Family Weekend Concert

Department of Music, University of Richmond

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The Department of Music
Presents

Family Weekend Concert

September 15, 2017
7:30 p.m.
Camp Concert Hall

MUSIC.RICHMOND.EDU
PROGRAM

University of Richmond Women's Chorale  
David Pedersen, conductor  
Dr. Mary Beth Bennett, accompanist

Gloria in excelsis Deo  
from Gloria, RV 589  
Antonio Vivaldi  
(1678-1741)

Glory to God in the highest

“Dirat-on”  
from *Les Chansons des roses*  
Morton Lauridsen  
(b. 1943)

Abandon surrounding abandon,  
tenderness touching tenderness...  
Your oneness endlessly  
caresses itself, so they say;

self-caressing  
through its own clear reflection.  
Thus you invent the theme  
of Narcissus fulfilled.

-- Rainer Maria Rilke, tr. Byron Adams

*Please silence cell phones, digital watches, and paging devices before the concert.*
Sopranos
Emma Alvarez
Olivia Coffey
Claire Comey
Mallory Haskins
Sarah Kelly
Sarah Kwon
Kathryn Lynch
Rose McKenna*
Sally Watanabe
Allison Zhao

Altos
Qwyen Austin
Adriana Barranco
Anna Creech**
Leslie Gaines
Shanna Gerlach
Abigail Kaiser
Miranda Ricart
Smaragda Spyrou
Ruiyi Tang
Xinyue Wu
Qingqing Xu

* Community Musician
** University of Richmond Faculty/Staff
*** University of Richmond Alumni

Continued ...
University of Richmond Schola Cantorum  
Dr. Jeffrey Riehl, conductor  
Dr. Mary Beth Bennett, accompanist

Homeward Bound  
Marta Keen Thompson  
(b. 1953)  
arr. Mack Wilberg

Assisted by Dr. Joanne Kong, piano

In the quiet misty morning when the moon has gone to bed,  
When the sparrows stop their singing and the sky is clear and red,  
When the summer's ceased its gleaming, when the corn is past its prime,  
When adventure's lost its meaning, I'll be homeward bound in time.

Refrain
Bind me not to the pasture; chain me not to the plow.  
Set me free to find my calling and I'll return to you somehow.

If you find it's me you're missing, if you're hoping I'll return,  
To your thoughts I'll soon be listening, in the road I'll stop and turn.  
Then the wind will set me racing as my journey nears its end,  
And the path I'll be retracing when I'm homeward bound again. R.

-- Marta Keen Thompson

Flight Song  
Kim André Arnesen  
(b. 1980)

All we are we have found in song:  
you have drawn this song from us.  
Songs of lives unfolding  
fly overhead, cry overhead:  
longing, rising from the song within.

Moving like the rise and fall of wings,  
hands that shape our calling voice  
on the edge of answers  
you've heard our cry, you've known our cry:  
music's fierce compassion flows from you.
The night is restless with the sounds we hear,
is broken, shaken by the cries of pain:
for this is music's inner voice,
saying yes, we hear you,
all you who cry aloud,
and we will fly, answering you:
so our lives sing, sing,
wild we will fly,
wild in spirit we will fly.

Like a feather falling from the wing,
fragile as a human voice,
afraid, uncertain,
alive to love, we sing as love,
afraid, uncertain,
yet our flight begins as song.

-- Euan Tait

Sopranos
Lilly Alemayehu
Emily Marie Breaux
Alexa Fasulo
Erika Gaebel
Nora Geer
Lucy McSweeney
Emma Riggs
Jacqueline Schimpf
Aliya Sultan
Emily Turkington
Elaine Wissuchek

Continued...
Altos
Carlie Blessing
Elise Favia
Lauren Guzman
Olivia Haynes
Camellia Liu
Abby Miller
Nancy Myers
Lauren O'Brien

Tenors
Andrew Aguilera
Nathan Burns
Jack Boo
Jack DeAngelis
Jack Dunne
Blake Normandin
Michael Olano

Basses
Ben Cook
Pierre Galloway
Brandon Johnson
Jacob Litt
Patrick Ndukwe
Jake Schindler
Morgan Simmonds
Wesley Su
Duncan Trawick
### University of Richmond Jazz Ensemble

Dr. Mike Davison, conductor

<table>
<thead>
<tr>
<th>Compositions</th>
<th>Arrangement</th>
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<tbody>
<tr>
<td><strong>Nasty Blues</strong></td>
<td>Mike Carubia</td>
</tr>
<tr>
<td><strong>April in Paris</strong></td>
<td>Vernon Duke and E.Y. Harburg</td>
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<tr>
<td></td>
<td>arr. by Michael Sweeney</td>
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<table>
<thead>
<tr>
<th>Instrument</th>
<th>Player</th>
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<tbody>
<tr>
<td>Alto Sax 1</td>
<td>Michael Wyatt</td>
</tr>
<tr>
<td>Alto Sax 2</td>
<td>Colin Sparkevicius</td>
</tr>
<tr>
<td>Tenor Sax 1</td>
<td>Dennon Hoernig</td>
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<tr>
<td>Tenor Sax 2</td>
<td>Stephanie Wang</td>
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<tr>
<td>Bari Sax</td>
<td>Ryan Shah</td>
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<tr>
<td>Trumpet 1</td>
<td>Alex Payne</td>
</tr>
<tr>
<td>Trumpet 2</td>
<td>Timothy Park</td>
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<tr>
<td>Trumpet 3</td>
<td>Josh Hasfer</td>
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<tr>
<td>Trombone 1</td>
<td>AJ Bernstein</td>
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<tr>
<td>Trombone 2</td>
<td>Rebecca Buffington**</td>
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<tr>
<td>Piano</td>
<td>Josh Tucker</td>
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<tr>
<td>Bass</td>
<td>Austin Marsilia</td>
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<tr>
<td>Drums</td>
<td>Ben Schwartz</td>
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<tr>
<td>Drums</td>
<td>Chris Cassella</td>
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<tr>
<td>Drums &amp; Percussion</td>
<td>Kevin Perez</td>
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</tbody>
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* Community Musician  
** University of Richmond Faculty/Staff  
*** University of Richmond Alumni

*Continued...*
University of Richmond Wind Ensemble  
David Niethamer, director

Shenandoah  

English Folk Song Suite
I. March - Seventeen Come Sunday  

Ralph Vaughan Williams  
(1872-1958)

<table>
<thead>
<tr>
<th>Piccolo</th>
<th>Bassoon</th>
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<tbody>
<tr>
<td>Angie Hilliker**</td>
<td>Hunter Evans</td>
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<thead>
<tr>
<th>Flute</th>
<th>Saxophone</th>
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<tbody>
<tr>
<td>Angie Hilliker**</td>
<td>Peyton Annoni</td>
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<tr>
<td>Eve Gilles</td>
<td>Colin Sparkevicius</td>
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<td>Abby Seaberg</td>
<td>George Revock</td>
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<tr>
<td>Emma Henderson</td>
<td>Daniel Fabrizius</td>
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<tr>
<td>Linda Simmons***</td>
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<table>
<thead>
<tr>
<th>Daisy Chan</th>
<th>Horn</th>
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<tbody>
<tr>
<td>Wen Ren</td>
<td>Mary Berner</td>
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<tr>
<td>Joyce Zhang</td>
<td>Sandra Reyes</td>
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<thead>
<tr>
<th>Oboe</th>
<th>Trumpet</th>
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<tbody>
<tr>
<td>Elise Favia</td>
<td>Charity Yeyeodu</td>
</tr>
<tr>
<td>Parrish Simmons*</td>
<td>Stanley Goldman*</td>
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<thead>
<tr>
<th>Clarinet</th>
<th>Trombone</th>
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<tbody>
<tr>
<td>Meghan Leber</td>
<td>Chris Barry</td>
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<tr>
<td>Lily Thompson</td>
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<tr>
<td>Yesireth Solis</td>
<td>Euphonium</td>
</tr>
<tr>
<td>Gene Anderson**</td>
<td>Rebecca Buffington**</td>
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<thead>
<tr>
<th>Contrabass Clarinet</th>
<th>Percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nathan Verilla***</td>
<td>Robert Papandrea</td>
</tr>
</tbody>
</table>
University of Richmond Symphony Orchestra
Alexander Kordzaia, artistic director and conductor

Peer Gynt Suite No. 1, op. 46
I. Morning Mood
IV. In the Hall of the Mountain King

Edvard Grieg
(1843-1907)

Violin I
Lillian Hughes, concertmaster
Hannah Sullivan, assistant concertmaster
Daniel Yoo
Melissa Gu
Mary Lee
Brian Sun
Karen Titus*
Lani Wisner*
Anna Saakian*
Dhilan Kamani*

Violin II
Ellie Owen, principal
Makayla Clemmer*
Julia Straka
William Hunt*
Abigail Schofield
Randy Allen*
Aaron Ellerbrock*
Carolyn Thurber*
Eileen Downey**
Lauren Campbell*

* Community Musician
** University of Richmond Faculty/Staff
*** University of Richmond Alumni

Continued...
Viola
Sara Cloonan, principal
Katie Baker*
Beatrix Klein-Rapp*
Kitty Moyer*
John Bander*
Teresa Conti*
Cello
Catherine Edwards, principal
John Cavaliere
Francy Cabrera Paz
Colette Creamer*
Marilyn Kern*
Sidney Whitlock*
Laura Perez Rondon
Yesai Saakian*
Michael Knowles*
Bass
Michael Stumpf*, principal
Yun-Oh Park

Flute
Tomi Jegede, flute/piccolo, principal
Rachel Lantz
Donna Kunde, flute/piccolo

Oboe
Elise Favia, oboe/English horn, principal
Benedict Roemer
Sam Cunde

Clarinet
Michael Goldberg*, principal
Jane Song, assistant principal
Doug Hurt*, bass clarinet

Bassoon
Arnold Wexler*, principal
Eric Chang, principal
Tom Baise*, contrabassoon

Horn
Gretchen Georgas*, principal
Mike Hartsough*
Dale Dean*
Jenn Myers*

Trumpet
Thomas McCarty*, principal
Timothy Park
Theresa Getsie*

Trombone
Rebecca Buffington**, principal
Ross Wright*
David Davis*
Matt Chaffin*

Tuba
Russ Wolz*

Timpani
John Hubbard***

Percussion
Korry Woessner

Librarian
Sara Cloonan

Assistant to the conductor
Elise Favia
* Community Musician
** University of Richmond Faculty/Staff
*** University of Richmond Alumni
FALL 2017 DEPARTMENT OF MUSIC CONCERT SERIES
FREE ~ No Ticket Required (unless otherwise noted)

Anna Nizhegorodtseva, piano
Monday, Sept. 18, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

Master Class,
Anna Nizhegorodtseva, piano
Tuesday, Sept. 19 | 4:30 pm
Camp Concert Hall, Booker Hall of Music
Observe the artist coach UR student pianists.

Eunmi Ko, piano
Tributes to Isang Yun
Tuesday, October 10, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

Master Class, Eunmi Ko, piano
Tuesday, October 10 | 4:30 pm
Camp Concert Hall, Booker Hall of Music
Observe the artist coach UR student pianists.

UR Schola Cantorum & Women's Chorale
Jeffrey Riehl & David Pedersen, conductors
Sunday, October 29, 2017 | 3 pm
Camp Concert Hall, Booker Hall of Music

Thomas Meglioranza, baritone, & Reiko Uchida, piano
Monday, October 30, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

General Admission: $15
Modlin Subscriber: $12
For tickets, call 804-289-8980.

Third Practice Electroacoustic
Benjamin Broening, artistic director
Friday–Saturday, November 3–4, 2017
Camp Concert Hall, Booker Hall of Music
Visit www.thirdpractice.org for details.

Global Sounds
Andrew McGraw, director
Sunday, November 12, 2017 | 3 pm
Camp Concert Hall, Booker Hall of Music

UR Jazz Ensembles
Mike Davison, director
Wednesday, November 15, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Wind Ensemble
David Niethamer, conductor
Sunday, November 19, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Symphony Orchestra
Alexander Kordzaia, conductor
Wednesday, November 29, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Chamber Ensembles
Monday, December 4, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Jazz and Contemporary Combos
Tuesday, December 5, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

44th Annual Festival of Lessons & Carols
Sunday, December 10, 2017 | 5 pm & 8 pm
Cannon Memorial Chapel