

12-4-2017

University of Richmond Chamber Ensembles

Department of Music, University of Richmond

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MUSIC

Concert Series

The Department of Music Presents in Concert

**University of Richmond
Chamber Ensembles**

Monday, December 4, 2017

7:30 p.m.

Camp Concert Hall

MUSIC.RICHMOND.EDU

PROGRAM

Nisi Dominus aedificaverit domum

Johann David Heinichen
(1683 – 1729)

Laura Knouse, soprano
Elise Favia, oboe
Albane Miressou-Got, harpsichord
Davis Massey, cello

Duos for Two Violins

Béla Bartók
(1881 – 1945)

- 10. Ruthenian Song
- 28. Sorrow
- 36. Dudelsack
- 37. Prelude and Canon
- 42. Arabian Song
- 43. Pizzicato
- 44. Transylvanian Dance

Dagny Barone and Emily Bradford, violins

String Quartet in F Major, op. 59, no. 1

Ludwig van Beethoven
(1770 – 1827)

1. *Allegro*

Micah Hunter-Chang, violin
Hannah Sullivan, violin
Lillian Hughes, viola
John Cavaliere, cello

INTERMISSION

(ten minutes)

Please silence cell phones, digital watches, and paging devices before the concert.

Suite for Two Pianos, op. 6

Dmitri Shostakovich

1. Prelude

(1906 – 1975)

2. Fantastic Dance

Zi Lu and Crystal Ding, pianos

Six Duets, op. 63

Felix Mendelssohn

2. Abschiedslied der Zugvögel

(1809-1847)

4. Herbstlied

Three Lieder, op. 77

1. Sonntagsmorgen

“Pie Jesu”

Andrew Lloyd Webber

from Requiem

(b. 1948)

Elise Favia, soprano

Nancy Myers, soprano

Gita Massey, piano

Eight Pieces for Clarinet, Viola, and Piano, op. 83

Max Bruch

6. *Nachtgesang: Andante con moto*

(1838 – 1920)

2. *Allegro con moto*

Michael Miller, clarinet

Amanda Schmitt, viola

Sarah Shen, piano

Trio in D Minor, op. 49

Mendelssohn

1. *Molto allegro agitato*

2. *Andante con moto tranquillo*

3. *Scherzo: leggiero e vivace*

Micah Hunter-Chang, violin

Catherine Edwards, cello

Solomon Quinn, piano

Continued ...

TRANSLATIONS

Nisi Dominus aedificaverit domum

Unless the Lord has built the house, those who build it have labored in vain.
Unless the Lord has guarded the city, he who guards it watches in vain.
It is in vain that you rise before daylight,
That you rise up after you have sat down, you who eat the bread of sorrow.
Whereas, to his beloved, he will give sleep.
Behold, the inheritance of the Lord is children, the reward is the fruit of the womb.
Like arrows in the hand of the powerful, so are the children of those who have
been cast out.
Blessed is the man who has filled his desire with them.
He will not be confounded when he speaks to his enemies at the gate.
Glory to the Father, and to the Son, and to the Holy Spirit,
As it was in the beginning, and now, and ever shall be, world without end. Amen.

— Psalm 127, tr. Laura Knouse, based on the Douay–Rheims translation of the Latin Vulgate

Abschiedslied der Zugvögel (Farewell Song of the Migrating Birds)

How beautiful were forest and field!
How sad the world is now!
Beautiful summertime has gone,
And after joy sorrow has come.

We knew nothing of discomfort,
Beneath a leafy canopy we sat
Content and happy in the sun
And sang out into the world.

We poor birds are now so sad,
We no longer have a homeland,
We must now fly far away
Into distant lands.

— August Heinrich Hoffmann von Fallersleben, tr. Richard Stokes

Herbstlied (Autumn Song)

Ah, how soon does the seasons' round fade,
How soon does spring change to winter!
Ah, how soon into sad silence
Does all the merriment fade!

The last sounds will soon have vanished!
The last songsters will soon have gone!
The last verdure will soon have fled!
All of them wish to return home!
Pleasure changes to yearning anguish!

Were you a dream, you thoughts of love?
Sweet as the spring, and quickly gone?
One thing alone shall never falter:
That is the yearning which never fades.

— Karl Klingemann, tr. Richard Stokes

Sonntagsmorgen (Sunday Morning)

This is the day of the Lord!
I am alone on the wide meadow;
yet only one morning bell,
then silence near and far.

Adoring, I kneel here.
O sweet shudder! Secret stirring!
As if many knelt unseen
and prayed with me.

The sky near and far,
it is so serene and solemn,
altogether as if it would open up!
This is the day of the Lord!

— Johann Ludwig Uhland, tr. John Glenn Paton

Continued ...

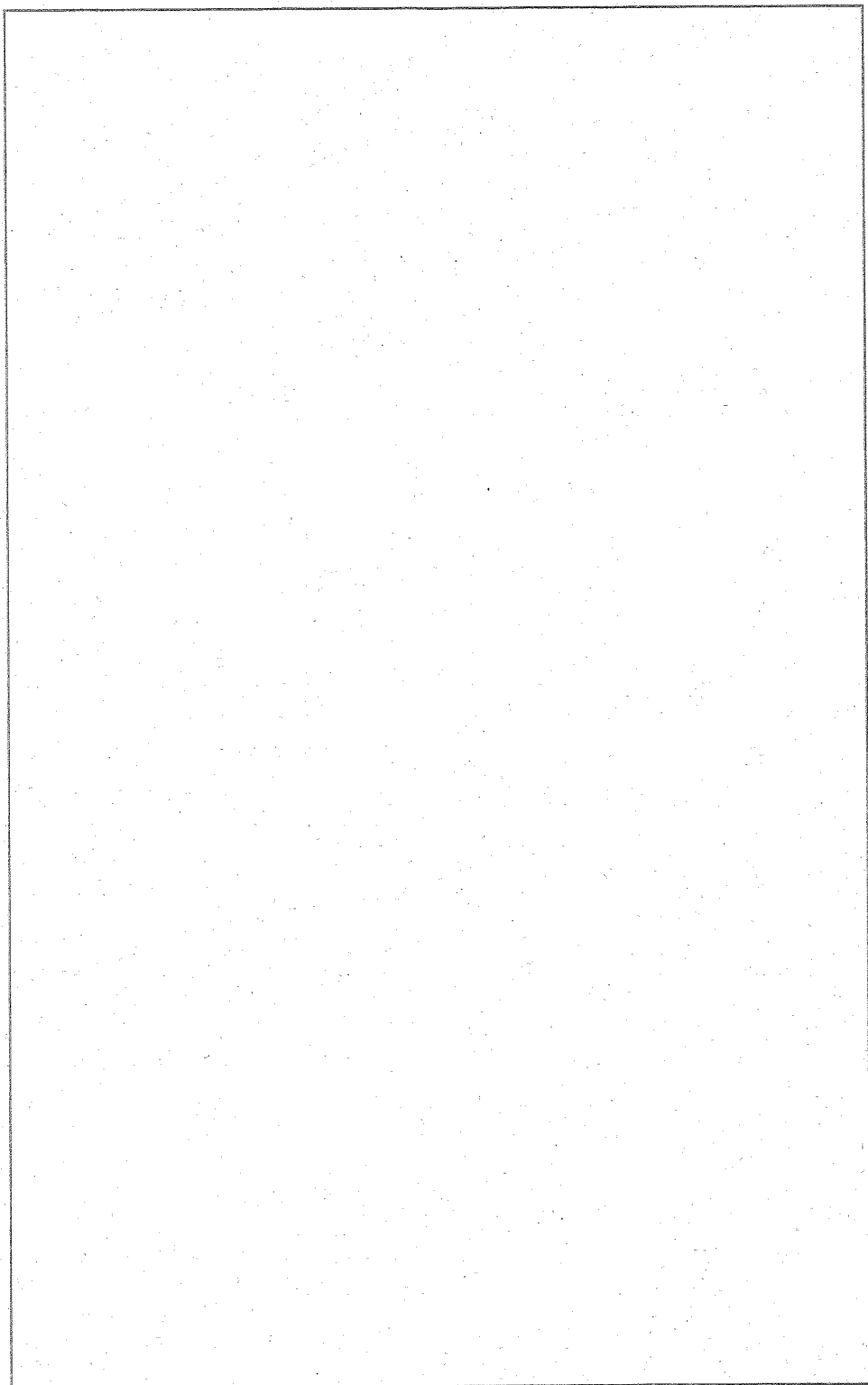
Pie Jesu

Gracious Jesus
who takes away the sin of the world,
grant them rest.

Lamb of God,
who takes away the sin of the world,
grant them rest.
Eternal, eternal rest.

— from the Dies Irae and Agnus Dei, tr. Pamela Dellal

UR Chamber Ensembles Coaches:
Eighth Blackbird, University of Richmond Ensemble-In-Residence
Mr. Alexander Kordzaia
Dr. Paul Hanson
Dr. Joanne Kong
Mr. Jonathan Friedman



FALL 2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE No Ticket Required (unless otherwise noted)

UR Jazz and Contemporary Combos

Tuesday, December 5, 2017 | 7:30 pm

Perkinson Recital Hall

North Court

44th Annual Festival of Lessons & Carols

Sunday, December 10, 2017 | 5 pm & 8 pm

Cannon Memorial Chapel



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