University of Richmond Wind Ensemble

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND

Wind Ensemble

SPRING CONCERT

Wednesday, April 19, 1995
8:15 p.m.
Stern Plaza
(rain location: Cannon Memorial Chapel)

featuring...

THE 1812 OVERTURE

and The University Choir
PROGRAM

Americans We  Henry Fillmore

Concertpiece for Clarinet  James Curnow
Janice Hohl, clarinet

Taken from the late 19th century German term, Konzertstück, for a one-movement solo work with ensemble accompaniment, this concertino follows a traditional free form rhapsodic style. Thematically based on the intervals of a half-step, perfect fifth, half-step plus a tritone and permutations of those intervals, Concertpiece exploits the various registers and colors of the clarinet in combination with the contrasting colors of the wind and percussion instruments of the symphonic band. Soloist, Janice Hohl, is a sophomore music minor and a student of David Niethamer, principal clarinetist with the Richmond Symphony.

Irish Tune from County Derry and Shepherd’s Hey  Percy Grainger

This work is based on a tune collected by a Miss J. Ross of New Town, Limavady, County Derry, Ireland, and published in The Petrie Collection of Ancient Music of Ireland in 1885. Grainger’s setting was written in 1909 and dedicated to the memory of Edward Grieg. The air on which the “Shepherd’s Hey” is based was collected by Cecil J. Sharpe. In some agricultural districts in England teams of “Morris Men,” decked out with jingling bells and other finery, can still be seen dancing to such traditional tunes as “Shepherd’s hey,” which are played on the fiddle or on the pipe and tabor (a sort of fife and drum).

Tympendium  William J. Schinstine
I: Molto allegro
II: Adagio mysterioso
III: Allegro
Michael Kirchner, timpani

To Tame the Perilous Skies  David R. Holsinger

Although it leaves the “story line” completely to the listener’s imagination, “Perilous Skies” was conceived as a programmatic work literally depicting two opposing forces colliding in battle. The elongated canonic introduction presents a six-pitch intervallic display that is used throughout the composition, both as an intact melodic statement and a fragmented germative device, to depict every extramusical element from serenity to air war to triumphal deliverance. A second melodic element, an imitative fanfare-like motif, first heard in the solo trumpet 120 seconds into the composition, serves repeatedly as counterpoint to all music generated from the opening display. David Holsinger, born in Hardin, Missouri studied at the University of Kansas, where he served as staff-arranger, and has twice received the prestigious Ostwald Award for band composition sponsored by the American Bandmasters Association.
Japanese Impressions  
Anthony J. Cirone  
University Percussion Ensemble  
Autumn Fehr, Bryan Harris, Michael Kirchner,  
John O’Donnell, Vincent Olivieri

The Three Aces  
Herbert L. Clarke  
Timothy Frey, Dr. Michael Davison, Keith Phares--Trumpet Trio

Introduction et Variations  
sur le Carnival de Venise  
J. Demerssemann  
Frederick Hemke, Arr.  
Aaron Jasnow, alto saxophone

The Testament of Freedom  
Randall Thompson  
John Corley, Arr.  
University Choir--Charles Staples, Director

The Testament of Freedom was composed in honor of the Two Hundredth Anniversary of the birth of Thomas Jefferson. The texts, from the writings of Mr. Jefferson, were chosen by the composer. The work was first performed at Cabell Hall, University of Virginia, on Founder’s Day, April 13, 1943, by the University of Virginia Glee Club directed by Stephen D. Tuttle and accompanied by the composer. The performance was broadcast nation-wide and rebroadcast by the Office of War Information to the Armed Forces overseas.

1812 Overture  
P. Tschaikovsky  
Mayhew Lake, Arr.

Written in 1880, this overture is intended to describe the invasion of Russia by the French under Napoleon in 1812. After his victory of Borodino, the army of Napoleon marched into Moscow and took possession of the Kremlin. Thereupon the patriotic Russians set fire to their city, forcing the French to retreat. The theme of the introduction is drawn from a Russian hymn, “God, Preserve Thy People,” and this is soon succeeded by the vividly picturesque battle music. The fight had begun and the French at first have matters all their own way. Above the tumult are heard fragments of the “Marseillaise,” but soon a theme of obvious Russian extraction appears, a folk song from the government of Novgorod. The two motives alternate as the fight gives advantage, first on one side and then of the other. As time goes on the Russian theme becomes more and more predominant and the “Marseillaise” dies gradually away. Napoleon is beaten. The victorious Russians give themselves up to rejoicing, the famous bells of Moscow peal forth gloriously in honor of Russian victory, and the fine rhythmic melody of the national hymn triumphantly thunders out.
PICCOLO
Julie Newman, Allison Park, PA *+

FLUTE
Melanie Bailey, Old Lyme, CT *
Julie Newman, Allison Park, PA *+
Christine O'Keefe, McMurray, PA
Tracey Flynn, Richmond, VA
Lyn Cvjetnicanin, Cary, NC
Kate McElroy, Binghamton, NY
Carole Ann Zahumeny, Cranford, NJ

OBOE
Megan Donnell, Hanover, MA *
Linda Teisher, Lebanon, NJ +
Melissa Kaspem, Bethlehem, PA

BASSOON
Casey Robinson, Plano, TX

B-FLAT CLARINET
Jan Hohl, Buffalo, NY *
Ryan Jones, Annandale, NJ *
Jennifer Young, Timonium, MD
Chris George, Baltimore, MD
Dianne Richmond, Farmingdale, NJ
Shannon Wright, Cumberland, ME
Jennifer Roberts, Chicago, IL

ALTO CLARINET
Carol Thompson, Frederick, MD

BASS CLARINET
Carol Thompson, Frederick, MD

ALTO SAXOPHONE
Aaron Jasnow, Saint James, NY
Jill Emanuele, Mahopac, NY *+
Michael Baedke, Glen Allen, VA
Angie Spiegel, Washington, PA
Ron Walker, Canajoharie, NY

TENOR SAXOPHONE
Benjamin Keller, Olean, NY

FRENCH HORN
Jenny Charlton, Dillwyn, VA
Jonathan Gibson, Richmond, VA
Susie Wood, Virginia Beach, VA
Jennifer Euchner, Hanover, NJ

TRUMPET
Sean Linfors, Charlotte, NC
Ward Carpenter, Ridgewood, NJ *+
Mark Souther, Gainesville, GA
Matthew Dawson, Richmond, VA
Mark Smith, Midlothian, VA *+
Paul Caputo, Wayne, PA
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Sarah Morse, Hamburg, NY

PERCUSSION
Jenny Foster, Virginia Beach, VA
Michael Kirchner, Lancaster, PA *+
Timothy Roberts, Camp Hill, PA
Autumn Fehr, Lancaster, PA
Bryan Harris, Midlothian, VA
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