

2-24-2018

Senior Recital: Jacob Anthony Litt, baritone

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Senior Recital: Jacob Anthony Litt, baritone" (2018). *Music Department Concert Programs*. 519.

<https://scholarship.richmond.edu/all-music-programs/519>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

UNIVERSITY OF RICHMOND LIBRARIES

MX180224P



3 3082 01230 3417

JACOB ANTHONY LITT
BARITONE

FROM THE STUDIO OF
JENNIFER CABLE

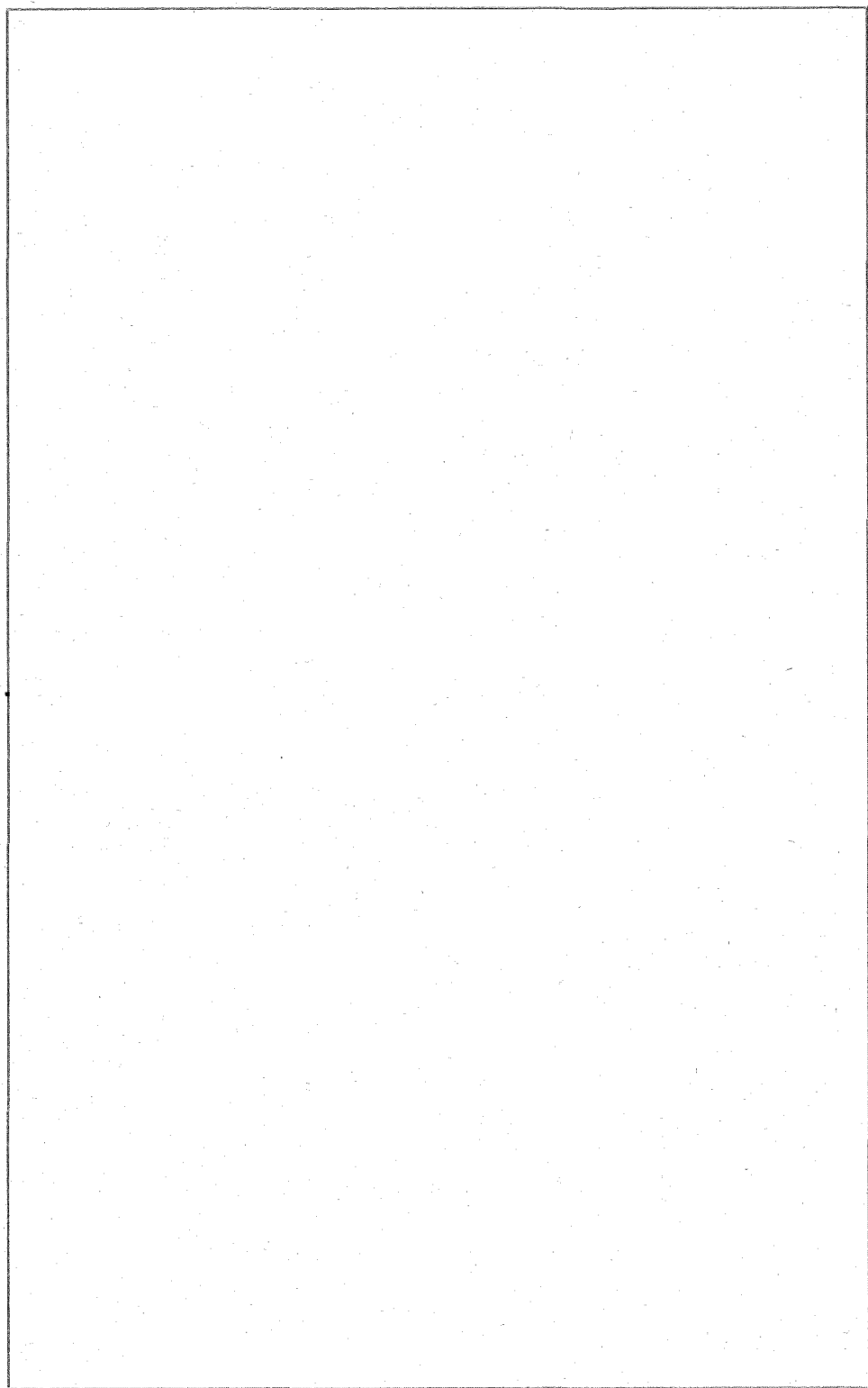
ASSISTED BY DR. JOANNE KONG, PIANO

PERKINSON RECITAL HALL
SATURDAY, FEBRUARY 24, 2018
3:00 PM

Department of Music



RICHMOND
School of Arts & Sciences™



PROGRAM

“Nei campi e nelle selve”
from *Destatevi, o pastori*

Nicola Porpora
(1686 - 1768)

Dichterliebe, op. 48
Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

Robert Schumann
(1810 - 1856)

— Pause (five minutes) —

“You Bet It's Gonna Be Different”
from *Of Mice and Men*

Carlisle Floyd
(b. 1926)

“Being Alive”
from *Company*

Stephen Sondheim
(b. 1930)

Duncan Trawick and Jacqueline Schimpf, speakers

