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Michael Davison, trumpet, and Richard Becker, piano

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Michael Davison, *trumpet*
Richard Becker, *piano*

Special Guests:
The Shanghai Quartet
Quartet-in-Residence at the University of Richmond

October 2, 1994, 3:00 PM
North Court Recital Hall

Michael Davison is Associate Professor of Jazz, Trumpet and Music Education at the University of Richmond. He holds a Bachelor of Music degree from the Eastman School of Music, a Master of Music from the University of Wisconsin-Whitewater, and a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He has performed as a member of the University of Wisconsin-Whitewater and University of Wisconsin-Madison faculty brass quintets, Milwaukee Ballet, Rochester Philharmonic Orchestra, Wisconsin Symphony Orchestra, Wisconsin Chamber Orchestra, and the Richmond Symphony Orchestra. In addition, he has performed with such artists as Michael Brecker, Chris Vadala, Gene Bertoncini, Curtis Fuller, the Temptations, and both the Canadian and Empire Brass Quintets. His six albums in the last five years include four with his own original contemporary jazz combo, *Late 4 Breakfast*, and a classical recording of trumpet and organ works entitled *Fenster*. Dr. Davison has published a volume of transcriptions of pieces by trumpeter Randy Brecker (Hal Leonard), an article in *Downbeat* magazine, and numerous jazz combo compositions (Advance Music Co.). Active in the International Trumpet Guild, he has twice chaired their improvisation competition. Since 1987, he has been on the trumpet faculty at the National Arts Camp in Interlochen, Michigan. He is in great demand as a classical and jazz teacher and performer, and is sought after as a performer and clinician on the Akai Electric Valve Instrument.

Pianist *Richard Becker* has performed as solo recitalist at over 50 colleges, at major concert venues such as Tully Hall, Town Hall, Library of Congress, and the National Gallery. He has been an accompanist at Carnegie Hall, Kaufmann Hall, Bucknell Hall, Washington University, and chamber musician at Carpenter Center. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, Roxbury Ensemble, soprano Nan Nall.

PROGRAM

Concerto on Themes of Arcangelo Corelli

Preludio
Allemanda
Sarabanda
Gavotta
Giga

John Barbirolli
(1899-1970)

Concerto in E-flat

Allegro con spirito
Andante
Rondo

J. N. Hummel
(1778-1837)
(ed. Armando Ghitalla)

INTERMISSION

Fantasia Brillante

Jean-Baptiste Arban
(1825-1889)
(arr. Donald Hunsberger)

Invocation

Robert Starer
(b. 1924)

Suite in D Major for Trumpet and Strings

Overture
Allegro (Gigue)
Aire (Menuetto)
March (Bourrée)
March

G. F. Handel
(1685-1759)

Since its New York debut at Town Hall in the spring of 1987, *The Shanghai Quartet* has been hailed by the press and the public alike as one of the leading quartets of its generation.

Shortly after the Quartet was formed at the Shanghai Conservatory in 1983, it won a top prize at the Portsmouth International Quartet Competition. In 1987 the ensemble won the prestigious Chicago Discovery Competition and embarked on an extensive touring career. It has been Ensemble-in-Residence at Tanglewood and Ravinia Festivals and has appeared on three occasions at Lincoln Center's Mostly Mozart Festival.

Recent seasons have taken the Quartet to Atlanta, Boston, Chicago, Los Angeles, Montreal, San Francisco, St. Louis, Toronto, and Washington, D.C. The ensemble's yearly tours to Europe have earned acclaim in such cities as Milan and Hamburg, as well as several recordings for German radio. It has appeared annually in New York City, including a sold-out three-concert series with pianist Ruth Laredo at the Metropolitan Museum. The Quartet's other distinguished collaborators have included pianist Lillian Kallir, guitarist Eliot Fisk, the Tokyo String Quartet, and violinist Arnold Steinhardt. The Quartet records exclusively for Delos International and its recordings have received exceptional critical acclaim.

The Shanghai Quartet was Graduate Ensemble-in-Residence at the Juilliard School where it assisted the Juilliard String Quartet. Currently, it is Ensemble-in-Residence at the University of Richmond, teaching and coaching students, as well as performing three concerts annually.

Next: Guest Artists
Silk and Bamboo

Chinese Classical/Improvisational Music
played on silk string and bamboo wind instruments
October 27, 1994, 8:15 PM — North Court Recital Hall



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