

4-2-2018

UR Wind Ensemble

Department of Music, University of Richmond

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Free

MUSIC

Concert Series

The Department of Music
Presents in Concert

UR Wind Ensemble

David Niethamer, *Conductor*

Monday, April 2, 2018

7:30 p.m.

Camp Concert Hall

MUSIC.RICHMOND.EDU

PROGRAM

Easter Monday on the White House Lawn John Philip Sousa
(1854-1932)

Irish Tune From County Derry Percy Aldridge Grainger
(1882-1961)

Suite after Old English Songs,
for English Horn and Band Frank Milholland
(b. 1945)
III. I'll Love My Love
IV. The Wraggle-Taggle Gypsies

Elise Favia (W '18), English Horn

Fantasies on a Theme by Haydn Norman Dello Joio
Theme: *Allegro scherzando* (1913-2008)
Fantasy I: *Lo stesso tempo*
Fantasy II: *Adagio*
Fantasy III: *Allegro, molto spiritoso*

INTERMISSION

Jack Teagarden Enters Heaven Daniel Bukvich
(b. 1954)

Ben Anderson, Trombone

Abram's Pursuit David Holsinger
(b. 1945)

Please silence cell phones, digital watches, and paging devices before the concert.

Elise Favia is a Richmond Artist Scholar from Vienna, VA. She is a senior pursuing a Bachelor of Science in Computer Science and Mathematics, with minors in Music and Dance. Elise has had a passion for music for a long time. She enjoys performing many genres of music on her many instruments, in numerous solo and ensemble settings. She began studying piano at age 4, and began oboe at age 9. Elise studies oboe, jazz piano, voice, and organ privately with David Garcia, David Esleck, Anne Guthmiller, and Bruce Stevens, respectively. She is currently Principal Oboe/English Horn of both University Band and University Orchestra, plays oboe with UR Chamber Ensembles, and piano and soprano saxophone with the Jazz Swing Combo, all ensembles she has participated in since her freshman year. As of this fall, she is also a vocalist with Schola Cantorum. Elise has also enjoyed occasionally playing her oboe d'amore and baroque oboe for special concerts and presentations.

Elise has also been very involved on campus outside of music. She is a member of University Players, and has held various roles in theater productions (including: choreographer, music director, pit, costume and makeup design, cast, and producer). She is also in eight honor societies (holding officer positions in four), including those for math, music, theater, and CS (of which she is a chapter co-founder), as well as Omicron Delta Kappa and Mortar Board. Elise has been a Grader for the CS department since her freshman year for courses such as CS150, 221, 222, and 301. After graduation, she will be joining the United States Department of Defense as a mathematician and computer scientist. In her free time, she enjoys face-timing her guinea pigs and watching TV.

As the son of a former music professor (Gene Anderson - clarinet) and a mother who received a Master's in Trumpet Performance (Barbara Anderson - trumpet), and whose older brother once played in the Virginia All-State Band (Kjell Anderson - trumpet), it's safe to say that **Ben Anderson** was raised in a very musical family. Ben began playing the trombone in middle school and developed an interest in music early on, largely due to his father who kept the home filled with the sounds of early jazz. Having graduated with a Bachelor's degree in Music from VCU in 2001, Ben's interest in music has since been mainly academic as he has written both a Master's Thesis on jazz and the civil rights movement, and a Doctoral Dissertation on the visual and material culture of jazz trumpeter Miles Davis (both degrees being in American Studies from The College of William and Mary). When not playing the trombone, tuba, or washboard with his father's trad jazz band, The Doctors of Jazz, Ben works as a National Park Service Ranger at the Maggie L. Walker National Historic Site in Jackson Ward, and lives in the near West End where he and his wife, Ashlyn, are attempting to successfully raise their three-year-old son, Miles (named after Miles Davis). Ben is pleased to be performing in yet another concert with the University of Richmond Concert Band, and is especially excited to be sharing the stage with his parents and brother for the first time!

University of Richmond Wind Ensemble

PICCOLO

Angie Hilliker*

FLUTE

Angie Hilliker*

Abby Seaberg

Linda Simmons**

Xiaojia Liu

Daisy Chan

Wen Ren

Joyce Zhang

OBOE

Elise Favia

Parrish Simmons***

CLARINET

Meghan Leber

Lily Thompson*

Yesireth Solis

Gene Anderson*

Matthew Little***

CONTRABASS CLARINET

Nathan Verilla**

BASSOON

Hunter Evans

SAXOPHONE

Peyton Annoni

Shannon Laughlin

George Revock

Daniel Fabrizius

HORN

Mary Berner

Gretchen Georgas ***

TRUMPET

Charity Yeyeodu

Stanley Goldman***

Barbara Anderson ***

Kjell Anderson ***

Adam Claar**

TROMBONE

Chris Barry

Ben Anderson***

EUPHONIUM

Rebecca Buffington*

TUBA

Russ Wolz***

PERCUSSION

John McAlister***

TIMPANI

Ray Breakall*

PIANO

Peyton Annoni

* University of Richmond Faculty/Staff

** University of Richmond Alumni

*** Community Musician

Continued ...

David Niethamer began his conducting career at Lebanon Valley College, where he conducted a run of *A Funny Thing Happened on the Way to the Forum* and was a student conductor of the college orchestra. Niethamer was appointed Principal Clarinetist of the Richmond Symphony in 1979. He appeared thirteen times as soloist with the orchestra during his 23-year tenure. In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals, and teaching. He has performed with the Kandinsky Trio, at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Composers Quartet, and with the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players. He was Artistic Director of the Richmond Chamber Players "Interlude" series from 1994-1997. An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on the MMC, Elan, and Opus One labels. In 2002, after 23 years at the "other end of the baton," Niethamer became the conductor of the University of Richmond Wind Ensemble. He continues to perform as a clarinetist with the National Gallery Orchestra in Washington DC, the Virginia Symphony, and the Virginia Opera.



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