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UR Jazz Ensemble and Jazz Combo

Department of Music, University of Richmond

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UR Jazz Ensemble and Jazz Combo
Michael Davison, director

with Guest Artist
Vaughn Nark, trumpet

November 13, 1994, 3:00 PM
The Pier, Tyler Haynes Commons
## JAZZ ENSEMBLE PERSONNEL

### SAXOPHONES
- A1  Justin McAlister
- A2  Mike Baedke
- T1  Benjamin Keller
- T2  Beth Engiles
- Bari Jeromy Cottell

### TRUMPETS
- Tim Frey - lead
- Keith Phares
- Jeremy Dubin
- Sean Linfors

### TROMBONES
- Chris White - lead
- John Ewing
- Lindsay Sikes
- Mark Levengood

### RHYTHM SECTION
- Piano - Keith Tan
- Guitar - Ian Ossakow
- Bass - Jeff Nelson
- Drums - Brian Jones

## JAZZ COMBO PERSONNEL

- Trumpet - Keith Phares
- Guitar - Ian Ossakow
- Bass - Jeff Nelson
- Drums - Brian Jones
PROGRAM

UR JAZZ COMBO

Watermelon Man
Footprints
Solar
A Night in Tunisia

Herbie Hancock
Wayne Shorter
Miles Davis
John Birks Gillespie

UR JAZZ ENSEMBLE

African Sunrise
Blues Down Under
God Bless The Child
Funky Piedmont Kitchen

Oliver Nelson
Don Rader
Arthur Herzog and Billie Holiday (arr. by Sammy Nestico)
Ladd McIntosh

with Vaughn Nark

Take The “A” Train
That’s My Desire
Miss Fine
It Mostly Bees That Way, Sigmund Floyd

Billy Strayhorn (arr. by Don Sebesky)
Carroll Loveday and Helmy Kresa
Oliver Nelson
Phil Wilson
Vaughn Nark is a trumpeter, flugelhornist and valve trombonist from Mount Carmel, PA. He was a member of the Premiere Jazz Ensemble of the United States Air Force, the “Airmen of Note,” for nearly 20 years. Touring extensively throughout the world, he has performed as a lead trumpeter and featured jazz soloist on a vast array of highly touted recordings and appeared at such major musical events as the Jacksonville JVC and Detroit Montreux Jazz Festivals in addition to literally hundreds of concert engagements. By Presidential order, he was presented with the Meritorious Service Medal for his “distinctive accomplishments and contributions” while a member of this universally respected ensemble.

Mr. Nark has performed with a veritable “Who’s Who” of the world’s finest jazz musicians and entertainers up to and including the late titan Dizzy Gillespie, Doc Severinsen, Tony Bennett, Louie Bellson, Mel Tormé, Red Rodney, Paquito DeRivera, Freddie Hubbard, Lalo Schifrin, James Moody, Arturo Sandoval, Henry Mancini, Carmen McRae, Stanley Turrentine, Lena Horne, Slide Hampton, Jon Faddis, Natalie Cole, Bobby Shew, Ben Vereen, Diane Schurr, Martin Stamm, Diahann Carrol, and Wynton Marsalis. He served as lead trumpeter for the inaugural season of the Smithsonian Institution’s “Jazz Masterworks Orchestra” conducted by Gunther Schuller and David Baker.

Eternal legend Dizzy Gillespie called Vaughn “something special,” while long revered New York Times jazz critic John S. Wilson stated in a High Fidelity review, “Vaughn Nark is a musician who is consistently brilliant through a broad range of material.” Milos Fine in a Jazz Times review wrote, “Nark sustains a level of creativity only partially realized by many of his peers.” His numerous quintet recordings are universally acclaimed.

Vaughn Nark is an admired brass clinician and studio musician who has served as an adjudicator, performer and clinician at such coveted events as the International Association of Jazz Educators convention, the historic New York Brass Conference and the Southeast Brass Conference in Chapel Hill, NC; he appears in the aforementioned roles at a host of the nation’s finest high schools, universities and conservatories throughout the year. His quintet performs regularly in nightclub and jazz festival venues. Mr. Nark has received mention on several occasions in the prestigious Down Beat International Jazz Critics Poll.

Next:
University Orchestra
Randolph Foy, director
November 30, 1994, 8:15 PM, Camp Theatre