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Das Klarinettduo

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

DAS KLARINETTENDUO

ZELINSKY/SMYEYERS

October 6, 1994, 8:15 PM
North Court Recital Hall
The “multi-clarinetists” Beate Zelinsky (born in Hannover, Germany) and David Smeyers (born in Detroit, Michigan) have worked together as Das Klarinettenduo Zelinsky/Smeyers since 1980. Their concerts have taken this unique ensemble throughout Europe as well as the U.S.A. and Canada. The Clarinet Duo’s appearances have included performances at many major festivals (Rheinisches Musikfest, Frankfurter Feste, Wittener Tage für Neue Kammermusik, Nuova Consonanza, World Music Days of the ISCM, Musik-Fest Insel Hombroich, etc.) as well as a feature role as the dancing clarinetists (Swallow Clown Duo) in Karlheinz Stockhausen’s opera Donnerstag aus Licht at the Covent Garden, London in 1985. Their intensive work with composers has resulted in over 20 new clarinet duos. Recordings of their classical and modern repertoire in many radio stations throughout Europe and North America document their work. They have also released a number of LPs and CDs attesting to their versatility and quality. Their instrumentarium includes the complete family from the piccolo A-flat to the B-flat contrabass clarinet. Both artists have written numerous articles dealing with New Music for English and German publications. Their volume Pro Musica Nova/Studies for Playing Avant-Garde Music is forthcoming from Breitkopf and Härtel.

Several compositions presented tonight are already available on CD: Clarinet Counterpoints [CPO: 999 116-2] and Das Klarinettenduo Zelinsky/Smeyers [ProViva ISPV 164].

Concert sponsored by the Departments of Music
of University of Richmond and Virginia Commonwealth University
PROGRAM

A Due (1993)
Wave Study
for 2 E-flat clarinets

Adriana Hölszky
(b. 1953)

“notton - tonnot”
Palindrom (1991)
for E-flat clarinet and bass clarinet

Cornelius Hummel
(b. 1957)

Zwiegesange (1987)
for B-flat, B-flat bass
and B-flat contrabass clarinets

Georg Kröll
(b. 1934)

INTERMISSION

Bicinium III (1986)
[Seventeen Episodes for A clarinet
and bass clarinet]

Allan Blank
(b. 1925)
Next:
Family Weekend Concert
October 7, 1994, 8:15 PM
North Court Recital Hall