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Affetti Musicali

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC CONCERT SERIES

Affetti Musicali

Jennifer Cable, *soprano*
Kenneth Merrill, *clavicembalo*
Anthony Madigan, *chitarra barocca*
Andrew Maginley, *chitarrone, archliuto*
Jay Elfenbein, *violone, viola da gamba*

October 30, 1994, 3:00 PM
North Court Recital Hall

Jennifer Cable has performed throughout the United States and Europe in solo repertoire ranging from the Renaissance through the 20th Century. In addition to opera and oratorio, Miss Cable has sung with many chamber music ensembles including Tragicomedia, Musica Nova, the Kennedy Center Chamber Players, the Richmond Chamber Players and Currents. Her most recent prize was top award from the National Association of Composers USA Young Artists Competition. Undergraduate study at Oberlin College was followed by the Eastman School of Music for her Master of Music and Doctor of Musical Arts. She has attended the Aspen Music Festival, the Akademie für Alte Musik in Bremen, the International Institute for Chamber Music in Munich, the Aldeburgh Festival and the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Vienna. She is currently studying with Mrs. Beverley Johnson in New York City and serves on the faculty of the University of Richmond. She has recorded for Word Records and the Contemporary Record Society.

A graduate of the Juilliard School, *Kenneth Merrill* has studied with Josef Raieff and Martin Isepp. He has studied chamber music with Antonio Janigro at the Mozarteum in Salzburg and song repertoire with Gerald Souza and Dalton Baldwin. Working out of New York City as coach and accompanist, Mr. Merrill divides his time between performing and teaching. In 1982, he performed with Anna Moffo and Robert Merrill at the White House. He serves as principal opera coach at the Aspen Music Festival and is on the staff of the Juilliard Opera Theatre. Mr. Merrill has recorded for the Contemporary Record Society.

Andrew Maginley began specializing in the instruments of the lute family in 1981. Performing extensively as a soloist and as a continuo player, he has appeared with Tragicomedia, The Juilliard Opera-Center, The Artek Ensemble, The Bel Canto Opera, The Opera Ensemble of New York and the Brooklyn Oratorio Society. Mr. Maginley has also performed in master classes for Paul O'Dette, William Christie, Nigel North, Stephen Stubbs, Robert Barto, Robert Spencer and Tim Crawford. His recent solo appearances include The Utrecht Early Music Festival and the Bremen Akademie für Alte Musik. Mr. Maginley completed his graduate studies in Historical Performance at the Mannes College of Music in New York City in May 1994. He currently studies with Mr. Pat O'Brien.

Jay Elfenbein completed his Artist's Diploma from the Juilliard School in 1985 and has been performing with early music ensembles in the New York area for the past 10 years. As well as Affetti Musicali, Mr. Elfenbein is a member of the Ivory Consort and has played with The Artek Ensemble, The Classical Band, The Fairfield Period Ensemble and the 18th Century Ensemble. He has studied with Mr. Michael Willens and Miss Martha McGaughey and has coached with Miss Mary Springfels. Mr. Elfenbein is also a composer whose works have recently been performed at the American Festival of Microtonal Music in New York City. He has recorded for Sony Classics.

Anthony Madigan lived as a child in Spain and studied at the Madrid Conservatory. Since the early seventies he has lived and worked mostly in Europe as a guitarist, singer, composer and teacher. He began studying the Baroque guitar with Hopkinson Smith in Basle and has since devoted much of his time to exploring and performing Baroque and Early Classical works for voice and guitar. His compositions have been performed at the Deutsche Oper Berlin, the Frankfurt Ballet, Theater Nord, Hamburg, and the San Antonio Texas Festival among others. His present projects include mounting productions of Baroque vocal works in Neapolitan and Venetian dialects, and composing a piece for solo harp.

PROGRAM

1. Speranze mie
Alessandro Scarlatti
(1660-1725)

2. Allemande La Royale
Courante
Rondeau La Mascarade
Chaconne
Robert de Visée
(1650-1725)

3. Occhi miei, che faceste?
George Händel
(1685-1759)

INTERVAL

4. Sonata in F major, Hob. XVI:23
Allegro moderato
Adagio
Presto
Joseph Haydn
(1732-1809)

5. Folle è ben che si crede
Menti lingua bugiarda
Quando io vulti l'altra sera
Chì vuol ch'io m'inamori
Un bambin
Sentirete una canzonetta
Tarquinio Merula
(c. 1594-1665)

**Next:
Quartet-in-Residence
Shanghai String Quartet
November 3, 1994 8:15 PM
North Court Recital Hall**



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