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The Shanghai Quartet with Eugenia Zukerman

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UNIVERSITY OF RICHMOND
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THE SHANGHAI QUARTET

Quartet-in-Residence

Weigang Li, violin
Yi-Wen Jiang, violin
Honggang Li, viola
James Wilson, cello

with Guest Artist

Eugenia Zukerman, flute

October 30, 1995, 8:15 PM
Cannon Memorial Chapel
An extraordinary flutist whose communicative gifts extend to other media, Eugenia Zukerman is in great demand worldwide as she appears regularly with orchestras, in solo and duo recitals, and in chamber music ensembles in North America, Europe, Asia and the Middle East over the past twenty-five years. Ms. Zukerman is also a successful writer and television commentator.

As a recording artist, Ms. Zukerman is embarking on a series for Delos, of which the first album, Music for a Sunday Morning, has just been released. In this recording, Ms. Zukerman teams up with her frequent concert collaborators, the Shanghai Quartet and keyboardist Anthony Newman for a delightful program including music of Mozart, Bach, American composers Amy Beach and Arthur Foote, and finally South American composer Alberto Ginastera. She is also featured on Delos’ recently released Heigh Ho! Mozart, Favorite Disney Tunes in the Style of Great Classical Composers. Once again with the Shanghai Quartet she performs the title track, “Heigh Ho! in the Style of Mozart,” and also “Winnie the Pooh in the Style of Prokofiev.” Ms. Zukerman, who has in the past recorded for a number of other labels including CBS Masterworks and Vox Cum Laude, is presently working on a program for flute solo to be recorded for Delos in Fall, 1995.

As a soloist, she has appeared with the English Chamber Orchestra, Stuttgart Chamber Orchestra, Israel Chamber Orchestra, Royal Philharmonic, National Symphony, Denver Chamber Orchestra, Los Angeles Philharmonic, and Minnesota Orchestra, to name a few, and she has toured Switzerland and Germany with the Slovakian Chamber Orchestra. Festival appearances have included the Aspen Music Festival, Mostly Mozart, OK Mozart International Festival, Ravinia, Tanglewood, Bravo Chamber Festival in Colorado, Edinburgh Festival, South Bank Festival in London, Spoleto Festival in Italy, Yehudi Menuhin’s Gstaad Festival in Switzerland and the Schleswig-Holstein Festival in Germany. Highlights of the 1994-95 season included concerts in collaboration with Emanuel Ax. Yo-Yo Ma, Claire Bloom, and harpist Yolanda Kondanassis, as well as a guest appearance with the Chamber Music Society of Lincoln Center. After appearances in the summer of 1995 at the Hollywood Bowl, Ojai Festival, and Bravo Festival, among others, highlights of Ms. Zukerman’s 1995-96 season include performances with the Prague Chamber Orchestra, Chamber Music Society of Lincoln Center, McGill Chamber Orchestra and Vancouver Chamber Music Society. Ms. Zukerman continues her popular lecture/performance series with Anthony Newman at the New York Public Library for the twelfth season.

Eugenia Zukerman has been the television commentator on the arts for “CBS Sunday Morning” since 1980 and has appeared on a variety of other television programs. As a writer, Ms. Zukerman has been published in a number of periodicals, including The New York Times, Esquire and Vogue. Her first novel, Deceptive Cadence, was published by Viking in 1981 and a second novel, Taking The Heat, was published by Simon & Schuster in March 1991. Her first screenplay was purchased by 20th Century Fox, a second was commissioned by Universal Pictures and a third was sold to MGM.

Born in Cambridge, Massachusetts, Ms. Zukerman began her flute training with Carl Bergner of the Hartford Symphony. She also studied with Albert Tipton at the Aspen Music Festival and continued studies under renowned flutist Julius Baker. Having entered Barnard College as an English major, Ms. Zukerman soon transferred to The Juilliard School. In 1971, she won the Young Concert Artists Award and made her formal New York debut to rave reviews.
Program

Quartet for flute and strings in D, K. 285
Allegro
Adagio
Rondeau

Poems from Tang (1995) *
I. Wang Wei
II. Liu Tsung-yuan
III. Li Bai
IV. Du Fu

(W. A. Mozart
(1756-1791)

Zhou Long
(b. 1953)

(The commissioning of Poems from Tang was made possible by a grant from the Meet The Composer/Reader's Digest Commissioning Program, in partnership with the National Fund.)

* Virginia Premiere

Intermission

Italian Serenade

Hugo Wolf
(1860-1903)

A Night Piece

Arthur Foote
(1853-1937)

Scherzo

Impresiones de la Puna

A. E. Ginastera
(1916-1983)

The Residency of the Shanghai Quartet
is supported in part by the generous bequest of the DeWitt Endowment, established by Edith M. DeWitt, WC '27.
A native of Shanghai, WEIGANG LI began violin studies with his parents at age 5 and went on to attend the Shanghai Conservatory at age 14. He came to the United States to study at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony and the BBC Symphony Orchestra. In 1982 he appeared with the BBC Scottish Symphony in a concert that was recorded for broadcast. Upon graduation from the Shanghai Conservatory in 1985, he was appointed assistant professor of violin there. Shortly thereafter he left China to continue his education at Northern Illinois University on a full scholarship, receiving his master's degree in 1987. For the next two years, Mr. Li studied and taught at the Juilliard School as teaching assistant to the Juilliard Quartet. His other teachers have included Shmuel Ashkenasi, Pierre Menard, Shu-Chen Tan and Isadore Tinkleman. Mr. Li was featured in the film "From Mao to Mozart" with Isaac Stern in China.

A prize winner of the 4th Mae M. Whitaker International Competition and the 19th Montreal International Competition, violinist YI-WEN JIANG has made many solo and chamber music appearances in China, USA, Canada, and South America. He has collaborated with such prominent artists as Alexander Scheider, Michael Tree, Jaime Laredo, and Lynn Harrell. Born in Beijing, Mr. Jiang began his violin studies with his father at the age of six. In 1981, after winning the top prize in the national violin competition in Beijing, he was accepted in the class of professor Han Li at the Central Conservatory of Music. In 1985 he was awarded a full scholarship at the St. Louis Conservatory of Music to study violin with Taras Gabora, and chamber music with Jaime Laredo and Michael Tree. He also spent two summers in Dallas participating in master classes with Pinchas Zukerman. In 1990, with the support of the Ken Boxley Foundation, he came to Rutgers University to study violin and chamber music with Arnold Steinhardt of the Guarneri Quartet. He has appeared in many international music festivals such as Victoria (Canada), Dallas (USA), and Le Festival Pablo Casals (France). Most recently, he performed Bach's Double Concerto with Michael Tree in the Rutgers SummerFest. He has appeared with the Central Opera House Orchestra, Victoria Symphony, and Orchestre symphonique de Montréal. Mr. Jiang has performed on NBC, PBS television specials, National Public Radio CPB (Beijing), WQXR (New York), KFOU (St. Louis), and has recorded for the Record Corp. of China.

HONGGANG LI began violin studies with his parents at the same time as his brother, Weigang. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected to attend from a group of over five hundred applicants. He continued his training at the Shanghai Conservatory and was appointed a faculty member there in 1984. He also has served as a teaching assistant at the Juilliard School. Mr. Li has appeared as soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra. In 1987 he won a violin as a special prize given by Elisa Pegreffi of the Quartetto Italiano at an International competition in Italy.

A native of Ann Arbor, Michigan, JAMES WILSON began cello studies at age 11 and went on to graduate from the University of Michigan, where, as a student of Jeffrey Solow, he was the recipient of the music school's highest honor. He continued his studies with Stephen Kates at the Peabody Institute of Music and was twice selected as a participant in the Piatigorsky Seminar for Cellists. Mr. Wilson has appeared as soloist with the Ann Arbor Symphony and has recorded for Access Records.

Next: Guest Artist Recital:
Paramount Brass,
James David Christie, organ
November 3, 1995, 8:15 PM
Cannon Memorial Chapel