University of Richmond Wind Ensemble and Jazz Ensemble Spring Tour 1996

Department of Music, University of Richmond

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University of Richmond
Department of Music
presents

University of Richmond
Wind Ensemble
and
Jazz Ensemble
Spring Tour

Gene Anderson, Michael Davison, directors

March 21-24, 1996
WIND ENSEMBLE PROGRAM
to be selected from the following:

Rolling Thunder March
Horn Concerto No. 3 in E-flat, K.V. 447
   II. Romanza
   Jonathan Gibson, French horn

Do Not Go Gentle Into That Good Night
Folk Dances

Symphony I, Lord of the Rings
   I. Gandolf (The Wizard)

Mazama

JAZZ ENSEMBLE PROGRAM

to be selected from the following:

Emancipation Blues
But So’s Your Old Man
Nesnir Eves
Oliver
Little Pixie II
Dazzle
Frankie, Johnny and a Trombone Guy
Faviana
Lush Life
Another Frame
A Night in Tunisia
The Modal House of Hip Hop

Oliver Nelson
Curt Berg
Allen Vizzutti
Jeff Tyzik
Thad Jones
Paul Lopez
Tom Kubis
Don Menza
Duke Ellington
Steve Wiest
D. Gillespie / F. Paparelli
Steve Wiest
ABOUT THE SOLOIST

Growing up in the Republic of Singapore where his parents were Baptist missionaries for sixteen years, Jon Gibson is a senior music education major who intends to study orchestral conducting in graduate school. Besides the Wind Ensemble, Jon is active in the University Choir, Schola Cantorum, University Orchestra, and is currently president of the Music Honorary.

ABOUT THE DIRECTORS

Born in North Dakota but growing up in Iowa, Gene Anderson received his B.A. in music from Luther College in Decorah, Iowa, and his M.A. in woodwind performance and Ph.D. in music theory from the University of Iowa. After teaching for several years in Iowa public schools, he taught woodwinds and directed the jazz ensemble at Winona State University in Winona, Minn., and served as department chair and directed the Wind Ensemble at Monmouth College in Monmouth, Ill. before coming to the University of Richmond in 1982 as Director of Bands and instructor in music theory.

Michael Davison joined the University of Richmond music faculty in 1986 as Director of Jazz Bands and instructor of music education. Originally from Whitewater, Wisc., he has an M.A. in music education from the Eastman School of Music and a D.M.A. in trumpet performance from the University of Wisconsin in Madison. Dr. Davison is active as a brass clinician and soloist in classical music and jazz throughout the Richmond and Washington, D.C. area.

THE DEPARTMENT OF MUSIC

The Department of Music at the University of Richmond offers both the Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum and a Bachelor of Music degree for those wanting a more specialized major.

Our eight full-time faculty members are very accessible to students, thanks in part to intimate, seminar-like classes. Additionally, our excellent programs and metropolitan advantages, combined with the benefits of a liberal arts curriculum, offer students many challenging and enriching opportunities.

For the non-major the department offers a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities. Music groups include the University Wind Ensemble, Jazz Ensemble, Choir, Schola Cantorum, Orchestra, and many small chamber ensembles, all of which perform actively both on and off campus.

THE UNIVERSITY OF RICHMOND

Founded in 1830, the University of Richmond is one of the largest private universities in Virginia. Just six miles from the heart of Richmond, UR's suburban campus is regarded as one of the nation's most beautiful. The University offers programs of high quality in the liberal arts and sciences, as well as in business, leadership studies, law and graduate studies. There are approximately 2,850 full-time undergraduates.
WIND ENSEMBLE PERSONNEL

PICCOLO
Mary Beth Indelicato, Bethlehem, PA

FLUTE
Julie Newman, Alison Park, PA*
Laura Strebel, Altavista, VA
Christine O'Keefe, McMurray, PA
Misty Willard, Glastonbury, CT
Rebecca Musser, Mount Joy, PA
Tricia Kane, Ballston Lake, NY

B-FLAT CLARINET
Jan Hohl, Buffalo, NY*
Ryan Jones, Annandale, NJ
Chris George, Baltimore, MD
Jodie Eicher, Downingtown, PA
Nicole Richardson, Middletown, NY
Jennifer Roberts, Oconomowoc, WI
Shannon Wright, Cumberland, ME
Jessica Salvo, Duxbury, MA

ALTO CLARINET
Carol Thompson, Frederick, MD

BASS CLARINET
Scott Profitt, Jackson, MS

OBOE
Linda Teisher, Lebanon, NJ+
Melissa Kaspem, Bethlehem, PA+

ALTO SAXOPHONE
Jill Emanuele, Mahopac, NY+
Michael Baedle, Glen Allen, VA
Ronald Walker, Canajoharie, NY+

TENOR SAXOPHONE
Benjamin Keller, Olean, NY
Jane Cofie, Reston, VA

BARITONE SAXOPHONE
Andrew Smith, Fairfax, VA

DIRECTOR
Gene Anderson

FRENCH HORN
Jonathan Gibson, Republic of Singapore
Kristie Welsh, Webster, NY
Suzy Wood, Virginia Beach, VA
Elizabeth Roop, Lunay, VA
Jennifer Euchner, Hanover, NJ

TRUMPET
Sean Linfield, Charlotte, NC
Jeffrey Elbich, Lawrenceville, NJ
Matt Dawson, Richmond++
Dana Rajczewski, Darien, CT
Warren Carpenter, Ridgewood, NJ+
Mark Souther, Gainesville, GA
Greg Kapp, Wilmington, DE

TROMBONE
Chris White, Media, PA*
R. Scott Ellis, Newtown Square, PA
Lindsay Sikes, Greensboro, NC
Bryan LePere, Roanoke, VA

BARTON
Brian Myers, Richmond, VA
Barbara Summers, Wilmington, DE

TUBA
Jon-Eric Burgess, Verona, NJ
John Ramsburg, Newtown Square, PA
Glen Mullins, Bloomfield, NJ

STRING BASS
Sarah Morse, Hamburg, NY

PERCUSSION
Autumn Fehr, Lancaster, PA*
Jon O'Donnell, Norwell, MA
Jackie Weichert, Cape May, NY
Bryan Harris, Middletown, VA+
David Green, Bristol, TN
Hilorie Leaman, Marietta, PA
Megan Graham, Forest, VA

PIANO
Heidi Walsh, Manchester, CT

*Section Leader +Band Officer

JAZZ ENSEMBLE PERSONNEL

ALTO SAXOPHONE
Mike Baedle, Glen Allen, VA
Cason Green, Richmond, VA

TENOR SAXOPHONE
Ben Keller, Olean, NY
Beth Engiles, Jenkintown, PA

BARITONE SAXOPHONE
Jeremy Conell, Bainbridge, NY

TRUMPET
Keith Phares, Hilton Head, SC
Sean Linfield, Charlotte, NC
Jeremy Dubin, Springfield, VA
Jeff Elbich, Lawrenceville, NJ
Dana Rajczewski, Darien, CT

TROMBONE
Chris White, Media, PA
Lindsay Sikes, Greensboro, NC
Carol Thompson, Frederick, MD

DIRECTOR
Michael Davison