2-8-1996

University Choir and Schola Cantorum Winter Tour 1996

Department of Music, University of Richmond

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University of Richmond
Department of Music presents

University Choir and
Schola Cantorum
Winter Tour

Jeffrey Riehl, conductor
Denise Roberts, accompanist
Suzanne Riehl, organist

February 8-10, 1996
The Program

I.

**Totus Tuus** (1987) .................................. Henryk Mikolaj Górecki (b. 1933)

(Sung in Latin)

O Mary!
I am wholly thine, O Mary,
Mother of our Redeemer,
Virgin mother of God, holy virgin,
Mother of the Savior of the world.
I am wholly thine, O Mary!

--Maria Boguslawska

*University Choir*

II.

**O Thou in Whose Presence** .................................................. Alice Parker

**If Ye Love Me** (ca. 1548) .................................. Thomas Tallis (ca. 1505-1585)

**Almighty and Everlasting God** .................. Orlando Gibbons (1583-1625)

*Schola Cantorum*
III.

Te Deum (ca. 1800) .......................................................... Haydn (1732-1809)

(Sung in Latin)

We praise you, O God; we acknowledge you to be the Lord.
All the earth worships you, the everlasting Father.
To you all angels, the heavens, and all the powers, the Cherubim
and Seraphim proclaim without ceasing:
Holy, Holy, Holy, Lord God of Hosts! The Heavens and the earth
are full of the majesty of your glory.
The glorious chorus of the Apostles, the admirable company of the
prophets, the white-robed army of martyrs praises you.
Throughout the whole world the holy church gives you praise,
the Father of infinite majesty;

They praise your admirable, true, and only son;
and also the Holy Spirit, our advocate.

You are the king of glory, O Christ.
You are the eternal Son of the Father.
To deliver us, you became human;
and did not disdain the virgin’s womb.
Having blunted the sting of death,
You opened the kingdom of heaven to all believers.
You sit at the right hand of God, in the glory of the Father.
You are believed to be the judge who will come.

Therefore, we implore you, come to the aid of your servants,
whom you have redeemed by your precious blood.

Make them to be numbered with your saints in everlasting glory.
Save your people, O Lord, and bless your inheritance.
Govern them, and extol them from now into eternity.
Day by day, we bless you; and we praise your name for ever,
yea, for ever and ever.

Vouchsafe, O Lord, to keep us this day without sin.
Have mercy upon us, O Lord, as we have trusted in you.
In you, O Lord, have I trusted: let me never be confounded.

—Translation: Ron Jeffers

University Choir
IV.

Madrigali: Six "Fire Songs" on Italian Renaissance Poems (1987) ............... Morten Lauridsen (b. 1943)

(Sung in Italian)

Ove, Lass, Il Bel Viso
Alas, where is the beautiful face? Behold, it hides.
Woe's me, where is my sun? Alas what veil
Drapes itself and renders the heavens dark?
Woe's me, that I call and see it; it doesn't respond.
Oh, if your sails have auspicious winds,
My dearest sweet, and if you change your hair
And features late, if the Lord of Delos
Hides grace and valor in your beautiful bosom,
Hear my sighs and give them place
To turn unjust disdain into love,
And may your pity conquer hardships.
See how I burn and how I am consumed by fire;
What better reason, what greater sign
Than I, a temple of faithful life and love!

Se Per Havervi, Oime
If, alas, when I gave you my heart,
There was born in me that passion,
Cruel Lady; which burns me everywhere
So that I am all aflame,
And if, loving you, bitter torment
Makes me die of sorrow,
Wretched me! What shall I do
Without you who are my every joy?
Translations--Erica Muhl

Scaramella (1492) ......................... Josquin des Prez (ca. 1440-1521)

(Sung in Italian)

Scaramella goes off to war With his lance and his pike, Lo zombero . . .
Scaramella gets blisters From his shoe and his boot, Lo zombero . . .
Scaramella falls in love, Only to weep night and day, Lo zombero . . .

--Translation: Patrick Macey
Greensleeves ................................................................. arr. Bob Chilcott

My Shepherd Will Supply My Need ................................ arr. Mack Wilberg
Linda Teisher, Oboe and Misty Willard, Flute

You Are the New Day ................................................... arr. Peter Knight

Schola Cantorum

V.

Veniki ........................................................................ arr. F. Rubtsov
(Sung in Russian)

Brooms, brooms, yes brooms-sweepers yes on the hearth laid about,
yes from the hearth were torn off.
Godfather Gabriel, I to Gabriel was saying.

The Water Is Wide ......................................................... arr. Roger Folstrom

Shenandoah ................................................................. arr. James Erb

Little Innocent Lamb .............................................. arr. Marshall Bartholomew

University Choir
ABOUT THE UNIVERSITY OF RICHMOND

Founded in 1830, the University of Richmond is one of the largest private universities in Virginia. The University's 350-acre wooded campus, noted for its collegiate-Gothic architecture and beautiful Westhampton Lake, is in the suburbs of the city of Richmond— the thriving historical capital of the Commonwealth of Virginia. The University consists of the School of Arts and Sciences, the E. Claiborne Robins School of Business with its Richard S. Reynolds Graduate School, the T. C. Williams School of Law, the Graduate School of Arts and Sciences, the Jepson School of Leadership Studies, and the School of Continuing Studies.

The University enrolls 2,850 full-time undergraduate students from 45 states and 35 foreign countries. All classes are taught by faculty members, 95% of whom hold terminal degrees in their fields. A low student-faculty ratio (11:1) and small classes ensure an atmosphere of lively give-and-take in the classroom and close personal attention at all times.

ABOUT THE MUSIC DEPARTMENT

The Department of Music at the University of Richmond offers both a Bachelor of Arts degree for those who want to major in music as part of a liberal arts curriculum, and a Bachelor of Music degree for those wanting a more specialized major in performance or education; a minor may be taken at the Robins School of Business for those interested in Arts Management or other combinations of music and business. The nine full-time faculty members are very accessible to students, thanks in part to intimate, seminar-like classes.

For the non-major the department offers a wide range of introductory music courses, applied instruction in performance, and a wealth of ensemble opportunities. Performing groups include the University Wind Ensemble, Jazz Ensemble, Choir, Schola Cantorum, Orchestra, and many chamber ensembles, all of which perform actively on and off campus.

The Shanghai Quartet, hailed by the press and public alike as one of the leading string quartets of its generation, is Quartet-in-Residence. In addition to performing regularly on campus, the quartet members teach applied string lessons and coach student chamber ensembles.

The Music Department offers scholarships for music majors from $2,000 to $34,000 total over four years. The Music Library contains 11,100 scores, over 10,000 LPS and 3000 CDS, 5,000 books, and 40 journal titles.
ABOUT THE CHOIRS

**University Choir** is comprised of students from all disciplines and performs four times each year on campus, regularly provides musical leadership for the University Chapel services, and tours both locally and nationally every other year. The University Choir toured to Europe in 1971, 1977, and to the former Soviet Union in 1987. In 1994 the Choir produced its first compact disc.

**The Schola Cantorum**, named for the first singing school of the Christian era, is an undergraduate group of seventeen singers chosen by competitive audition. The choir specializes in *a cappella* repertoire, and performs both on and off campus and regularly provides musical leadership for the University's weekly Chapel services.

ABOUT THE CONDUCTOR

**Jeffrey Riehl**, a native of central Pennsylvania, joined the University of Richmond faculty in 1995 as Assistant Professor of Music and Conductor of University Choirs. He holds the B.S. degree in Music Education from Lebanon Valley College, Annville, PA, the M.M. in Choral Conducting from Westminster Choir College, Princeton, NJ, and will soon receive the D.M.A. degree in conducting from the Eastman School of Music, Rochester, NY. Prior to joining the UR faculty, Riehl taught at Nazareth College of Rochester, Lebanon Valley College, and Westminster Choir College, conducted the Lebanon County Choral Society and the Lancaster Chamber Singers, and was active as an oratorio soloist.
THE 1996 TOUR ITINERARY

Thursday, February 8
McClean High School, McLean, VA
Trinity Lutheran Church, New Holland, PA

Friday, February 9
Lebanon High School, Lebanon, PA
Salem Lutheran Church, Lebanon, PA

Saturday, February 10
Baltimore, MD

SCHOLA CANTORUM
Jeffrey Riehl, Conductor

SOPRANO
Tanya Burnell, Mansfield, OH
Sarah Graham, Bristol, CT
Kelley Kazor, Westerville, OH
Christa Love, Richmond, VA
Jennifer Sebastian, Stafford, VA

Business
Pol Sci/Urban Studies
Biology
Music Performance
Math

Freshman
Sophomore
Freshman
Senior
Junior

ALTO
Jennifer Giancola, Malvern, PA
Heather Simmons, Vienna, VA
Elizabeth Thompson, Carlisle, PA
Gretchen Wiese, Dublin, OH

Sociology
Sociology/Psychology
Sport Science/Music
History/Poli. Sci.

Senior
Sophomore
Sophomore
Freshman

TENOR
Jeffrey Caldwell, Skaneateles, NY
Michael Feola, Ivoryton, CT
Brock Gustafson, Worthington, OH
Jeremy King, Reading, PA

English
Religion
International Studies
Philosophy

Sophomore
Senior
Sophomore
Sophomore

BASS
Devin Evert, McLean, VA
Kevin Koziol, Gaithersburg, MD
Hall McGee, Knoxville, TN
Shawn Ruger, Brockport, NY
Henry Stenta, Wilmington, DE

International Studies
English/Education
Biology
International Studies
Music Performance

Freshman
Junior
Sophomore
Freshman
Freshman
# THE UNIVERSITY CHOIR

Jeffrey Riehl, Conductor  
Denise Roberts, Accompanist

**SOPRANO**

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<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Major/Program</th>
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<tr>
<td>Shireen Arani</td>
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<td>Amy DeLuca</td>
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**ALTO**

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<td>Marcie Bertin</td>
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<td>Leanna Bowman</td>
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<td>Rhoda Brophy</td>
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<td>Suzanne Conning</td>
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<td>Megan Graham</td>
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<td>Jackie Weichert</td>
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<td>Misty Willard</td>
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<td>Andrea Wise</td>
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Heather Yoxall, Wilmington, NC  
Math  
Freshman

**TENOR**

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<td>Randy Baker, Singapore</td>
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<td>Michael Culp, Ayer, MA</td>
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<td>Michael Feola, Ivoryton, CT</td>
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<td>Sean Linfors, Charlotte, NC</td>
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<td>Vincent R. Olivieri, Jr., VA Beach, VA</td>
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<td>Daniel Stackhouse, Ellicott City, MD</td>
<td>English</td>
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<td>Mark Thompson, Ellicott City, MD</td>
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**BASS**

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<tr>
<td>Jason DeRemer, Downingtown, PA</td>
<td>History</td>
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<td>Jonathan Gibson, Richmond, VA</td>
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<td>Bryan Harris, Midlothian, VA</td>
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<td>Ryan Jones, Annandale, NJ</td>
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<td>Eric Juban, Baton Rouge, LA</td>
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<td>Kyle Kahuda, Woodstock, CT</td>
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<td>Benjamin Keller, Olean, NY</td>
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<td>John Little, Marietta, GA</td>
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<td>Jason Phillips, Reading, PA</td>
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<td>Timothy Riley, Camillus, NY</td>
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<td>Vincent VanderHeijden, Lancaster, PA</td>
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<td>Christopher Wright, Camillus, NY</td>
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**ACCOMPANIST**

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<tr>
<td>Denise Roberts, Sebago Lake, ME</td>
<td>Music</td>
<td>Freshman</td>
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</table>

**OFFICERS**

Allegra Black, President  
Vincent R. Olivieri, Jr., Vice President  
Elva VanDevender, Secretary  
Eric Juban, Treasurer/Social Chair  
Heidi Walsh, Librarian