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Elise Camille Favia, oboe, piano, voice, and organ

Department of Music, University of Richmond

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ELISE CAMILLE FAVIA
OBOE, PIANO, VOICE, AND ORGAN

FROM THE STUDIOS OF
DAVID GARCIA, DAVID ESLECK,
ANNE GUTHMILLER, AND BRUCE STEVENS

CANNON MEMORIAL CHAPEL
SATURDAY, FEBRUARY 10, 2018
2:00 PM

Department of Music

RICHMOND
School of Arts & Sciences
PROGRAM

Voluntary V, op. 6
   Adagio
   Andante largo
   John Stanley
   (1712-1786)

Trio in D Minor, op. 49, no. 1
   Josef Rheinberger
   (1839-1901)

Toccata in E Minor, P. 462
   Johann Pachelbel
   (1653-1706)

Elise Favia, organ

Concerto in A Major, BWV 1055R
   I. Allegro
   Johann Sebastian Bach
   (1685-1750)

Elise Favia, oboe d’amore
   Dr. Joanne Kong, piano

Gretchen am Spinnrade, D. 118
   Franz Schubert
   (1797-1828)

“Pie Jesu”
   from Requiem, op. 48
   Gabriel Fauré
   (1845-1924)

“Una donna a quindici anni”
   from Cosi fan tutte, K. 588
   Wolfgang Amadeus Mozart
   (1756-1791)

Elise Favia, soprano
   Dr. Joanne Kong, piano

Suite after Old English Songs
   III. I’ll Love My Love
   IV. The Wraggle-Taggle Gypsies
   Frank Milholland
   (b. 1945)

Scène for Cor Anglais and Orchestra
   Anton Reicha
   (1770-1836)

Elise Favia, English horn
   Dr. Joanne Kong, piano
Autumn Leaves

Joseph Kosma
(1905-1969)

Misty

Erroll Garner
(1923-1977)

Bye Bye Blackbird

Ray Henderson
(1896-1970)

Elise Favia, piano
Charles Gordner, bass
Anthony Alvarez, drums

Sonata in E Minor

Francesco Geminiani
(1687-1762)

Adagio
Allegro
Largo
Vivace

Sérénade

Jules Bertain
(1861-1922)

Elise Favia, oboe
Dr. Joanne Kong, piano