4-14-1996

University Jazz Ensemble with Steve Wiest, trombone

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "University Jazz Ensemble with Steve Wiest, trombone" (1996). Music Department Concert Programs. 582.
https://scholarship.richmond.edu/all-music-programs/582
UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

University Jazz Ensemble
Michael Davison, director

with
Guest Artist
Steve Wiest, trombone

This concert is made possible
by
The Class of 1991 Endowment for the Arts

April 14, 1996, 3:00 PM
The Pier, Tyler Haynes Commons
Steve Wiest spent five years as the featured trombonist / composer / arranger with the Maynard Ferguson Band and recorded two albums, *Storm* and *Live from San Francisco*, with the group. Steve completed his Master’s Degree in Music / Jazz Studies at the University of North Texas and was lead trombonist as well as composer/arranger for the world famous 1:00 Lab Band, recording *Lab’86, ‘87, ‘88, With Respect to Stan*, and *Live in Australia*. Steve also directed the UNT 3:00 and 9:00 Lab Bands, was principle trombonist in the UNT Trombone Choir, and creator / director / performer with the UNT Jazz Trombone Choir. After earning his Master’s Degree, Steve served as the Assistant Director of Jazz Studies at the University of Texas at Arlington. He is currently the Director of Jazz Studies and Trombone at the University of Wisconsin - Whitewater.

Steve performs exclusively on King and Benge trombones.

**BENGE**

This appearance of Benge Educational Specialist Steve Wiest is made possible in part, through a grant from United Musical Instruments U.S.A., Inc. and Southern Music Co. in Richmond, VA.
PROGRAM

Dazzle
Paul Lopez
Little Pixie II
Thad Jones
Lush Life
Duke Ellington
Faviana
Don Menza
Frankie, Johnny and a Trombone Guy
Tom Kubis
A Night in Tunisia
D. Gillespie / F. Paparelli
A Time for Love
Johnny Mandel / Sammy Nestico
The Modal House of Hip Hop
Steve Wiest

JAZZ ENSEMBLE PERSONNEL

ALTO SAXOPHONE
Mike Baedke, Glen Allen, VA
Eason Green, Richmond, VA

TENOR SAXOPHONE
Ken Keller, Olean, NY
Beth Engiles, Jenkintown, PA

BARITONE SAXOPHONE
Jeremy Cottell, Bainbridge, NY

TRUMPET
Keith Phares, Hilton Head, SC
Sean Linfors, Charlotte, NC
Jeremy Dubin, Springfield, VA
Jeff Elbich, Lawrenceville, NJ
Dana Rajczewski, Darien, CT

TROMBONE
Chris White, Media, PA
Lindsay Sikes, Greensboro, NC
Carol Thompson, Frederick, MD
Dan Cereghino, Gaithersburg, MD

RHYTHM SECTION
Geoff Sigler, Strasburg, PA
Piano
Jeff Nelson, Marblehead, MA
Bass
John O'Donnell, Norwell, MA
Drums
Vincent Olivieri, Virginia Beach, VA
Percussion, Vibes
Frank Atkins, Midlothian, VA
Guitar
Next:
Currents
Fred Cohen, director
April 17, 1996, 8:15 PM
Byrd and William Perkinson Recital Hall