4-21-1996

Junior Recital: Bryan Harris, guitar, and Jan Hohl, clarinet

Department of Music, University of Richmond

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Department of Music, University of Richmond, "Junior Recital: Bryan Harris, guitar, and Jan Hohl, clarinet" (1996). Music Department Concert Programs. 568.
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Junior Recital

Bryan Harris, guitar
Jan Hohl, clarinet

assisted by

David Niethamer, clarinet
Heidi Walsh, piano

April 21, 1996, 3:00 PM
Byrd and William Perkinson Recital Hall
PROGRAM

Andante
Ferdinando Carulli
(1770-1841)

Study in E minor, op. 35, no. 24
Fernando Sor
(1778-1839)

Sonata for Clarinet and Piano, op. 167
Camille Saint-Saëns
(1835-1921)
Allegretto
Allegro animato
Lento
Molto Allegro
Heidi Walsh, piano

Guardame Las Vacas
Luis de Narvaez
(before 1530-after 1550)

Six Italian Lute pieces of the Renaissance
Anonymous
(trans. Oscar Chilesotti)
(1848-1916)
Andante
Allegro
Allegretto
Moderato
Moderato
Allegro

Dancing Solo for solo clarinet
Libby Larsen
(b. 1950)
With Shadows
In ten slow circles
Eight to the bar

INTERMISSION
Gymnopédie no. 1  
from Trois Gymnopedies  

Erik Satie  
(1866-1925)  
(arr. Christopher Parkening)

Romance  

Anonymous  
(adapted by Bryan Harris)

Serenade no. 13 for two clarinets  

Allegretto  
Larghetto  
Andantino  
Andante  
Vivo  
Adagietto  
Allegro  

Vincent Persichetti  
(b. 1915)  

David Niethamer, clarinet

Gavotte  

Manuel Ponce  
(1882-1948)

Study in A  

Matteo Carcassi  
(1792-1853)

Pavane, op. 50  

Gabriel Fauré  
(1845-1924)  
(arr. Michael Karp)
Next:
Junior Recital:
Jeff Nelson, electric and acoustic bass
Byrd and William Perkinson Recital Hall
April 22, 1996, 8:15 PM