

4-4-1995

## University Orchestra

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC CONCERT SERIES

University Orchestra

Randolph Foy, *conductor*

*April 4, 1995, 8:15 PM*  
*Cannon Memorial Chapel*

*VIOLIN I*

Weigang Li \*  
Mary Rogevich  
Jack Gauntlett  
Danielle Gubitosa  
Julie Hayes  
Melissa Langan  
Sarah Weinzierl

*VIOLIN II*

Yi-Wen Jiang\*  
William Duke  
Leslie Duncan  
Iris Redmond  
Wayne Smith  
Bernice Strommer  
David Waters

*VIOLA*

Honggang Li \*  
David Berry  
Tom Berry  
Martin Erb  
Heather Fairbanks  
Richard Stone

*CELLO*

James Wilson \*  
Christopher Busch  
Heather Scott  
Elizabeth Thompson

*BASS*

Damien Muller  
Leslie Rose  
Delbert Williams

*FLUTE*

Mary Beth Indelicato  
Suzanne Rublein

*OBOE*

Jeremy King  
Linda Teisher  
Sarah Toraason

*CLARINET*

Kym Berman  
Cari Lyn Borgna  
Ryan Jones

*BASSOON*

Casey Robinson  
Charles Taylor

*HORN*

Jenny Charlton  
Jonathan Gibson

*TRUMPET*

Keith Phares  
William Ross

*TROMBONE*

Glen Neeley  
Christian White  
Stefan Demetriadis

*TUBA*

Carl Allen

*PERCUSSION*

Carlos Figueiras  
Bryan Harris

*TIMPANI*

John Hubbard

*HARP*

Alicia Romeo

\*The Shanghai Quartet

## PROGRAM

Finlandia, op. 26 (1899)

Jean Sibelius  
(1865-1957)

Concerto Grosso in F major, op. 6, no. 2 (1739)

G. F. Händel  
(1685-1759)

1. Andante larghetto
2. Allegro
3. Largo; larghetto andante
4. Allegro, ma non troppo

Weigang Li, Yi-wen Jiang, violin  
James Wilson, cello

Christian Zeal and Activity (1973)

John Adams  
(b. 1947)

realization and assistance by  
Jon Gibson, Bryan Harris, Linda Teisher

## INTERMISSION

El Sombrero de Tres Picos (1919)  
(The Three-Cornered Hat)

Manuel de Falla  
(1876-1946)

from Part I:

1. Afternoon
2. Dance of the Miller's Wife (Fandango)

from Part II:

1. The Neighbor's Dance (Seguidillas)
2. The Miller's Dance (Farruca)
3. Final Dance (Jota)

*Randolph Foy*, visiting assistant professor of music, recently completed a doctoral degree in orchestral conducting at Peabody Conservatory of Johns Hopkins University, Baltimore, studying with Frederik Prausnitz. He has been involved in several innovative instructional programs, including summers as head of instrumental music and orchestra conductor at the Governor's School of North Carolina, an honors program for high school students focusing on 20th-century ideas in all disciplines. He also began the music program at the residential NC School of Science and Mathematics and served on the college division faculty of the NC School of the Arts. Dr. Foy's undergraduate and master's degrees are from Oberlin Conservatory and the University of Iowa, respectively, where he majored in organ and pursued additional studies in harpsichord and early music performance. His dissertation, *Textural Transformations: The Instrumental Music of Krzystof Penderecki, 1960-73*, deals with analytical issues in non pitch-based repertoire.

*Next:*

*University Choir and Schola Cantorum*

*Charles Staples, director*

*April 6, 1995, 8:15 PM*

*Cannon Memorial Chapel*



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**FOUNDED 1830**