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Blanca Uribe, piano

Department of Music, University of Richmond

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Blanca Uribe, piano

October 27, 1995, 8:15 PM
Byrd and William Perkinson Recital Hall
Pianist Blanca Uribe has elicited through her playing a rare combination of critical acclaim, peer esteem, and audience rapture. Her extensive repertoire ranges from Scarlatti to works of the present. Particularly notable are her interpretations of the 32 Sonatas of Beethoven and the complete Iberia Suite of Isaac Albéniz, which have established her at the top of today’s artists in Latin America.

Born into a family of professional musicians in Bogatá, Colombia, Ms. Uribe studied with Richard Hauser at the Academy of Music and Dramatic Art in Vienna, where she graduated magna cum laude. Coming to America, she became a pupil of Rosina Lhevinne and Martin Canin at the Juilliard School.

A prize winner at many international competitions, Blanca Uribe has gone on to a busy career as recitalist, chamber music performer and as soloist in Europe, South America and the U.S.A., appearing with orchestras such as the Colombian Symphony, Mexico State Symphony, National Symphony of Washington, D.C., Vienna Symphony, Berlin Radio (RIAS), Berlin Symphony, Noord Nederlands Orkest, Prague Symphony, American Symphony Chamber Orchestra and the Philharmonia of London.

In October 1991, Blanca Uribe made her debut with the Philadelphia Orchestra. In the following year, she began a series of annual concerto appearances with the Residentie Orkest of The Hague under such conductors as Gunther Herbig and Jean-Bernard Pommier. In February 1995, she returned to The Hague to perform Richard Wilson’s Concerto for Piano and Orchestra, which she has recorded with the Pro-Arte Chamber Orchestra of Boston (CRI SD-618).

Ms. Uribe’s other recordings include the critically acclaimed Iberia Suite by Isaac Albéniz and the Danzas Fantásticas by Joaquín Turina.

In 1996 she will make her debut in France, performing Beethoven’s Piano Concertos Nos. 2 and 3.

Blanca Uribe is on the faculty of Vassar College, where she is George Sherman Dickinson Professor of Music. She has given numerous master classes in South America, in this country, and at the International Courses in Segovia, Spain.

Her many honors include the First Dutches County Artist Award, the General Francisco de Paula Santander Medal, awarded for her outstanding contribution to Colombian Culture, and the Order of Saint Charles, which she received in 1986 from the President of Colombia.
PROGRAM

Sonata in E-flat major, op. 31, no. 3  
Allegro  
Scherzo: Allegretto vivace  
Menuetto: Moderato e grazioso  
Presto con fuoco

Ludwig van Beethoven  
(1770-1827)

Sonata in F major, op. 54  
In Tempo d'un Menuetto  
Allegretto

INTERMISSION

Sonata in B-flat major, op. 106, "Hammerklavier"  
Allegro  
Scherzo: Assai vivace  
Adagio sostenuto: Appassionato e con molto sentimento  
Largo - Allegro risoluto

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Quartet-in-Residence
The Shanghai Quartet
October 30, 1995, 8:15 PM
Cannon Memorial Chapel