonia, where he has performed as a soloist and has accompanied world class artists including Mel Torme, Richard Hyman, Cab Calloway, Chet Atkins, Steve Allen, and Carol Lawrence. Mr. Wilson's performances over the years have been numerous and varied: as pianist with the Joe Kennedy Quartet at the National Association of Jazz Educators Conference in Atlanta; with the Louisville Symphony Orchestra as accompanist for flautist Leslie Burrs; at the Smithsonian Institution as pianist with Trio Pro Viva, a chamber ensemble devoted to the performance of music by Black composers. As soloist, he has performed Beethoven's *Piano Concerto No. 1 in C major* with the Petersburg Symphony Orchestra; Duke Ellington's *New World a' Comin'* with the New River Valley and the Richmond Symphony orchestras, and Mozart's *Piano Concerto No. 23 in A-major*. Wilson was selected to perform in master classes conducted by Earl Wild and Leon Fleisher.

In addition to his performances, he has conducted improvisational workshops for the Richmond Music Teachers Association, Richmond Jazz Society (Bach, Bop and Beyond), Virginia Polytechnic Institute and Virginia State University with violinist Joe Kennedy, Jr. Benefit concerts have been presented for American Field Services and Richmond Area Retarded Citizens.

As a recording artist, he is featured as soloist on *Moonlight Piano* and *The Memphis Convention*. Both releases have enjoyed frequent airplay. During the summer of 1995, he was pianist with the Smithsonian Jazz Masterworks Orchestra conducted by David Baker and Gunther Schuller. He began touring in January with the S.J.M.O. celebrating the Smithsonian's 150th year. Concerts have been in Kansas, Colorado, California, Rhode Island, and Washington.

Cathy Chamblee is an adjunct faculty member in the University of Richmond Music Department. She holds a Bachelor of Science degree in Special Education from James Madison University, a Bachelor of Music degree in Music Education, from the University of Richmond, and a Master of Music degree in Choral Conducting from Emory University in Atlanta, Georgia. Awards include the 1993 University of Richmond Roy Jesson Prize in Music for conducting. During the summer of 1994, Mrs. Chamblee was selected to participate in the Conductor's Institute at the University of South Carolina, an intense professional forum in symphonic conducting. Her teachers included Samuel Adler, Larry Newland, and Paul Vermeil.

Currently, Mrs. Chamblee is artistic director and conductor of the Petersburg Festival Chorus, which serves as the resident chorus of Richard Bland College. She also composes for a professional men's a cappella group called "Sound Advice." Her works have been performed at the 1996 VMEA Conference and the 1996 Harmony Sweepstakes Competition at the Kennedy Center in Washington, D.C.

Program

Prelude and Fugue in F-major,
W.T.C. Book I, No. 11

Johann Sebastian Bach
(1685-1750)

Sonata in B-major, op. 58
Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto, non tanto

Frédéric Chopin
(1810-1849)

Intermission

Danse
Allegretto e svelto

Claude Debussy
(1862-1918)

From Holberg's Time, op. 40
Praeludium. Allegro vivace
Sarabande. Andante
Gavotte. Allegretto - Musette
Un poco mosso - Gavotte
Air. Andante religioso
Rigaudon. Allegro con brio

Edvard Grieg
(1843-1907)

Dolly, op. 56
Berceuse
Mi-a-ou
Jardin de Dolly
Kitty-Valse
Tendresse
Pas Espagnol

Gabriel Fauré
(1845-1924)