Chamber Ensembles and Opera Scenes

Department of Music, University of Richmond

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Department of Music presents

UNIVERSITY OF RICHMOND

CHAMBER ENSEMBLES

AND

OPERA SCENES

Chamber Ensembles Coaches
Jennifer Cable
Paul Hanson
Joanne Kong
Alexander Kordzaia
James Weaver
eighth blackbird

Monday November 30th, 7:30 pm
Perkinson Recital Hall
**PROGRAM**

**Duet Op. 2**
Johann Joachim Quantz  
(1697-1773)

Vivian Hou and Brigid Jung, flutes

**Come Away, Death**
Peter Cornelius  
(1824-1874)

**If Love’s a Sweet Passion**
Henry Purcell  
(1659-1695)

Colleen Szurkowski, soprano
Robert Emmerich, tenor
Robin Hawbaker, piano

**Trio in Eb Major, Op. 40**
Johannes Brahms  
(1833-1897)

Natalia Sanders, violin
Dale Dean, French horn
Samir Vugdalic, piano

**Pastorale**
Eric Ewazen  
(b. 1954)

Rachel Starry, flute
Ryan Smout, French horn
Katie Nicholas, piano

**Histoire du Tango**
Astor Piazzolla  
(1921-1992)

Katie Moyer, flute
Patrick Burns, guitar

**INTERMISSION**
Scenes from *Così Fan Tutte* by Wolfgang Amadeus Mozart (1756-1791)

**Act I:** Duettino *Al fato dan legge quegli occhi vezzosi*
Ferrando, Guglielmo

**Act I:** Recitative *Dove son? Son partiti*
Terzettino *Soave sia il vento*
Fiordiligi, Dorabella, Don Alfonso

**Act II:** Aria *Una donna a quindici anni*
Despina

**Act II:** Recitative *Oh che bella giornata!*
Fiordiligi, Ferrando, Dorabella, Guglielmo

Duetto *Il core vi dono*
Guglielmo, Dorabella

Fiordiligi
Dorabella
Guglielmo
Ferrando
Despina
Don Alfonso

Elizabeth Homan
Ellen Broen
Eric Piasecki
Nathan Riehl
Elizabeth Homan
Eric Piasecki

**String Quartet**

I. Allegro moderato – Très doux

II. Assez vif – Très rythmé

Jessica Clough, violin
Jacqueline Morin, violin
Nick Trevino, viola
Heather Stebbins, cello

Maurice Ravel (1875-1937)

Special thanks to Johann Stegmeir, Assistant Professor of Theatre, for providing the costumes for tonight’s Opera Scenes performance