Global Sounds

Department of Music, University of Richmond

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The Department of Music
Presents in Concert

Global Sounds
Andy McGraw, director

Ensemble Directors:
Roderick Davis, Alasdair Denvil, Kevin Harding, Andy McGraw

Sunday, November 12, 2017
3:00 p.m.
Jenkins Greek Theatre
(Inclement weather location: Camp Concert Hall)
**Eisa.** River City Taiko. “Eisa” refers to a popular form of festival dance from Okinawa that features many taiko. This particular version is loosely based on the traditional festival music, and was written and performed by the group Ondekoza.

**Bananeira.** João Donato, Gilberto Gil. Brazilian Ensemble (MSEN 195).

**A Deusa dos Orixás.** Romildo Bastos, Toninho Nascimento. Brazilian Ensemble (MSEN 195).

**Kuku.** African Drumming Ensemble (MSEN 203:02). Originally from the Manain people of Ivory Coast. “Kuku” is a women’s dance performed in a circle, traditionally performed after fishing and during full moon ceremonies.


**Matsuri.** UR Taiko Ensemble (MSEN 203:01). “Matsuri” is the Japanese word for “festival.” This song is based on traditional festival rhythms, and has become one of the most popular taiko songs in North America.

**Sulendro.** Gamelan Raga Kusuma. Traditional Balinese gender wayang composition.

**Vivo Sonhando.** Antônio Carlos Jobim. Brazilian Ensemble (MSEN 195).

**Insensatez.** Jobim. Brazilian Ensemble (MSEN 195).

**Sunun.** African Drumming Ensemble (MSEN 203:02). Originally from the Kassounke people of Mali. Sunun is a rhythm and song played at most festivals and is named after a very popular female dancer. Sunun songs concern weddings and marriage.

**Ladrang Asmaradana, Slendro Manyura** (Java, Indonesia). Global Repertoires (MUS 202) and Gamelan Raga Kusuma. Traditional Javanese court music.


N’Goron. African Drumming Ensemble (MSEN 203:02). Originally from the Senufo people of Ivory Coast and Burkina Faso. This rhythm accompanies a young girls’ dance, performed after their initiation.

Yodan-uchi. UR Taiko Ensemble and River City Taiko. “Yodan-uchi” is a modern piece developed in Japan by Oedo Sukeroku Daiko in the 1960s. The name literally means “hitting four sides,” and the song features drummers playing on four sides (“yodan”) of three drums. This movement-intensive song has become one of the most popular taiko pieces in North America.

STICK AROUND AND TRY THE INSTRUMENTS!

Please silence cell phones, digital watches, and paging devices before the concert.
PERFORMERS

**Global Repertoires, Andy McGraw, director:**
George Clayson, Brittney D'Oleo, Kieron Douragh, Taneha Fincher, Michael Fiorile, Jiwon Kang, Gavin McKendrick, Aaron Parisier, Annika Sampedro, Daniel Scherzer

**Gamelan Raga Kusuma, Andy McGraw, director:**
Emily Bradford, Zack Cain, Kyle Dosier, Paul Fleisher, Derrick Gregory, Ryan Hamlet, Brian Larson, Andy McGraw, Sita Nuenighoff, John Priestley, Audrey Short, Tom Skjei, Julie Sidharta, Jessika Zike

**African Drumming Ensemble, Roderick Davis, director:**
George Clayson, Brittney D'Oleo, Kieron Douragh, Michael Fiorile, Jiwon Kang, Annika Sampedro, Zehao Dong, Xiaojia Liu, Ruoqian Zhang, Hanglin Zhou, Michael Amanuel

**Brazilian Ensemble, Kevin Harding, director:**
Anthony Alvarez, Zachary Cain, Andrew Celleri, Ruofan Jiang, Zachary Stewart, Radha Venkatesan

**River City Taiko, Alasdair Denvil, director:**
Alasdair Denvil, Tsugumi Fukuma, Odessa Hott, Yumiko Hwang, Audrey Short, Zach Sowers, Akira Suzuki, Tadao Uchisawa, Hien Vo

**UR Taiko Ensemble, Alasdair Denvil, director:**
Moe Asato, Zehao Dong, Taneha Fincher, Xiaojia Liu, Aaron Parisier, Daniel Scherzer, Roshan Sen, Radha Venkatesan, Ruoqian Zhang

**Interested in Studying these Musics for Credit?**
Consider these Courses:

- MUS 202 (1 unit / FSVP) Global Drums
- MSEN 203:01 Japanese Taiko
- MSEN 203:02 West African Drumming
- MSEN 195 Brazilian Music
- MSAP 082 Sitar Lessons
About UR's Instruments

UR's Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra, and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmithe. All of the instruments were handmade over a period of six months.

The Javanese gamelan performed in this concert was made outside of Solo, Central Java and is on loan from the Embassy of the Republic of Indonesia, Washington DC.

**Gamelan Raga Kusuma** is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andy McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy, and in several venues along the East Coast. Membership is free and open to the public. Interested? Visit www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Sunday evenings 6-8 at the Global Music Studio in the basement of the Weinstein International Center.

**River City Taiko** grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids' group, Stream City Taiko, are currently based at Sabot at Stony Point. Visit www.rivercitytaiko.org.
UR Jazz Ensembles  
Mike Davison, director  
Wednesday, November 15, 2017 | 7:30 pm  
Camp Concert Hall  
Booker Hall of Music

UR Wind Ensemble  
David Niethamer, conductor  
Sunday, November 19, 2017 | 7:30 pm  
Camp Concert Hall  
Booker Hall of Music

UR Symphony Orchestra  
Alexander Kordzaia, conductor  
Wednesday, November 29, 2017 | 7:30 pm  
Camp Concert Hall  
Booker Hall of Music

UR Chamber Ensembles  
Monday, December 4, 2017 | 7:30 pm  
Camp Concert Hall  
Booker Hall of Music

UR Jazz and Contemporary Combos  
Tuesday, December 5, 2017 | 7:30 pm  
Perkinson Recital Hall  
North Court

44th Annual Festival of Lessons & Carols  
Sunday, December 10, 2017 | 5 pm & 8 pm  
Cannon Memorial Chapel