

9-18-2017

Anna Nizhegorodtseva, piano

Department of Music, University of Richmond

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Free

MUSIC

Concert Series

The Department of Music
Presents in Concert

Anna Nizhegorodtseva
piano

September 18, 2017
7:30 p.m.
Perkinson Recital Hall

MUSIC.RICHMOND.EDU

PROGRAM

Piano Sonata No. 4 in E-flat Major, op. 7

Allegro molto e con brio

Largo con gran espressione

Allegro

Rondo. Poco allegretto e grazioso

Ludwig van Beethoven

(1770-1827)

Sechs Klavierstücke, op. 118

Intermezzo in A Minor

Intermezzo in A Major

Ballade in G Minor

Intermezzo in F Minor

Romanze in F Major

Intermezzo in E-flat Major

Johannes Brahms

(1833-1897)

Suite Andalucía

Córdoba

Andalucía

Alhambra

Gitanerías

Guadalquivir

Malagueña

Ernesto Lecuona

(1895-1963)

Please silence cell phones, digital watches, and paging devices before the concert.

Russian-born pianist **Anna Nizhegorodtseva** has garnered prizes in numerous international competitions for piano and for chamber music. Among these are First Prize from the 17th EUTERPE International Music Competition in Italy, First Prize at the Lewisville Lake Symphony International Piano Competition in Texas, Second Prize at the Los Angeles International Bicentennial Liszt Competition, First Prize at the MTAC in Los Angeles, Second Prize at the Moscow Chamber Music Competition, and First Prize in the International Piano Competition in Kiev, Ukraine.

Anna frequently performs in the U.S. and abroad, as a soloist and collaborative pianist. Her performances in the US, France, Italy, Spain and Mexico, in venues like Carnegie Hall in New York and the American Cathedral in Paris, have been establishing her reputation. In summer 2016 she was invited onto the jury of the 2016 Xi'an International Music Festival and Competition in China.

Anna began her piano lessons when she was six years old; she holds an Artist Certificate from Azusa Pacific University and a Doctor of Musical Arts from The Catholic University of America in Washington, DC.

THE 2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE No Ticket Required (unless otherwise noted)

Eunmi Ko, piano

Tributes to Isang Yun

Tuesday, October 10, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

Master Class, Eunmi Ko, piano

Tuesday, October 10 | 4:30 pm
Camp Concert Hall, Booker Hall
of Music. Observe the artist coach UR
student pianists.

UR Schola Cantorum & Women's Chorale

Jeffrey Riehl & David Pedersen,
conductors
Sunday, October 29, 2017 | 3 pm
Camp Concert Hall, Booker Hall
of Music

Thomas Meglioranza, baritone, & Reiko Uchida, piano

Monday, October 30, 2017 | 7:30 pm
Perkinson Recital Hall, North Court
General Admission: \$15
Modlin Subscriber: \$12
For tickets, call 804-289-8980.

Third Practice Electroacoustic

Benjamin Broening, artistic director
Friday–Saturday, November 3–4, 2017
Camp Concert Hall, Booker Hall
of Music
Visit www.thirdpractice.org for details.

Global Sounds

Andrew McGraw, director
Sunday, November 12, 2017 | 3 pm
Camp Concert Hall, Booker Hall
of Music

UR Jazz Ensembles

Mike Davison, director
Wednesday, November 15, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Wind Ensemble

David Niethamer, conductor
Sunday, November 19, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Symphony Orchestra

Alexander Kordzaia, conductor
Wednesday, November 29, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Chamber Ensembles

Monday, December 4, 2017 | 7:30 pm
Camp Concert Hall, Booker Hall of Music

UR Jazz and Contemporary Combos

Tuesday, December 5, 2017 | 7:30 pm
Perkinson Recital Hall, North Court

44th Annual Festival of Lessons & Carols

Sunday, December 10, 2017 | 5 pm & 8 pm
Cannon Memorial Chapel



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