

3-20-1996

## Senior Recital: Jonathan Gibson, french horn

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Department of Music, University of Richmond, "Senior Recital: Jonathan Gibson, french horn" (1996). *Music Department Concert Programs*. 592.

<https://scholarship.richmond.edu/all-music-programs/592>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Senior Recital

Jonathan Gibson, *French horn*

*March 20, 1996, 8:15 PM*  
*Byrd and William Perkinson Recital Hall*

Reverie

Alexander Glazounov  
(1865-1936)

Jill Emanuele, piano

Russian-born composer Alexander Glazounov enjoyed considerable fame in his homeland, having been given the title "people's artist of the Republic" by the Soviet government. He served as director of the St. Petersburg Conservatory until he moved to France in 1926, where he spent the rest of his life.

*Reverie* is a single-movement romantic work in loose ABA form. One of the distinguishing features of this piece is the rhythmic interplay between the horn and piano, especially during the restatement of the main theme.

Sonata for Horn and Piano, op. 17      Ludwig van Beethoven  
(1770-1827)

Richard Becker, piano

Beethoven's *Horn Sonata* has become an indispensable favorite of the standard horn repertoire. It was first performed in 1800 by Bohemian hand-horn player Jan Vaclavstich (also known as Giovanni Punto).

The first and last movements occur in sonata and rondo form respectively, a combination typical of the period. The second movement, however, has perplexed many a historian, as it seems to serve less as an independent movement than as an extended introduction to the final movement, making it an interesting and effective diversion from the norm.

The sonata reflects the noble aspects of the early valveless horn, extensively exploring the natural overtone series of the instrument.

*INTERMISSION*

from Twelve Duets, KV 487

W. A. Mozart

No. 1: Allegro

(1756-1791)

No. 8: Allegro

Kristie Welsh, horn

Very little is known about Mozart's set of twelve horn duets, composed in July of 1785. There is even a question as to whether they were written for horns or bassethorns, as one early edition suggests.

The first duet is in AABA form, making extensive use of thirds and fifths (as was typical for the period in writing for more than one horn). The concluding forte statement uses octave and unison voicings. Duet no. 8 features a central theme repeated twice, punctuated by transitional material.

Shortened Suite for Clarinet and Horn  
with Percussion Obligato

Peter M. Temko  
(b. 1942)

Declamation

Meditation

Aviary

Ryan Jones, clarinet  
Vinnie Olivieri, percussion

*Shortened Suite* was composed for Jocelyn Sanders, principal horn of the Chattanooga Symphony and head of the Department of Music at the University of Tennessee - Chattanooga. The piece features an equal balance between the horn and clarinet, while the percussion part is extremely sparse. Of this feature, the composer writes, "The idea for using percussion arose from an occasion on which Monte Coulter, percussion instructor at the University of Tennessee, sat with the Cadec Quintet (resident quintet at the University) to play a single note on the triangle..."

The first and second movements strongly evoke the moods indicated by their titles. The title of the third movement is meant to suggest a stylistic link to the music of Charlie Parker.

(Program notes by Jonathan Gibson)

Next:  
Senior Recital:  
Lisa Samuels, piano  
March 29, 1996, 8:15 PM  
William and Byrd Recital Hall



UNIVERSITY OF RICHMOND  
FOUNDED 1830