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untitled (the curve of your top lip)

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The curve of your top lip
captured so well in photographs,
is much better seen
up close--
I would rest my head upon your
chest
to feel your breath
rise
and fall...

 and rise,
your eyes meet mine
and I can't help
but smile;
I'm not afraid of how
we're painted in the daylight.
Palm to palm,
our fingers fold the fifth
dimension:
yes, we can still hold hands
when we are
apart.



~ *Ariel Olson*