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The University of Richmond Jazz Combo & Jazz Ensemble

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents in Concert

**THE UNIVERSITY OF RICHMOND
JAZZ ENSEMBLE AND JAZZ COMBO
Dr. Mike Davison, Director**

**Monday, November 23, 2009
7:30 p.m.**

**Camp Concert Hall
Booker Hall of Music**





Please silence cell phones, digital watches, and paging devices before the concert.

Program

Shiny Stockings	Frank Foster
In the Mood	Joe Garland
Cottontail	Duke Ellington
Manteca	Dizzy Gillespie, Gil Fuller & Chano Pozo Arr. by Mike Tomaro
A Night in Tunisia	Dizzy Gillespie & Frank Paparelli Arr. by Sammy Nestico
Some Skunk Funk	Randy Brecker
Greetings and Salutations	Thad Jones
Temptation (as played by Charlie Parker)	Nacio Herb Brown Arr. by Joe Lipman

Thomas King, *alto saxophone*

Mr. Bojangles	Jerry Jeff Walker Arr. by Jerry Sheppard
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Eric Piasecki, *vocal*

Save the Last Dance	Doc Pomus & Mort Shuman Transcribed and adapted from the Michael Bublé DVD by Cy Payne
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Eric Piasecki, *vocal*



Program Notes

Since the inception of Richmond's jazz program in 1986, the University of Richmond Jazz Ensemble has grown into one of the best Liberal Arts jazz groups in the country.

They perform each semester on campus and in the past with such guest jazz luminaries as Michael Brecker, Curtis Fuller, Chris Vadala, Herbie Mann and Justo Almario, to name a few. Most recently, the group toured Mexico with rave reviews.

The Jazz Combo is a subset of the Jazz Ensemble and challenges the more jazz-minded students at UR. It has toured Australia five times and this summer will be on concert tour in Costa Rica.

The curricula at the University of Richmond offers a diverse array of contemporary groups, including combos that specialize in Cuban, Bluegrass and Brazilian music.



From left: Saxophone section members Tiara Davis, Alex Shafran, Thomas King, Eric Switick and Owen Hutchinson perform with the University of Richmond Jazz Ensemble during last month's Family Weekend Concert.



University of Richmond

Jazz Ensemble and Jazz Combo

Strings

Jessica Clough	violin
Jesse Wells	violin
Mary Gleeson	violin
Jacqueline Morin	violin
Nick Trevino	viola
Hannah Goodman	viola
Francis Church	cello
Andy Jordan	cello
Azaryah Baggott	cello

Woodwinds

Mike Goldberg	clarinet
Katie Moyer	flute 1
Jennifer Johnson	flute 2

Horns

Drew Howell	horn 1
Ryan Smout	horn 2
Andrew Pericak	horn 3
Alexandra Rooke	horn 4

Vocal

Eric Piasecki

Saxes

Thomas King	alto 1/2
Alex Shafran	alto 1/2
Tiara Davis	tenor 1
Eric Switick	tenor 2
Owen Hutchinson	baritone

Trumpets

Matt Jordan	lead trpt
Alex Kelly	trpt 2
Chris McClintick	trpt 3
Bruce Lee	trpt 4
David Merchan	trpt 5/1

Trombones

Steven Inglis	lead tbn
Kyle Pearce	tbn 2
Sharon Petway	tbn 3
Lindsay Myerberg	tbn 4

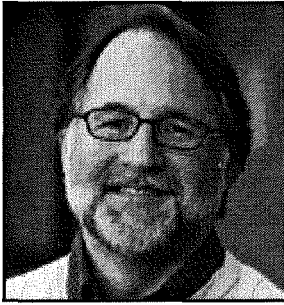
Rhythm Section

Greg Montine	piano
Parker Hawkins	bass
Tom Fleming	guitar
Michael Coleman	drums/ congas
Emma Phillips	drums congas
Ari Corson	vibes/ percussion

COMBO PERSONNEL

Greg Montine	piano
Parker Hawkins	bass
Michael Coleman	drums
Emma Phillips	drums
Owen Hutchinson	guitar
Matt Jordan	trumpet
Thomas King	alto sax
Alex Shafran	tenor sax
Steven Inglis	trombone
Jesse Wells	violin





MICHAEL DAVISON is a distinguished trumpeter, legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has re-

corded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations, and The Four Tops.

As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd, as well as with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. "Randy Brecker: Artist Transcriptions/Trumpet" was published by Hal Leonard Publishing Company and "The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD" was published by Warner Bros. Inc. In addition to transcribing, Davison has also published jazz compositions with Walrus Music. As an author, Dr. Davison has written many articles for well-known music journals and magazines.

In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and received the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond jazz combo to perform and give clinics on jazz and Cuban music. Since the beginning of his career at the University, he has been an active, instrumental and influential part of the music faculty. His influence as an educator goes beyond the University of Richmond's campus. Davison is on the Board of Directors of the National Trumpet Competition and has also served as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He is an Edwards trumpet performing artist.

Davison's latest project is a documentary on Cuban music. He, along with Ed Tillett and students in his Cuban Music class, produced "Cuba: Rhythm in Motion," a film characterizing the mixing of Cuban rhythms with jazz to form Latin jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008. He is presently writing a book on *son*, an Afro-Cuban folk music style.



FALL 2009 – SPRING 2010

DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted

Fall 2009

DUO PIANO RECITAL
Joanne Kong and Paul Hanson
Sun. Sept 20 – 3:00p

FAMILY WEEKEND CONCERT
Fri., Oct. 2—7:30p

**MATT ALBERT and
ANDREW MCCANN, violins**
Mon., 10/5—7:30p

DAVID ESLECK TRIO
Fri., 10/16—7:30p

**JUDITH CLINE, soprano
CARA ELLEN MODISSETT, piano**
Sun., 10/25—3:00p

**LONGWOOD WIND SYMPHONY &
UofR WIND ENSEMBLE**
Wed., 10/28—7:30p

**THIRD PRACTICE ELECTRO-
ACOUSTIC MUSIC FESTIVAL**
Fri., Nov. 6 & Sat., Nov. 7

**SCHOLA CANTORUM &
WOMEN'S CHORALE**
Sun., Nov. 8—3:00p

WORLD MUSIC CONCERT
Sat., Nov. 14—3:00p

UNIVERSITY WIND ENSEMBLE
Thom Ritter George, *Guest Conductor*
Sun., Nov. 15—7:30p

BRUCE STEVENS, organ
Mon., Nov. 16—7:30p
*Cannon Memorial Chapel

**UNIVERSITY JAZZ ENSEMBLE &
JAZZ COMBO**
Mon., Nov. 23—7:30p

**UNIVERSITY CHAMBER ENSEMBLES &
OPERA SCENES—*Così fan Tutte***
Mon., 11/30—7:30p
*Perkinson Recital Hall

UNIVERSITY ORCHESTRA
Wed., Dec. 2—7:30p

CHRISTMAS CANDLELIGHT SERVICE
Sun., Dec. 6—5:00p & 8:00p
*Cannon Memorial Chapel

Spring 2010

**JEREMY MCENTIRE, flute
CHARLES HULIN, piano**
Sun., Jan. 24—3:00p

GEOFF HAYDON, piano
Wed., Feb. 3—7:30p

OLIVER SACKS, author and neurologist
Fri., Feb. 5—7:30p. *Ticket Required

RICHARD BECKER, piano
Sun., Feb. 7—3:00p

**JAZZ FACULTY ALL-STARS -
MARDI GRAS CELEBRATION**
Wed., Feb. 17—7:30p
*Ticket Required

MAD SONGS
JENNIFER CABLE, *soprano*
KENNETH MERRILL, *harpsichord*
Mon., March 1—7:30p

DUO PIANO RECITAL
Richard Becker and
Doris Wylee-Becker
Sun., March 28—3:00p

UNIVERSITY ORCHESTRA
Wed., April 7—7:30p

HANDEL'S "MESSIAH" (HWV56)
Schola Cantorum & Women's Chorale
Sun., April 11—5:00p
Pre-concert lecture—4:00p
*Cannon Memorial Chapel

UOFR JAZZ ENSEMBLE & JAZZ COMBO
Mon., April 12—7:30p

UNIVERSITY WIND ENSEMBLE
Wed., April 14—7:30p

UNIVERSITY CHAMBER ENSEMBLES
Mon., April 19—7:30p