4-22-2018

Global Sounds

Department of Music, University of Richmond

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The Department of Music
Presents in Concert

Global Sounds
Andy McGraw, director

Ensemble Directors:
Roderick Davis, Alasdair Denvil,
Kevin Harding, Andy McGraw, Danis Sugiyanto

Sunday, April 22, 2018
3:00 pm
Westhampton Green
PROGRAM  
Approximate Program Time: 90 mins.

**Soli Lent.** African Drumming Ensemble (MSEN 203:02). This Malinke rhythm accompanies the rituals of initiations and circumcisions. *Soli Lent* is played slowly for the elders and speeds up for the younger generations, transitioning into the *Soli Rapide*. Song: “Aiti iwuliba Dembati iti wuliba soli bara se Aiti iwuli ba, aiti iwuli ba soli bara se.” (“Get up, mothers of the children! the Soli is about to come.”)

**Rujak Jeruk.** Gamelan Raga Kusuma. A short tune in the Central Javanese style. *Rujak jeruk* is a traditional Javanese fruit salad.

**Vocé e Eu.** Carlos Lyra & Vinícius de Moraes. Brazilian Ensemble (MSEN 195)

**Lugar Común.** João Donato, Gilberto Gil. Brazilian Ensemble (MSEN 195).

**Yataibayashi** and **Tama-ire.** UR Taiko Ensemble and River City Taiko. “Yatai” refers to a cart or float pushed down the street during festivals. The song comes from Chichibu, near Tokyo, where an annual festival features drummers playing taiko while sitting inside a *yatai*, with dancers on top. *Tama-ire* is played on smaller drums as the cart is turned around street corners.


**N’Goron.** African Drumming Ensemble (MSEN 203:02). Originally from the Senufo people of Ivory Coast and Burkina Faso. This rhythm accompanies a young girls’ dance, performed after their initiation.

*Please silence cell phones, digital watches, and paging devices before the concert.*
Song: “Toubalah Kono djo, ibi ikele nah, N’ne koo Toubalah Konoh djo, ibi ikele nah” (“Bird of the deep forests, you are right, you are alone I, I say this, bird of the deep forests, you are right, you are alone”)


**Tudo o que você podia ser.** Milton Nascimento. Brazilian Ensemble (MSEN 195)

**Minha saudade.** João Donato. Brazilian Ensemble (MSEN 195)

**Hachijō and Odaiko.** UR Taiko Ensemble and River City Taiko. Hachijō is an island over 150 miles south of Tokyo. It was often the destination for those exiled from mainland Japan, and the accompanying song describes a banished samurai. In this arrangement, larger drums – *odaiko* – are used for solos.

**Ricik-Ricik, Candrane Adikku.** Global Drums (MUS 202). A traditional short piece (*lancaran*) for the Central Javanese gamelan ensemble. The second piece is a song teasing a chubby younger brother.

**Djolé.** African Drumming Ensemble (MSEN 203:02). Guinea, Sierra-Leone. *Djolé* is a very famous rhythm of the Temine ethnic group and is played all over West Africa. *Djolé* originally accompanied a dance performed by a man wearing a female mask and was performed to celebrate a big harvest, the end of Ramadan, or a wedding. This is a famous song sung by a grand djembe master, Mamady Keita: “Lailaiko korobe korobe korobe mamiwatole aiya sikoleleleko aiya sikolaiko, sikolaiko wawanko, sikolaiko” (“The drummers are reunited for the celebration, Mamady is going to join them, For the celebration of the Siko drums, Let’s play our Siko drums! Let’s begin the Siko party!”)

*Continued...*

Tarde em Itapoân. Vinicius de Moraes & Toquinho. Brazilian Ensemble (MSEN 195)

Assum Preto. Luiz Gonzaga. Brazilian Ensemble (MSEN 195)

Dhendang Semarang, Slendang Biru. Gamelan Raga Kusuma. A medley of two pieces in the Javanese Semarangan style, often performed as part of the traditional shadow play.

Matsuri. UR Taiko Ensemble (MSEN 203:01). “Matsuri” is the Japanese word for “festival.” This song is based on traditional festival rhythms, and has become one of the most popular taiko songs in North America.

STICK AROUND AND TRY THE INSTRUMENTS!

PERFORMERS


Music and Theater of Indonesia, Danis Sugiyanto, director: Christine Mae Ancajas, Emily Bradford, Zack Cain, Kimberly Estrada, Bobby Frazier, Peter Grosscup, Aaron Harawa, Justin Kallus, Maddie London, Midora Middleton, Gabriel Obregon, Luke Salvati, Monica Stack, Brendan Summers, Tallie Williams
Gamelan Raga Kusuma, Andy McGraw and Danis Sugiyanto, directors:

African Drumming Ensemble, Roderick Davis, director:
Phil Daniels, Jay Davis, Maddie Hair, Aaron Parisier, Benjamin Pomerantz, Roshan Sen, Chiara Solitario, William Stith, Virginia Sun, Timaj Yusuf

Brazilian Ensemble, Kevin Harding, director:
Sharon Lee, Ruofan Jiang, Yahui Wu (voice); Radha Venkatesan (flute); Ruoqian Zhang, Andrea Celleri (percussion); Anthony Alvarez (guitar); Zack Cain (piano, bass, voice). With guests Rusty Farmer (bass) and Scott Clark (drums)

River City Taiko, Alasdair Denvil, director:
Alasdair Denvil, Tsugumi Fukuma, Thomas Fulks, Odessa Hott, Yumiko Hwang, Zach Sowers, Akira Suzuki, Tadao Uchisawa, Hien Vo

UR Taiko Ensemble, Alasdair Denvil, director:
Moe Asato, Elizabeth Heafner, Margaret Latimer, Li Li, Jacqueline Schimpf, Yahui Wu, Radha Venkatesan, Ruoqian Zhang

Continued...
Study these Musics for Credit!
Consider these Courses (no pre-reqs):

MUS 125 Music and Theater of Indonesia (1 unit / FSVP)
MUS 202 Global Drums (1 unit / FSVP)
MSEN 203:01 Japanese Taiko
MSEN 203:02 West African Drumming
MSEN 195 Brazilian Music
MSAP 082 Sitar Lessons

About UR’s Instruments

UR’s Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra, and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR’s chu daiko (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.
UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmith. All of the instruments were handmade over a period of six months.

The Javanese gamelan performed in this concert was made outside of Solo, Central Java, and is on loan from the Embassy of the Republic of Indonesia, Washington DC.

**Gamelan Raga Kusuma** is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andy McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Sunday evenings 6-8 at the Global Music Studio in the basement of the Weinstein International Center.

**River City Taiko** grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko offers taiko lessons for adults and children, and regularly performs in the Richmond area. To find out more, visit our Facebook page, or email us at taiko@rivercitytaiko.com.