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University of Richmond Wind Ensemble

Department of Music, University of Richmond

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PROGRAM

Rolling Thunder Henry Fillmore (1881-1956)

Among American march composers, Henry Fillmore stands second only to John Phillip Sousa. The prolific Fillmore, writing under his own and eight different names, such as Gus Beans and Harold Bennett, composed over 250 original works and 750 arrangements. The lively circus March, "Rolling Thunder," was composed in 1916.

Horn Concerto no. 3 in E-flat, W. A. Mozart (1756-1791) KV 447 arr. Robert J. Bardeen

II. Romanza

Joy Anderson, *conductor*
Jonathan Gibson, *horn*

Mozart's four horn concerti were written in Vienna between 1782 and 1786, and probably all were intended for Ignanz Leutgeb, a former horn player in the Archbishop's orchestra in Salzburg, Mozart's home town, but settled in a suburb of Vienna since 1777, where he combined horn playing with running a cheese-monger's shop. Concerto no. 3 is the most popular of the set and the most challenging for the performer. Jonathan Gibson, a student of Alan Paterson, is a senior music major intending to pursue graduate studies in orchestral conducting and ethnomusicology. Joy Anderson, Jon's sister, teaches Elementary Music in the Hanover County Schools.

Folk Dances Dmitri Shostakovich (1906-1975) Ed. H. Robert Reynolds

Composed in Shostakovich's light-hearted style, the many folk melodies are combined in a string so that musical energy abounds and the spirit of folk dances can easily be imagined. The first version of Shostakovich's compositions was instrumented by M. Vakhutinsky for Russian bands.

Do Not Go Gentle Into That Good Night Elliot Del Borgo (b. 1938)

The title and motivation of this composition was the moving poem by Dylan Thomas. While not a programmatic depiction of the poem, the work attempts to recreate the essence of the poem in sound. The opening motive, representative of the life force, permeates much of the work. An Ivesian use of sound layers, in the form of polytonal hymns (particularly "A Mighty Fortress In Our God"), calls to mind the struggles and persistence of the human spirit and its refusal to "go gentle." Del Borgo is a Professor of Music at the Crane School of Music at the State University of New York at Potsdam.

Mazama

Jay Chattaway (b. 1946)

"Mazama" was commissioned by the 1984 Western International Band Clinic as part of their ongoing efforts to create original band music with some significant relationship to the locale of the Pacific Northwest. "Mazama" takes a unique approach to this challenge by incorporating an ancient Indian legend into a programmatic piece depicting events of the time of the Mazamas, a hardy Indian tribe living in the region of Oregon's Mt. Mazama. Most of the tribe vanished when this volcanic mountain erupted and formed what is now known as Crater Lake.

The Lord of the Rings

Johan de Meij (b. 1953)

I. Gandalf ("The Wizard")

Kathy Panoff, *narrator*

De Meij's first symphony, "The Lord of the Rings," is based on the trilogy of the same name by J. R. Tolkien published in 1955. The symphony, written between March 1984 and December 1987, premièred in Brussels in March 1988. It won first prize in the 1989 Sudler International Wind Band Composition Competition. The first movement is a musical portrait of the wizard, Gandalf, one of the principal characters of the trilogy. Born in Holland, De Meij studied trombone and conducting at the Royal Conservatory in the Hague and is presently active throughout the world as a guest conductor of his own works.

Ghost Train

Eric Whitacre (b. 1973)

"Ghost Train," written for Thomas Leslie and the University of Nevada Las Vegas Wind Symphony, has received international acclaim, last year being performed in 35 states and 14 foreign countries. A finalist in the 1995 Ostwald Band Competition, Mr. Whitacre is active as a conductor and clinician throughout the country. Mr. Whitacre graduated from UNLU in 1995 and is presently pursuing graduate studies at the Juilliard School of Music.

The Stars and Stripes Forever

John Phillip Sousa (1854-1932)

Ed. Keith Brion

Written in 1896, "The Stars and Stripes Forever" is the most celebrated American march. The composition was actually born of homesickness, as Sousa told interviewers, and some of the melodic lines were conceived while in Europe. The three themes of the final trio, according to the composer, were meant to typify the three sections of the United States. The broad melody, or main theme, represents the North; the South is represented by the famous piccolo obligato; and the West by the bold countermelody of the trombones. This edition seeks to re-create the sound of a concert performance of the march as played by the Sousa Band with Sousa conducting.

WIND ENSEMBLE PERSONNEL

PICCOLO

Mary Beth Indelicato, Bethlehem, PA

FLUTE

Julie Newman, Alison Park, PA*
Laura Strebel, Altavista, VA
Christine O'Keefe, McMurray, PA
Misty Willard, Glastonbury, CT
Rebecca Musser, Mount Joy, PA
Tricia Kane, Ballston Lake, NY

B-FLAT CLARINET

Jan Hohl, Buffalo, NY*
Ryan Jones, Annandale, NJ
Chris George, Baltimore, MD
Jodie Eicher, Downingtown, PA
Nicole Richardson, Middletown, NY
Jennifer Roberts, Chicago, IL
Shannon Wright, Cumberland, ME
Jessica Salvo, Duxbury, MA

ALTO CLARINET

Carol Thompson, Frederick, MD

BASS CLARINET

Scott Proffitt, Jackson, MS
Carol Thompson, Frederick, MD

OBOE

Linda Teisher, Lebanon, NJ*+
Melissa Kaspem, Bethlehem, PA+

ALTO SAXOPHONE

Jill Emanuele, Mahopac, NY*+
Michael Baedke, Glen Allen, VA
Ronald Walker, Canajoharie, NY+

TENOR SAXOPHONE

Benjamin Keller, Olean, NY
Jane Cofie, Reston, VA

BARITONE SAXOPHONE

Andrew Smith, Fairfax, VA

DIRECTOR

Gene Anderson

SPECIAL THANKS TO:

Kathy Panoff
UR ROTC Color Guard

FRENCH HORN

Jonathan Gibson, Republic of Singapore
Kristie Welsh, Webster, NY
Suzy Wood, Virginia Beach, VA
Elizabeth Roop, Luray, VA
Jennifer Euchner, Hanover, NJ

TRUMPET

Sean Linfors, Charlotte, NC
Jeffrey Elbich, Lawrenceville, NJ
Matt Dawson, Richmond, VA*+
Dana Rajczewski, Darien, CT
Ward Carpenter, Ridgewood, NJ*
Mark Souther, Gainesville, GA
Greg Kapp, Wilmington, DE

TROMBONE

Chris White, Media, PA*
R. Scott Ellis, Newtown Square, PA
Lindsay Sikes, Greensboro, NC
Bryon LePere, Roanoke, VA

BARITONE

Brian Myers, Richmond, VA
Barbara Summers, Wilmington, DE

TUBA

Jon-Eric Burgess, Verona, NJ
John Ramsburg, Newtown Square, PA
Glen Mullins, Bloomfield, NJ

STRING BASS

Sarah Morse, Hamburg, NY

PERCUSSION

John O'Donnell, Norwell, MA
Jackie Weichert, Cape May, NY
Bryan Harris, Midlothian, VA+
David Green, Bristol, TN
Hillorie Leaman, Marietta, PA
Megan Graham, Forest, VA
Susi Pierce, York, PA
Vincent Olivieri, Virginia Beach, VA

PIANO

Heidi Walsh, Manchester, CT

*Section Leader

+Band Officer