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Richard Becker, piano

Department of Music, University of Richmond

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Richard Becker, piano

*Dedication
of the
Byrd Boisseau and William H. Perkinson
Recital Hall*

*University of Richmond Concert Series
March 26, 1995, 3:00 P.M.*

*Dedication
of the
Byrd Boisseau and William H. Perkinson
Recital Hall*

The recital on this day, March 26, 1995, marks the dedication of the Byrd Boisseau and William H. Perkinson Recital Hall honoring the Perkinsons' outstanding loyalty and generosity to the University of Richmond. The University of Richmond extends a special welcome to those relatives and friends of Byrd and Bill who have joined us for this special occasion.

Program

Fantasy in E major, op. 17 Robert Schumann

Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)

Küssig, durchaus energisch

Langsam getragen, durchweg leise zu halten

Intermission

Five Mementos (1980-1986) Richard Becker

Prelude

(b. 1943)

Reflections

Farewell to Friends

Bagatelle

Postlude

Music for the Tao (1995)

Verticals (1982, 1995)

Phulamit Ban

(b. 1949)

Richard Becker has performed solo recitals at over 50 colleges and at venues such as Tully Hall, Town Hall, Library of Congress and the National Gallery. He has been a chamber music performer at Carnegie Hall, Kaufmann Hall (of the 92nd St. Y), Bucknell Hall, Washington University, Brattleboro Music Center, Harvard Summer Chamber Music Seminar, Carpenter Center, the Mosque, at VCU's Performing Arts Center, and annually at the University of Richmond. He has collaborated with the Shanghai Quartet, Richmond Sinfonia, CURRENTS, Phil and Jungshin Lim Lewis, Roxbury Ensemble, soprano Nan Nall, violinists Weigang Li and Honggang Li (1993), violist Zheng Wang (1993), and cellists James Wilson (1993) and Andor Toth, Jr., and others.

His compositions have been performed by the Peabody Piano Trio, pianist Nancy Burton Garrett, the Roxbury Chamber Players, CURRENTS, Schola Cantorum, and others at such places as the American Music Festival, Tanglewood Music Festival, Peabody Conservatory, Bennington College, James Madison University, Williams College, the Eastman School of Music (1993), University of Texas, University of Connecticut, Bucknell, at the National Gallery of Art, and frequently at the University of Richmond.

Mr. Becker has coached chamber music, presented piano master classes and has given lecture recitals at such schools as the New England Conservatory, Peabody Conservatory, Bucknell University, Boston University, Brattleboro Music Center, University of Oklahoma, University of Texas at Austin, Furman University, Marshall University, the University of West Virginia, Longwood College and at Virginia Commonwealth University.

A MacDowell Colony Fellow in composition, Richard Becker is also a published poet and has been nominated for an American Academy of Arts and Letters Award (1991). Of Mr. Becker's piano compositions, *Five Mementos* and *Three Songs From Sylvae* have been recorded for CRS.

Next:
Senior Recital: Keith Tan, piano
March 31, 1995, 8:15 PM
Byrd and William Perkinson Recital Hall



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