4-4-1995

University Orchestra

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

University Orchestra
Randolph Foy, conductor

April 4, 1995, 8:15 PM
Cannon Memorial Chapel
VIOLIN I
Weigang Li *
Mary Rogevich
Jack Gauntlett
Danielle Gubitosa
Julie Hayes
Melissa Langan
Sarah Weinzierl

VIOLIN II
Yi-Wen Jiang*
William Duke
Leslie Duncan
Iris Redmond
Wayne Smith
Bernice Strommer
David Waters

VIOLA
Honggang Li *
David Berry
Tom Berry
Martin Erb
Heather Fairbanks
Richard Stone

CELLO
James Wilson *
Christopher Busch
Heather Scott
Elizabeth Thompson

BASS
Damien Muller
Leslie Rose
Delbert Williams

FLUTE
Mary Beth Indelicato
Suzanne Rublein

OBOE
Jeremy King
Linda Teisher
Sarah Toraason

CLARINET
Kym Berman
Cari Lyn Borgna
Ryan Jones

BASSOON
Casey Robinson
Charles Taylor

HORN
Jenny Charlton
Jonathan Gibson

TRUMPET
Keith Phares
William Ross

TROMBONE
Glen Neeley
Christian White
Stefan Demetriadis

TUBA
Carl Allen

PERCUSSION
Carlos Figueireras
Bryan Harris

TIMPANI
John Hubbard

HARP
Alicia Romeo

*The Shanghai Quartet
**PROGRAM**

Finlandia, op. 26 (1899)

Concerto Grosso in F major, op. 6, no. 2 (1739)
1. Andante larghetto
2. Allegro
3. Largo; larghetto andante
4. Allegro, ma non troppo

Weigang Li, Yi-wen Jiang, violin
James Wilson, cello

Christian Zeal and Activity (1973)

realization and assistance by
Jon Gibson, Bryan Harris, Linda Teisher

**INTERMISSION**

El Sombrero de Tres Picos (1919)
(The Three-Cornered Hat)
from Part I:
1. Afternoon
2. Dance of the Miller’s Wife (Fandango)

from Part II:
1. The Neighbor’s Dance (Seguidillas)
2. The Miller’s Dance (Farruca)
3. Final Dance (Jota)

Jean Sibelius
(1865-1957)

G. F. Händel
(1685-1759)

John Adams
(b. 1947)

Manuel de Falla
(1876-1946)
Randolph Foy, visiting assistant professor of music, recently completed a doctoral degree in orchestral conducting at Peabody Conservatory of Johns Hopkins University, Baltimore, studying with Frederik Prausnitz. He has been involved in several innovative instructional programs, including summers as head of instrumental music and orchestra conductor at the Governor's School of North Carolina, an honors program for high school students focusing on 20th-century ideas in all disciplines. He also began the music program at the residential NC School of Science and Mathematics and served on the college division faculty of the NC School of the Arts. Dr. Foy's undergraduate and master's degrees are from Oberlin Conservatory and the University of Iowa, respectively, where he majored in organ and pursued additional studies in harpsichord and early music performance. His dissertation, *Textural Transformations: The Instrumental Music of Krzysztof Penderecki, 1960-73*, deals with analytical issues in non pitch-based repertoire.

Next:
*University Choir and Schola Cantorum*
Charles Staples, director
April 6, 1995, 8:15 PM
Cannon Memorial Chapel