10-7-1994

Family Weekend Concert

Department of Music, University of Richmond

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PROGRAM

Pensive Dove (arr. Alice Parker and Robert Shaw)

Sam Was a Man (e.e. cummings)

Liebeslieder Walzer, op. 52
   1. Rede, Mädchen, allzu liebes
   2. Am Gesteine rauscht die Flut
   6. Ein kleiner, hübscher Vogel

Schola Cantorum
Kristi Reynolds and Charles Staples, piano

Etude in E major, op. 10, no. 3

Frédéric Chopin (1810-1849)
Jill Emanuele, piano

Sonata in C-sharp minor, op. 27, no. 2

Ludwig van Beethoven (1770-1827)
Jessica Shoemaker, piano

El majo discreto

Enrique Granados (1867-1916)
Susan Anders, soprano
Keith Tan, piano

Two Italian Lute Pieces of the Renaissance

Anonymous

Branle Gay
Jean Baptiste Besard (c. 1567-1617)

Andante
Ferdinando Carulli (1770-1841)
Bryan Harris, guitar
Songs Without Words, op. 53
No. 3 in G minor
Adriana Marquez, piano

Felix Mendelssohn
(1809-1847)

Rompe Sprezza
Alessandro Scarlatti
(1660-1725)
Charity Rouse, soprano
Tim Frey, trumpet
Keith Tan, harpsichord
Heather Scott, cello

The Policeman’s Lot is Not a Happy One
from *Pirates of Penzance*
Gilbert and Sullivan

The Criminal Cried
from *The Mikado*

Strange Adventure
from *The Yeomen of the Guard*

Now What Could That Have Been
from *The Yeomen of the Guard*

Christa Love, soprano
Jennifer Foster, soprano
Keith Tan, tenor
Mike Feola, tenor
Allan Care, baritone
Keith Phares, baritone
Charles Staples, piano

My Shepherd Will Supply My Need
Virgil Thomson
(1896-1989)

Great Day
Spiritual
(arr. Brazeal Dennard)

Sure On This Shining Night
Samuel Barber
(1910-1981)

Zion’s Walls
Traditional
(arr. Aaron Copland and Glenn Kopenen)

University Choir
Charles Staples, director
Next: Guest Artists
Silk and Bamboo

Chinese Classical/Improvisational Music
played on silk string and bamboo wind instruments

October 27, 1994
8:15 PM, North Court Recital Hall