4-6-2009

University of Richmond Jazz and Contemporary Combos

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

Presents in Concert

THE UNIVERSITY OF RICHMOND
AMERICAN ROOTS ENSEMBLE
"BOB'S YOUR UNCLE" JAZZ COMBO
THE BLACK AND WHITE BAND
BOSA NOVA ENSEMBLE
THE CHECKERBOARD QUARTET
SAMBA ENSEMBLE

Mr. Charles Arthur
Dr. Michael Davison
Dr. David Esleck
Mr. Kevin Harding

Directors

Monday, April 6, 2009
7:30 p.m.
Camp Concert Hall
Booker Hall of Music
Program

Bossa Nova Ensemble
Kevin Harding, Director

Bolinha de Papel

Chora Tua Tristeza
O.C. Neves, L. Fiorini Insensatez,
A.C. Jobim, V. de Moraes Maria
Joanna, S. Miller
(arr. K. Harding)

Shannon Birk, Kathleen Callahan, Maxine Naawu - vocals
Patrick Burns, guitar
Kevin Howley, percussion
Vladimir Hruda, piano
Jeff Strojny, saxophone

The Black and White Band
Dr. David Esleck, Director

Straight, No Chaser
Thelonious Monk

Take the “A” Train
Billy Strayhorn

Song for My Father
Horace Silver

Marc Dougherty, guitar and percussion
Kevin Farely, piano
Samantha Lindsey, bass
Bert Morin, guitar
Kyle Pearce, trombone
Eric Skurka, guitar
Bob's Your Uncle Jazz Combo
Dr. Mike Davison, Director

Footprints
Wayne Shorter
Arr. by Bob Mintzer

Somewhere Over the Rainbow
Harold Arlen
Kerrissa Richards, vocals

Song for Chano
Ray Barretto
Arr. by Hector Martignon

Summertime
George Gershwin,
E. Hayward

Ellen Broen, vocals

Ellen Broen, vocals
Kerrissa Richards, vocals
Matt Jordan, trumpet and flugel horn
Mike Davison, trumpet and flugel horn
Elliot Case, tenor saxophone
Thomas King, alto saxophone
Kyle Pearce, trombone
Kevin Farrelly, piano
Greg Montine, piano
Fritz Hoogakker, bass
Parker Hawkins, bass
Michael Coleman, drums
Dan Schauder, guitar
Corey Wells, guitar
Santos Ramirez, auxiliary percussion
Samba Ensemble  
Kevin Harding, Director

Canto de Xango  B. Powell, V. de Moraes  
Imani Esparza, solo

Canto de Ossanha  Powell, de Moraes  
Shannon Birk, solo

Sorriso Aberto  Sophonie Jean, solo

Sao Salvador  D. Caymmi  
Shannon Birk, Imani Esparza, Kevin Howley,  
Sophonie Jean, Rele Sekonyela - vocals and percussion

The Checkerboard Quartet  
Dr. David Esleck, Director

Satin Doll  Duke Ellington  
Don’t Get Around Much Anymore  Ellington

Bert Morin, guitar  
Stephanie Rice, drums and vocals  
Will Richardson, bass  
Gabby Rose, piano

American Roots Ensemble  
Charles Arthur, Director

Lowe Groovin  George Freeman  
I Idolize You  Ike Turner  
I Can't Quit You Baby  Willie Dixon  
Pink Champagne  Joseph Liggins

*all songs arranged by the American Roots Ensemble

Nathan Somayaji, drums  
Jason Lavalla, bass, guitar, vocals  
Corey Wells, guitar  
Lindsey Deacon, vocalist extraordinaire  
Elliot Case, tenor sax  
Eric Switick, tenor sax, baritone sax
**About the Directors**

**CHARLES ARTHUR** is a multi-instrumentalist living in Richmond Virginia, and has been an adjunct at U of R since 2001, where he teaches guitar, banjo, mandolin, and harmonica. In 2005 he started the school's first Bluegrass Ensemble, and in 2008 he began the American Roots Ensemble, which focuses on the Blues. In addition to teaching, Charles makes his living as a musician, and has toured the United States, Canada, and UK with award-winning Americana artist Slaid Cleaves. He's been featured on most of Cleaves' recordings, as well as recording extensively as a sideman on commercials, soundtracks, and other international releases. Currently he is composing and performing music for public radio's 'A Grain of Sand', which airs on Richmond's WRIR. Performances, recordings, and more biographical info can be found at www.charleskingarthur.com.

**DR. DAVID L. ESLECK** is a composer, performer and educator whose music has been heard around the world. A performer since his teen years, his first national exposure was with his recording, *Three*, which received a first-round Grammy nomination. His career has included performances for, and with, such diverse names as Aaron Copland, Frank Zappa, Tony Bennett, and the Preservation Hall Jazz Band.

Dr. Esleck combines his performing life with an academic one, earning degrees in composition from Tennessee Technological University, the University of Virginia, and The Catholic University of America. Formerly head of Jazz at Virginia Union University, he is now on the faculty at the University of Richmond and Longwood University.

David Esleck and his trio are currently in preparation for a new recording, scheduled for release in the spring of 2008.
Distinguished trumpeter Michael Davison is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison’s love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, Fenster, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed along side of some of Motown’s most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops.

As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd, as well as with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. “Randy Brecker: Artist Transcriptions/Trumpet” was published by Hal Leonard Publishing Company and “The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD” was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz compositions with Walrus Music. As an author, Dr. Davison has written many articles for well-known music journals and magazines.

In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and received the
prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond jazz combo to perform and give clinics on jazz and Cuban music. Since the beginning of his career at the University, he has been an active, instrumental and influential part of the music faculty. His influence as an educator goes beyond the University of Richmond’s campus. Davison is on the Board of Directors of the National Trumpet Competition and has also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He is an Edwards trumpet performing artist.

Davison’s latest project is a documentary on Cuban music. He, along with Ed Tillett and students in his Cuban Music class, recently completed “Cuba: Rhythm in Motion” a film characterizing the mixing of Cuban rhythms with jazz to form Latin jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008.

KEVIN HARDING, guitarist, is a graduate of Virginia Commonwealth University’s Jazz Studies Program. He has played in clubs in Chicago, Boston, Ottawa, Berlin, Zurich, and Vienna. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru. He has played on several occasions with jazz repertory group, The Great American Music Ensemble, at The Kennedy Center, and also with that group participated in a two-hour live international radio broadcast from National Public Radio studios. The Brazilian group Quatro na Bossa, which he founded four years ago, has played two, week-long engagements at Dizzy's Club at Lincoln Center. They have also recorded a CD on the Venus Record Label, due out soon. Mr. Harding has studied guitar in Rio de Janeiro with choro musician Bilinho Teixeira.

A longtime member of the music faculty at the University of Richmond, in addition to working with our Bossa Nova, Samba, and Guitar Ensembles, he teaches class guitar and provides individual guitar instruction. He is also on the faculty at Virginia Commonwealth University.
FALL 2008 – SPRING 2009
DEPARTMENT OF MUSIC FREE EVENTS
Camp Concert Hall, unless otherwise noted

**Fall 2008**

**Family Weekend Concert**
Fri, Sept 19 – 7:30p

“Music and Torture”
Suzanne G. Cusick, musicologist
Sun, Oct 5 – 3p

**Brian Jones & Friends**
Sun, Oct 5 – 7:30p

**Duo-Piano Recital**
Richard Becker, piano
Doris Wylee-Becker, piano
Sun, Oct 26 – 3p

**Schola Cantorum and University Women’s Chorale**
Sun, Nov 2 – 3p

**Third Practice Electro Acoustic Music Festival**
Fri, Nov 7-Sat, Nov 8

**David Esleck Trio**
Thurs, Nov 13 – 7:30p
Perkinson Recital Hall

**University Wind Ensemble**
Sun, Nov 16 – 7:30p

**University Jazz Ensemble and Jazz Combo**
Mon, Nov 24 – 7:30p

**University Chamber Music Ensembles**
Mon, Dec 1 – 7:30p

**University Orchestra**
Wed, Dec 3 – 7:30p

**Global Music Ensemble**
Thurs, Dec 4 – 7:30p

**Annual Christmas Candlelight Service**
Sun, Dec 7 – 5 & 8p
Cannon Memorial Chapel

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**Spring 2009**

**Schubert’s Winterreise**
James Weaver, baritone
Joanne Kong, piano
Mon, Jan 19 – 7:30p

“Music in Times of Civil Unrest”
Richmond Symphony
Schola Cantorum
James River Singers
Fri, Jan 30 – 7:30p

**Richard Becker, piano**
Sun, Feb 1 – 3p

“The Magnanimity of President Abraham Lincoln”
William Lee Miller, speaker
University Orchestra
Thurs, Feb 12 – 7:30p

**Doris Wylee-Becker, piano**
Fri, Feb 20 – 7:30p

“Scintillating Centenarians”
Mon, Feb 23 – 7:30p

“Madrigals of Love & War”
Mon, Mar 16 – 7:30p

**University Wind Ensemble**
Sat, Apr 4 – 7:30p

**Schola Cantorum and University Women’s Chorale**
Sun, Apr 5 – 3p

**University Jazz and Brazilian Combo**
Mon, Apr 6 – 7:30p

**University Orchestra**
Wed, Apr 8 – 7:30p

**University Chamber Music Ensembles**
Thurs, Apr 9 – 7:30p

**University Jazz Ensemble and Jazz Combo**
Mon, Apr 13 – 7:30p

**World Music Concert**
Sun, Apr 19 – 3p
Jenkins Greek Theater