Student Recital: Caroline Fernandez, harp and piano

Department of Music, University of Richmond

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CAROLINE FERNANDEZ
HARP AND PIANO

FROM THE STUDIOS OF
ANASTASIA JELLISON
AND RICHARD BECKER

PERKINSON RECITAL HALL
FRIDAY, APRIL 13, 2018, 5:30 PM

Department of Music
Etude No. 6 (Andante from Violin Sonata No. 2, BWV 1003) Johann Sebastian Bach (1685-1750) arr. Marcel Grandjany

Caroline Fernandez, harp

Prelude and Fugue No. 21 in B-flat Major, BWV 866 from Das wohltemperierte Klavier, book 1 Bach

Nocturne in B-flat Minor, op. 9, no. 1 Frédéric Chopin (1810-1849)

Caroline Fernandez, piano

Meditation, op. 67, no. 1 Felix Mendelssohn (1809-1847)
from Lieder ohne Worte

Caroline Fernandez, harp

– Intermission –

Prelude in C Major, op. 12, no. 7 Sergei Prokofiev (1891-1953)

Caroline Fernandez, harp
Intermezzo, op. 118, no. 2

Caroline Fernandez, piano

Prelude, Fugue, and Variation, op. 18

César Franck
(1822-1890)

Suite of Eight Dances
  I. Tango
  II. Rumba

Caroline Fernandez, harp
Azalea Ginete, harp

Johannes Brahms
(1833-1897)

Carlos Salzedo
(1885-1961)