

10-5-2009

Matt Albert, violin, and Andrew McCann, violin

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents in Concert

Matt Albert, *violin*
Andrew McCann, *violin*

Monday, October 5, 2009
7:30 p.m.

Camp Concert Hall
Booker Hall of Music





Program

Sonate à deux Violons sans Basse, Op. 3, No. 3 (1730) Jean-Marie Leclair
Adagio – Vivace® (1697-1764)
Adagio
Allegro

from *Duetti per due violini* (1979-1983) Luciano Berio
Rodion (Schedrin) (1925-2003)
Maurice (Fleuret)
Tatjana (Globokar)
Alfred (Schlee)
Peppino (Di Giugno)
Shlomit (Almog)

Oh Them Rats Is Mean In My Kitchen (1985) Stephen Hartke
(b. 1952)

Pause

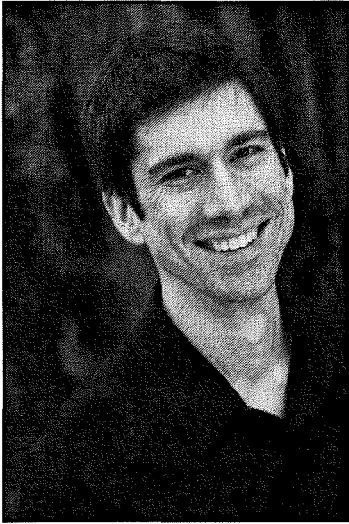
Sonata for Two Violins in C Major , Op. 56 (1932) Sergei Prokofiev
Andante cantabile (1891-1953)
Allegro
Commodo (quasi Allegretto)
Allegro con brio

Etudes-Caprices, Op. 18 Henryk Wieniawski
No. 1 (1835-1880)
No. 4



Please silence cell phones, digital watches, and paging devices before the concert.

Biographies



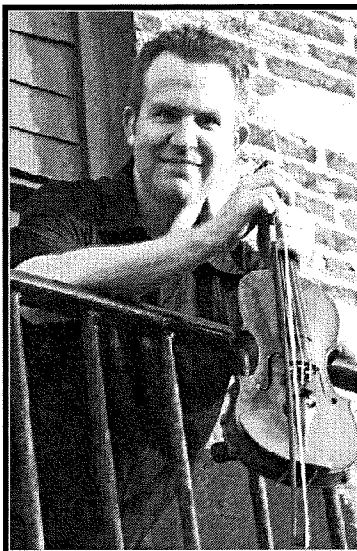
Andrew McCann has performed as a duo partner with *eighth blackbird* violinist, Matt Albert, since 2007, appearing most recently at the 2009 Ojai Festival.

Andrew is an active chamber musician, performing as a duo partner with pianist Amy Briggs, and with the New Millennium String Quartet. He has appeared as a guest artist with Contempo, the International Contemporary Ensemble, and Present Music Milwaukee, and is a member of the New Millennium Or-

chestra, the Woodstock Mozart Festival Orchestra, performing with orchestras throughout the greater Chicago area.

McCann holds degrees from Oberlin College and Conservatory (B.Mus. violin, B.A. history) and the University of Illinois at Urbana-Champaign (M.M. violin). His principal teachers include Gregory Fulkerson, Jorja Fleezanis and Sherban Lupu. In addition, Andrew is an AmSAT-certified teacher of the Alexander Technique, training with master teachers Joan and Alexander Murray. He teaches privately in Chicago and has given workshops on the Alexander Technique at many universities, including the University of Chicago, the University of Wisconsin-Milwaukee, Roosevelt University, Florida State University, and the Tainan National University of the Arts in Taiwan.

Matt Albert was born and raised in Winchester, Virginia. His duo performances with violinist Andrew McCann have taken him across the United States from Virginia to California, with multiple appearances in their home state of Illinois.



Matt is a founding member of *eighth blackbird*, with whom he has received numerous awards, including first prizes at the Naumburg, Concert Artists Guild, Coleman, and Fischhoff Competitions. With the other members of *eighth blackbird* he holds concurrent Ensemble-in-Residence positions at the University of Richmond and the University of Chicago. As well, Albert has recorded with the ensemble for Cedille Records, with their most recent disc, *strange imaginary animals*, receiving the 2008 Grammy for Best Chamber Music Performance.

Outside of *eighth blackbird*, he has performed with Meredith Monk's ensemble, with Corky Siegel's Chamber Blues, and as an onstage violinist for Evanston Light Opera Works. A member of the Cabrillo Festival Orchestra, he currently holds the principal second violin chair under Marin Alsop. His principal teachers include Kenneth Sarch, Gregory Fulkerson, Kurt Sassmannshaus, and Almita Vamos. Matt holds degrees from Oberlin College and Conservatory, the Cincinnati College-Conservatory of Music, and Northwestern University School of Music.



FALL 2009 – SPRING 2010

DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted

Fall 2009

DUO PIANO RECITAL

Joanne Kong and Paul Hanson

Sun. Sept 20 – 3:00p

FAMILY WEEKEND CONCERT

Fri., Oct. 2—7:30p

MATT ALBERT and

ANDREW MCCANN, violins

Mon., 10/5—7:30p

DAVID ESLECK TRIO

Fri., 10/16—7:30p

JUDITH CLINE, soprano

CARA ELLEN MODISSETT, piano

Sun., 10/25—3:00p

LONGWOOD WIND SYMPHONY &

UofR WIND ENSEMBLE

Wed., 10/28—7:30p

THIRD PRACTICE ELECTRO-

ACOUSTIC MUSIC FESTIVAL

Fri., Nov. 6 & Sat., Nov. 7

SCHOLA CANTORUM &

WOMEN'S CHORALE

Sun., Nov. 8—3:00p

WORLD MUSIC CONCERT

Sat., Nov. 14—3:00p

UNIVERSITY WIND ENSEMBLE

Thom Ritter George, *Guest Conductor*

Sun., Nov. 15—7:30p

BRUCE STEVENS, organ

Mon., Nov. 16—7:30p

*Cannon Memorial Chapel

UNIVERSITY JAZZ ENSEMBLE &

JAZZ COMBO

Mon., Nov. 23—7:30p

UNIVERSITY CHAMBER ENSEMBLES &

OPERA SCENES—*Così fan Tutte*

Mon., 11/30—7:30p

*Perkinson Recital Hall

UNIVERSITY ORCHESTRA

Wed., Dec. 2—7:30p

CHRISTMAS CANDLELIGHT SERVICE

Sun., Dec. 6—5:00p & 8:00p

*Cannon Memorial Chapel

Spring 2010

JEREMY MCENTIRE, flute

CHARLES HULIN, piano

Sun., Jan. 24—3:00p

GEOFF HAYDON, piano

Wed., Feb. 3—7:30p

OLIVER SACKS, author and neurologist

Fri., Feb. 5—7:30p. *Ticket Required

RICHARD BECKER, piano

Sun., Feb. 7—3:00p

JAZZ FACULTY ALL-STARS -

MARDI GRAS CELEBRATION

Wed., Feb. 17—7:30p

*Ticket Required

MAD SONGS

JENNIFER CABLE, soprano

KENNETH MERRILL, harpsichord

Mon., March 1—7:30p

DUO PIANO RECITAL

Richard Becker and

Doris Wylee-Becker

Sun., March 28—3:00p

UNIVERSITY ORCHESTRA

Wed., April 7—7:30p

HANDEL'S "MESSIAH" (HWV56)

Schola Cantorum & Women's Chorale

Sun., April 11—5:00p

Pre-concert lecture—4:00p

*Cannon Memorial Chapel

UOFR JAZZ ENSEMBLE & JAZZ COMBO

Mon., April 12—7:30p

UNIVERSITY WIND ENSEMBLE

Wed., April 14—7:30p

UNIVERSITY CHAMBER ENSEMBLES

Mon., April 19—7:30p