

3-31-1996

## Richard Becker, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

Richard Becker, *piano*

*March 31, 1996, 3:00 PM*  
*Byrd and William Perkinson Recital Hall*

*Richard Becker* has performed solo recitals at over fifty colleges and at venues such as Tully Hall, Town Hall, Library of Congress, and the National Gallery. He has been a chamber music performer at Carnegie Hall, Kaufmann Hall (of the 92nd St. Y), Bucknell Hall, Washington University, Brattleboro Music Center, Harvard Summer Chamber Music Seminar, and locally at the Carpenter Center, the Mosque, at V.C.U.'s Performing Arts Center, and annually at the University of Richmond and many other places around the country. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, Currents, Phil and Jungshin Lim Lewis, Roxbury Ensemble, soprano Nan Nall, violinists Weigang Li and Honggang Li (1993), violist Zheng Wang (1993), and cellists James Wilson (1993) and Andor Toth Jr., and others.

His own compositions have been performed by Mr. Becker, by the Peabody Piano Trio, pianist Nancy Burton Garrett, the Roxbury Chamber Players, Currents, Schola, and others at such places as the American Music Festival, Tanglewood Music Festival, Peabody Conservatory, James Madison University, Williams College, the Eastman School of Music (1993), University of Texas, University of Connecticut, Bucknell, the National Gallery of Art, and University of Richmond (1994).

Mr. Becker has coached chamber music, presented piano master classes, and given lecture recitals at the New England Conservatory, Peabody Conservatory, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, the University of West Virginia, Longwood College, Virginia Commonwealth University, and University of Richmond.

He is a MacDowell Colony Fellow (1990) and was nominated for an award by the American Academy of Arts and Letters (1991) for his composition.

Poetry by Richard Becker has recently appeared in such journals as *America* and *Columbia, A Magazine of Poetry and Prose* (1993-4) and in *Bottomfish* (1995). Some of his piano music is recorded on the CRS Label.

*PROGRAM*

Sonata in A Major, K. 533  
Allegro assai

Domenico Scarlatti  
(1685-1757)

Sonata in D minor, K. 141 (Toccatà)  
Allegro

Sonata in C major, op. 2, no. 3  
Allegro con brio  
Adagio  
Scherzo: Allegro  
Allegro assai

L. van Beethoven  
(1770-1827)

*INTERMISSION*

Sonata in B minor

Franz Liszt  
(1811-1885)

Next:  
Student Recital:  
Keith Phares, *baritone*  
April 5, 1996, 8:15 PM  
Byrd and William Perkinson Recital Hall



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