

2-10-2018

Elise Camille Favia, oboe, piano, voice, and organ

Department of Music, University of Richmond

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ELISE CAMILLE FAVIA
OBOE, PIANO, VOICE, AND ORGAN

FROM THE STUDIOS OF
DAVID GARCIA, DAVID ESLECK,
ANNE GUTHMILLER, AND BRUCE STEVENS

CANNON MEMORIAL CHAPEL
SATURDAY, FEBRUARY 10, 2018
2:00 PM

Department of Music



RICHMOND
School of Arts & Sciences™

PROGRAM

Voluntary V, op. 6
Adagio
Andante largo John Stanley
(1712-1786)

Trio in D Minor, op. 49, no. 1 Josef Rheinberger
(1839-1901)

Toccatà in E Minor, P. 462 Johann Pachelbel
(1653-1706)

Elise Favia, organ

Concerto in A Major, BWV 1055R Johann Sebastian Bach
I. *Allegro* (1685-1750)

Elise Favia, oboe d'amore
Dr. Joanne Kong, piano

Gretchen am Spinnrade, D. 118 Franz Schubert
(1797-1828)

"Pie Jesu"
from Requiem, op. 48 Gabriel Fauré
(1845-1924)

"Una donna a quindici anni"
from *Così fan tutte*, K. 588 Wolfgang Amadeus Mozart
(1756-1791)

Elise Favia, soprano
Dr. Joanne Kong, piano

Suite after Old English Songs Frank Milholland
III. I'll Love My Love (b. 1945)
IV. The Wraggle-Taggle Gypsies

Scène for Cor Anglais and Orchestra Anton Reicha
(1770-1836)

Elise Favia, English horn
Dr. Joanne Kong, piano

Autumn Leaves

Joseph Kosma
(1905-1969)

Misty

Erroll Garner
(1923-1977)

Bye Bye Blackbird

Ray Henderson
(1896-1970)

Elise Favia, piano
Charles Gordner, bass
Anthony Alvarez, drums

Sonata in E Minor

Adagio

Allegro

Largo

Vivace

Francesco Geminiani
(1687-1762)

Sérénade

Jules Bertain
(1861-1922)

Elise Favia, oboe
Dr. Joanne Kong, piano

