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The Shanghai Quartet

Department of Music, University of Richmond

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THE SHANGHAI QUARTET

Quartet-in-Residence

Weigang Li, violin
Yi-Wen Jiang, violin
Honggang Li, viola
James Wilson, cello

April 12, 1995, 8:15 PM
Camp Theatre
Since its New York debut at Town Hall in the spring of 1987, *The Shanghai Quartet* has been hailed by the press and the public alike as one of the leading quartets of its generation.

Shortly after the Quartet was formed at the Shanghai Conservatory in 1983, it won a top prize at the Portsmouth International Quartet Competition. In 1987 the ensemble won the prestigious Chicago Discovery Competition and embarked on an extensive touring career. It has been Ensemble-in-Residence at Tanglewood and Ravinia Festivals and has appeared on three occasions at Lincoln Center’s Mostly Mozart Festival.

Recent seasons have taken the Quartet to Atlanta, Boston, Chicago, Los Angeles, Montreal, San Francisco, St. Louis, Toronto, and Washington, D.C. The ensemble’s yearly tours to Europe have earned acclaim in such cities as Milan and Hamburg, as well as several recordings for German radio. It has appeared annually in New York City, including a sold-out three-concert series with pianist Ruth Laredo at the Metropolitan Museum. The Quartet’s other distinguished collaborators have included pianist Lillian Kallir, guitarist Eliot Fisk, the Tokyo String Quartet, and violinist Arnold Steinhardt. The Quartet records exclusively for Delos International and its recordings have received exceptional critical acclaim.

The Shanghai Quartet was Graduate Ensemble-in-Residence at the Juilliard School where it assisted the Juilliard String Quartet. Currently, it is Ensemble-in-Residence at the University of Richmond, teaching and coaching students, as well as performing three concerts annually.
**PROGRAM**

String Quartet in B-flat major, K. 589  
W. A. Mozart  
(1756-1791)

- Allegro
- Larghetto
- Menuetto: Moderato
- Allegro assai

La oración del torero  
Joaquin Turina  
(1882-1949)

**INTERMISSION**

Cornices, Architraves, and Friezes  
for cello solo (1983)  
George Balch Wilson  
(b. 1927)

- James Wilson, cello

String Quartet No. 9 in C major,  
op. 59, no. 3 “Razumovsky”  
Ludwig van Beethoven  
(1770-1827)

- Introduzione. Andante con moto-Allegro vivace
- Andante con moto quasi Allegretto
- Menuetto. Grazioso
- Allegro molto
Next:
University Jazz Band and Jazz Combo
Michael Davison, director
Guest Artists: Jacques Helmus Group Jazz from France
The Pier, Tyler Haynes Commons
April 13, 1995, 8:15 PM