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The Cuban Spectacular: "Pictures at a Cuban Exhibition"

Department of Music, University of Richmond

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MUSIC

Concert Series

The Department of Music Presents

The Cuban Spectacular
“Pictures at a Cuban Exhibition”
P@ACE

A Multi-Media Celebration
Featuring the University of Richmond Jazz Ensemble
Conducted by Dr. Mike Davison
With Guest Artists

Wednesday, April 18, 2018

7:30 p.m.

Camp Concert Hall

MUSIC.RICHMOND.EDU

The Cuban Spectacular is a multi-media show
combining narration, live music, and video

While walking through a flea market in Havana, I was amazed by the quality and quantity of Cuban paintings for sale – a football field worth of art! My colleague Mark Lusk had an idea: model UR's 2018 Cuban Spectacular on Russian composer Modest Mussorgsky's great work, 'Pictures at an Exhibition!' This idea sprung into the concept for this show: compose original Latin jazz compositions depicting great Cuban artwork. Pictures at a Cuban Exhibition!

In 1874 Modest Mussorgsky composed a multi-movement work for piano, depicting the paintings of Viktor Hartmann. Maurice Ravel brilliantly arranged the work and it is in the repertoire of every major orchestra. Tonight, you will hear premieres of works by four composers – Daniel Guzmán Loyzaga, Dan Yoder, Marko Marcinko, and myself – composed to depict Cuban paintings. The University of Richmond Jazz Ensemble will be joined by many guest musicians, making up a truly BIG BAND. These pros will perform side-by-side with the students, many who have performed in Cuba. We also have two guest artists who fit into this category and are here tonight: trumpeter Peter Loman from Finland and woodwind artist Michael Elvermann from Germany. Both have performed as professional musicians in Cuba for the past 30 years! Also, the singers tonight, Jose Lorenzo and Leticia Lage, are American but grew up in Cuba.

Cuba is a study in irony – we don't trade with Cuba, but ride in American cars while we're there, and we speak different languages, but Cubans use words like "garage" and "sandwich" in their daily vernacular. Sound knows no barriers, and tonight we will mix not only Cuban music with American music, but Cubans with Americans! It is not surprising that the acronym for this show is P@ACE, and resembles the word 'PEACE!' We are solving a rift with a riff. Enjoy the show!

– Notes by Mike Davison

Please silence cell phones, digital watches, and paging devices before the concert.

PROGRAM

Conga

Daniel Guzmán Loyzaga
(b. 1942)

Painting: *La Conga*

Artist: Evelio Garcia Mata (1910 – 1985)

The Flags

Marko Marcinko
(b. 1969)

Painting: *My New Friend*

Artist: Michel Mirabal

Mañana

Mike Davison
(b. 1957)

Painting: *Surrealist Image of a Woman*

Artist: Jorge Ignacio Nazabal (b. 1962)

Goza mi Guaguanco

Daniel Guzmán Loyzaga

Painting: *Baile*

Artist: Dixie Miguez

7 City Lights

Dan Yoder
(b. 1947)

Painting: *City Lights*

Artist: Enrique Zaldivar (b. 1988)

Continued ...

Guajira, but first . . . Bungi

Mike Davison

Painting: *The Wrinkles of the City, Havana, Cuba*

Artist: José Parla (b. 1973)

Mama Loya

Daniel Guzmán Loyzaga

Painting: *Mi Mama Oya*

Artist: Francisco "Gordillo" Arredondo (b. 1964)

The Performers

Guest Artists:

Daniel Guzmán Loyzaga, conductor

Peter Loman, trumpet

Michael Elvermann, tenor saxophone & clarinet

UR Jazz Ensemble

**Dr. Mike Davison, Conductor, Trumpet, Flugel Horn
& Wind Synthesizer**

Michael Wyatt

Alto Saxophone 1

Colin Sparkevicius

Alto Saxophone 2

Dennon Hoernig

Tenor Saxophone 1

Stephanie Wang

Tenor Saxophone 2

Ryan Shah

Baritone Saxophone

Rick McRae

Trumpet 2

Timothy Park

Trumpet 3

Josh Hafker

Trumpet 3

AJ Bernstein

Trombone 2

Reuben Davis

Piano

Colby Heald

Bass

Chris Cassella

Drums

Guest Musicians

Jose Lorenzo	Vocals
Laticia Lage	Vocals
James Nesbit	Alto Saxophone & Clarinet
Dan Yoder	Alto & Soprano Saxophone
Kate Anderson	Tenor Saxophone
Craig Taylor	Trumpet
Mike Haliczzer	Trumpet
Mark Lusk	Trombone
Sean Durkin	Trombone
Wade Judy	Trombone
Wes Thompson	Bass Trombone
Velvet Brown	Tuba
Tyler Tillage	Piano
Randall Pharr	Bass
Marko Marcinko	Drums
Santos Ramirez	Percussion
Willie Roman	Percussion

The Guest Artists

Daniel Guzmán Loyzaga is a Cuban violinist, saxophonist, arranger, orchestrator, conductor, and teacher. Maestro Guzmán founded a number of music groups and organizations, including the Orquesta Los Taínos in Santiago de Cuba (1955–1978); was violinist with the “Orquesta Sinfónica de Oriente” in Santiago de Cuba (1962); conductor of the Marching Band, Choir and Popular Music Ensemble of Instituto de Santiago de Cuba (1960); the Chamber Orchestra at the Conservatorio Provincial de Música “Esteban Salas” (1961); TV programs and orchestra conductor for Cubavision and TeleRebelde (1969-1978); musical director of recording studios “Siboney-EGREM” in Santiago de Cuba (1978-1985); honorary guest conductor of “Danzonera Sierra Madre,” México (2009-); honorary conductor of Orquesta

Continued ...

Popular de la Universidad de Nuevo León, México (2012-) and permanent honorary guest professor at Rotterdam Superior Conservatory (1993-), Rotterdam, The Netherlands (1994-). Maestro Guzmán was also the founding director of the Provincial Center of Music “Miguel Matamoros” in Santiago de Cuba, an institution



where he chairs the Technical-Artistic Council. He is president of “Concierto Santiago” UNEAC (National Union of Writers and Artists of Cuba) and hosts and conducts a festival each year in May. Maestro Guzmán has worked with Dr. Mike Davison of the University of Richmond performing in both classical and Cuban folk music styles. Dr. Davison performed two concerti with the “Orquesta Sinfónica de Oriente” and Guzmán and Davison worked together to present a big band concert for the festival Concierto Santiago 2014. Students from the Universities of Richmond and Penn State rehearsed with the students from Conservatorio Provincial de Música “Esteban Salas” to perform a big band concert. Guzmán has composed a concerto for trumpet and trombone for Davison and Mark Lusk, trombone teacher at Penn State University: *Caribbean Suite* was premiered in Cuba with orchestra, in 2015. Guzmán has been on the jury of many national and international events such as festivals Benny Moré in Memoriam, Sindo Garay, the Creator Musical, Boleros de Oro, CUBADISCO, LiraBratislava (Slovakia), Orfeo de Oro (Bulgaria), Sopot (Poland), and the Adolfo Guzmán contest of Santiaguero Carnival music. He was also invited to the White Nights Festival in St. Petersburg, Russia. Since 1986, Maestro Guzmán has been on the faculty at the Conservatorio Provincial de Música “Esteban Salas” in the areas of performance and orchestration, and is director of the Youth Orchestra. As a director and music producer, he has produced more than 40 recording projects in various media (LD, cassette, CD, and DVD) for Cuba, England,

The Netherlands, and Japan, and has worked in Germany, Bulgaria, Canada, Czechoslovakia, Colombia, Spain, the USA, Finland, France, Hungary, The Netherlands, Panama, Poland, Sweden, the USSR, and Venezuela. Maestro Guzmán won the Grand Prize for Orchestration at the National Festival of Music Creator in 1971 and has received numerous awards and honors for his musical works, including the Order of Cuban Culture, Order Raul Gómez García, and Plate José María Heredia.

From Cuba via Finland...

Peter Loman was born in 1961 in wintry Helsinki, Finland. He studied trumpet at Sibelius Academy in Helsinki and played as a freelance musician in Helsinki during the 1980s. Mr. Loman travelled for the first time to Cuba in 1984 and fell in love with the island's wonderful music and warm climate. Since 1990, he has lived and working as a trumpeter in Santiago de Cuba, Cuba's second-largest city and the birthplace of the *Son*, a rhythm that was later renamed as *Salsa*. In 1997 he founded the eight-member band Los Cumbancheros in Santiago, which was one of the most popular small dance bands of the city between 2000-05. Mr. Loman also spends his time trying to make sense of the fusion between the multiple-ethnic musical elements from Spain and Africa that gave birth to Cuban traditional and popular music.

From Cuba via Germany...

Michael Elvermann was born in Rhade, a small village in North-Rhine-Westphalia, Germany, in 1964. A self- and amateur-taught clarinet player, he first started playing in the local band. Mr. Elvermann began formal studies at the age of 18 at the music school in Dorsten, Germany. From 1987-93 he pursued Superior Studies at the Hochschule für Künste, Bremen, and held several contracts in area theatres. From 1995-96, Mr. Elvermann performed with Trio Pantango, with G. Destailats, bandoneón, and F. Rubin Saglia,

Continued ...

guitar. During that time, he recorded two albums of Argentine tango and toured Europe and Buenos Aires. In 1997, he moved to Santiago de Cuba. He is the principal clarinet player in the Orquesta Sinfónica de Oriente, Santiago de Cuba, and completed his master's degree in music, in orchestral conducting. Mr. Elvermann presently teaches clarinet, History of Wind Instruments, and Methodology and Didactics at the Superior Arts University, Santiago de Cuba. He also performs as soloist and conducts several orchestras in Eastern Cuba. An expert in traditional Cuban music styles, he records frequently with traditional music groups in the area. He is a member of UNEAC (Cuban Association of Writers and Artists).

Hailing from Huntersville, Pennsylvania, saxophonist **Kate Anderson** has been performing and teaching for nearly a decade. She received her bachelor's degree in music performance at Penn State University and her master's degree in jazz studies at Northern Illinois University. Recently Ms. Anderson finished a Mediterranean tour with the Royal Court Theatre Orchestra on the British-American cruise line, Cunard. She has been touring with Cunard on the Queen Elizabeth and Queen Victoria since 2015. Ms. Anderson is a woodwind and brass instructor at the Calderone School of Music in New Jersey, a Founding School for Carnegie Hall Royal Conservatory Achievement Program, which provides a national standard for all private instruction. She teaches various instruments and music styles to students of all ages, and she continues to pursue her passion for performing and educating as a freelance musician.

Velvet Brown enjoys a professional career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has performed and taught in Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Cuba, Canada and the United States. Ms. Brown is the principal tubist of the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River

City Brass Band, the Altoona Symphony, guest principal with the Lahti Philharmonic in Finland, and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women's Philharmonic Orchestra, and the Fort Wayne Philharmonic. Ms. Brown is artistically inspired to explore in music how life events shape one's creativity and thus started a veritable music renaissance, which involves soul-searching musical patterns and a more profound relationship with the audience. She is the co-founder of MOJATUBA: Tuba and Dance Fusion Project, and is in her 11th year as lead tuba with Howard Johnson's "Gravity" Tuba Jazz Ensemble. Ms. Brown is profoundly passionate about teaching and is a Distinguished Professor of Music at the Pennsylvania State University, and also a faculty member at the Peabody Conservatory at Johns Hopkins University. She has released four solo CDs, and has collaborated on several other recordings such as *Stiletto Brass Quintet*, featuring Doc Severinsen, trumpet, on one of her original compositions, and the 2017 release of *Testimony* with Howard Johnson and Gravity.

Sean Durkin is a graduate student at the University of Illinois at Urbana-Champaign. He is completing a Doctorate of Musical Arts in jazz performance and studies trombone with Jim Pugh. Mr. Durkin obtained bachelor's and master's degrees in music from the Pennsylvania State University where he studied with Mark Lusk and Dan Yoder. Mr. Durkin is planning to complete his formal education and defend his thesis in the fall of 2018.

Mike Haliczzer, from the beautiful state of New Jersey, graduated in 2016 from the University of Richmond, majoring in business and minoring in music. During his time at UR, he traveled to Cuba with the University's small jazz group and also worked independently, exploring the use of live instruments in pop and electronic dance music. Recently, Mr. Haliczzer had the opportunity to perform trumpet solos on tour with Billboard Hot 100 artist MAX, after the emergence of his breakout hit "Lights Down Low."

Continued ...

Since graduating, Mr. Haliczzer has also made appearances with Whethan, Gnash, Win & Woo, Brasstracks, Party Pupils, Throttle, and SNBRN. These collaborations have led to performances at Lollapalooza and Spotify Studios NYC, as well as the chance to open for both Jon Bellion and Fall Out Boy. Mr. Haliczzer lives in Los Angeles, where he's involved in business development at a software startup while actively continuing to grow his skills as an electronic music producer and trumpet performer.

Wade Judy is a native of Miami, Florida, where he attended the University of Miami's Frost School of Music and earned a bachelor's degree in trombone performance. Following his time at the Frost School of Music, Mr. Judy moved to State College, Pennsylvania, where he completed a Professional Performance Certificate in trombone performance, as well as an additional Professional Performance Certificate in trombone with a jazz emphasis. Mr. Judy is pursuing a master's degree in trombone performance at Pennsylvania State University. He directs the Outer Dimensions Jazz Ensemble and is the graduate teaching assistant to Marko Marcinko and the Jazz Department, as well as the graduate teaching assistant to Mark Lusk and the Trombone Studio. Mr. Judy has traveled to Cuba twice in the last two years to make and share music with the professional and student musicians of Santiago de Cuba, and will be returning this May as part of a brass choir to continue the mutual sharing of music between our two cultures.

Mark Lancaster Lusk became a member of the Penn State faculty in 1986. Prior to his appointment, he enjoyed a varied career with such diverse groups as the Woody Herman Thundering Herd, the Chicago Symphony Orchestra, the Eastman Wind Ensemble, and the Chicago Contemporary Chamber Players. He continues to have an active playing career as a soloist, clinician, and freelance musician. As a member of the Woody Herman Alumni Band, he has performed throughout the United States and abroad, including featured performances at jazz festivals in China, England, France, Finland, Germany, Italy, Malaysia, Norway, Portugal, Spain,

Scotland, and Sweden. The two most recent recordings of the Woody Herman Alumni Band, *The 60th Jubilee* and *Live in London*, are available on the New York Jam label.

Mr. Lusk has also performed on Broadway, including the recent production of *Little Women* (original cast album available from Ghostlight Records). His successful experience on Broadway has allowed him to play such memorable shows as *Les Misérables*, *Phantom of the Opera*, *Sunset Boulevard*, *Victor/Victoria*, *Miss Saigon*, and *Beauty and the Beast*. His performing and teaching have also taken him to South America. Mr. Lusk has toured Chile as an artist/clinician, teaching and performing throughout the country, including a performance with the Orquesta Sinfónica de Concepción and the Orquesta Sinfónica de Chile. He has also visited Argentina, where he served as an artist/clinician and was the first trombone soloist in the history of the Teatro Colón.

In the summer months, Mr. Lusk is a member of the faculty at the Cleveland Trombone Seminar, the Interlochen Trombone and Tuba Institute, and the Interlochen Summer Arts Camp as a Valade Fellow instructor. Each year, Mr. Lusk tours as a soloist and with various groups that take him to numerous universities and schools of music across the United States. He has often performed at the New York Brass Conference, the Eastern Trombone Workshop, and the International Trombone Workshop, where he was invited to conduct the William Cramer Memorial Trombone Ensemble of College Professors. Mr. Lusk is a native of Brandenburg, Kentucky. He holds undergraduate and graduate degrees from the Eastman School of Music and a performance certificate from Northwestern University. He is an artist/clinician for S. E. Shires Trombones, and has published *Trombonist's Guide to the Unaccompanied Cello Suites of J. S. Bach* (Lyceum Press).

Marko Marcinko is a graduate of The University of Miami, Coral Gables, Florida, where he studied classical and ethnic percussion,

Continued ...

drum set, and piano, as well as arranging and composing. Mr. Marcinko has performed and/or recorded with some of the greatest names in jazz, such as Joe Henderson, Red Rodney, Phil Woods, Michael Brecker, Randy Brecker, Bob Dorough, Tierney Sutton, Paquito D'Rivera, and more. He also has toured extensively and recorded with trumpet legend Maynard Ferguson and the Big Bop Nouveau. For the past 15 years, Mr. Marcinko has been touring and recording with NEA jazz master Dave Liebman and The Dave Liebman Group, as well as The Dave Liebman Big Band, and is featured on numerous Grammy-nominated recordings. More recently, Mr. Marcinko has been touring and recording with The Organik Vibe Trio, featuring mallet master Dave Samuels and saxophonist Joel Frahm. As an educator and clinician he serves as head of jazz studies at both Pennsylvania State University and Marywood University. He endorses Zildjian Cymbals, Yamaha Drums, Vic Firth Sticks, and Aquarian Heads. Mr. Marcinko also serves as artistic director for the Scranton Jazz Festival and The Keystone College Jazz Institute, and leads the PA Jazz Alliance which promotes, jazz in Northeastern Pennsylvania and throughout the state.

James B. Nesbit is a native of Pittsburgh and a graduate of Duquesne University. Mr. Nesbit is an active performer on saxophones, flutes, clarinets and bassoon, covering virtually all genres of music. As a soloist he has performed at Carnegie Hall and appeared on multiple occasions with the Virginia Symphony Orchestra. Mr. Nesbit appears on the highly acclaimed 2016 release *It's All in the G.A.M.E.* by the Great American Music Ensemble (G.A.M.E.). In addition to a busy performing schedule, he serves on the faculty of The College of William & Mary and as personnel manager with the Virginia Symphony Orchestra. Mr. Nesbit resides in Virginia Beach.

Randall Pharr is an adjunct professor of jazz bass at the University of Richmond and Virginia Commonwealth University. He performed bass on "Is You Is or Is You Ain't My Baby" with Bruce

Hornsby, included in the dark comedy *World's Greatest Dad* starring Robin Williams. He is featured on *Blue Shift*, a recent release by trumpeter Rex Richardson and saxophonist Steve Wilson. Mr. Pharr recently played at Small's in New York City with the Charles Owens Quartet, featuring world renowned guitarist Peter Bernstein. In July of 2013 he travelled to Izmir, Turkey, to teach at the Izmir International Jazz Camp directed by Emre Katari. Other career highlights include performing with Clark Terry, Charlie Byrd, Bob Moses, Charlie Haden, and at the Kennedy Center on many occasions with The Great American Music Ensemble directed by Doug Richards. Mr. Pharr performs locally with multiple groups, including Robert Jospe and Inner Rhythm, the John Winn Tet, the Jeff Decker Quartet, and Brian Jones. He first studied electric bass with Tim Reynolds (Dave Matthews), and then studied upright bass at Virginia Commonwealth University under the tutelage of Clarence Seay.

Santos Ramirez, born in Puerto Rico, relocated to Richmond in 1987. He has been the percussionist at West End Assembly of God for 22 years. Retired from Hewlett Packard in 2010, Mr. Ramirez dedicates his time to playing with the Latin Jazz Messengers and East of Hollywood, and teaching Latin percussion to UR jazz students. His son, Santos J. Ramirez, is an '08 Spider.

Jose Lorenzo Reyna is tenacious, to say the least. After landing in Guantánamo after a three-day swim from Cuba, he eventually settled down in Richmond and formed TimbaSon, a band that plays an exhaustive variety of Cuban music with some American elements thrown in. Mr. Reyna is the vocalist with the group. TimbaSon takes its name from *son*, the most influential form of Latin music in the late 1800s, and *timba*, the Cuban version of America's soul and funk explosion in the '70s. Mr. Reyna and company add cha-cha-cha, salsa, boleros, and even a little rap and hip-hop to their musical mishmash.

Continued ...

Leticia Lage Segura, Cuban-born, is married to Jose Lorenzo Reyna, and will sing *coros* (choruses) for the evening's show.

Will Roman, self-taught percussionist and a member of The Recording Academy (The GRAMMYS) is originally from Jersey City, New Jersey. He started playing congas at the age of five, in a small apartment on Baldwin Avenue. Raised in a Puerto Rican home, his father would play old school salsa and Cuban *son* and *timba* and would test Will's knowledge of the band or artist, asking him to figure out who was playing or singing. That knowledge has helped Mr. Roman grow musically and has enabled him to travel through surrounding states and cities to perform with different groups of all genres.

Whether on stage with a symphony orchestra or in the pit off a Broadway show, trumpeter **S. Craig Taylor** commands a rare versatility that makes him one of the most sought-after artists in Washington, DC. Mr. Taylor regularly performs in the major venues in the nation's capital, including The Kennedy Center, Wolf Trap, National Theater, and Warner Theater. He also performs at the famous Ford's Theater, most recently for its 2017 Annual Gala. Mr. Taylor has played Broadway shows too numerous to list and has shared the stage with entertainers such as Aretha Franklin, Tony Bennett, and Lady Gaga. As a member of the critically-acclaimed BLAST!, he performed shows across the nation and across the globe, from London's West End to Japan. In the concert hall, Mr. Taylor appears with orchestras around the entire Mid-Atlantic region. He has recently performed with the Baltimore Symphony Orchestra and the Orchestras of Richmond and Harrisburg, among others. Most recently Mr. Taylor completed the Broadway run of *A Night with Janice Joplin* at the Lyceum Theatre in New York.

Wesley Thompson is an active freelancer throughout South Florida. He has performed with the New World Symphony, Boca Symphonia, and the South Florida Jazz Orchestra. Before moving to Florida he performed with the Penn's Woods Festival Orchestra for three seasons, from 2013-15, and as a regular substitute with

the Altoona Symphony Orchestra. Mr. Thompson has performed in concert with artists such as John Williams, Quincy Jones, John Daversa, Dave Liebman, Monica Mancini, John Faddis, and Janis Siegel. Mr. Thompson can be heard on several CDs, including *Pocono Git-Down* by Rick Hirsh's Big Ol' Band and an upcoming release by the Frost School of Music's Concert Jazz Band, *Europa: Explorations for Large Jazz Ensemble*. He received his Bachelor of Science in music education from Messiah College in Grantham, Pennsylvania in 2013. He then earned a Master of Music in trombone performance from Penn State University in 2015, as well as a Professional Performer's Certificate in 2016. Mr. Thompson is a graduate fellow with the Henri Mancini Institute, while pursuing a Doctorate of Musical Arts from the Frost School of Music at the University of Miami. His primary teachers have been Timothy Conner, Mark Lusk, Michael Clayville, and James Olson. Wesley lives in Miami with his beautiful wife, Kylla.

Tyler Tillage studied classical and jazz piano performance at UR, touring Greece, Spain, and Portugal with the UR Jazz Ensemble. After graduating in 2013 he performed regularly at venues around Virginia. He spent three years as the pianist for the Richmond-based Latin Jazz Messengers, led by Mike Davison. In 2016 Mr. Tillage traveled twice to Santiago de Cuba to perform and exchange musical ideas with student and professional Cuban musicians. He lives in Atlanta and is head of the Atlanta software development practice for CapTech.

Alto and soprano saxophonist **Dan Yoder** is Professor Emeritus at Penn State University. He was Director of Jazz Studies there for 31 years and also served as saxophone studio teacher for 16 years. He performed as lead alto saxophonist with the U.S. Army Blues and was saxophone soloist with the U.S. Navy Concert Band in Washington, DC. Mr. Yoder has been active as a guest soloist, clinician, and adjudicator throughout the United States. He is a past president of the Pennsylvania Jazz Educators group.

Continued ...

Director, Producer, Conductor & Performer

Distinguished trumpeter **Dr. Michael Davison** is a gifted performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States, as well as in France, The Netherlands, Spain, South Africa, China, and Cuba. Dr. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Dr. Davison has performed with the late tenor saxophonist and eleven-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations, and The Four Tops. As a classical musician, Dr. Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Dr. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. He has published two transcription books on famed trumpeter Randy Brecker: *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. Inc. In addition to transcribing, Dr. Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986 Dr. Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. His influence as an educator goes beyond the University of Richmond's campus. Dr. Davison also serves as trumpet teacher and head of the brass area at the world-

renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the University of Richmond campus in 2007 and has been shown around the world, including Cuba, Spain, Australia, and Mexico. In September 2016 Dr. Davison was the first American to perform at the Santiago de Cuba Jazz Festival.

Show Credits

Video and Photos (from Cuba)	Brian Ross and Ed Tillett
Script & media edits	Mike Davison
Show concept	Mark Lusk
Produced and directed by	Mike Davison

Special Thanks . . .

Modlin Center staff: Deborah Sommers, director; and our "crew" – Sean Farrell, Rob Richards and Pat Kraehenbuehl

John Hamlin and Music & Arts for loaning us a tenor saxophone. Thanks, John!

Rob Richards & Nick Mobley for helping with me with my EVI

Dr. Jeffrey Riehl, Chair of the Music Department

Dr. Patrice Rankine, Dean of Arts and Sciences, University of Richmond

To our guest artists, especially our former students – Way to go!

Continued ...

To our trombone guru – Penn State Prof of trombone, Mark Lusk.
Thanks, meng!

To all my UR jazz students – Great job, gang! Stay en clave!

To Joyce, my wife of 35 years – Thanks for helping me through the
process one more time!

Now . . . get up and dance!

–Mike Davison



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