

4-19-2009

World Music Festival

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

WORLD MUSIC FESTIVAL

Dr. Andrew McGraw
Director

**SUNDAY, APRIL 19, 2009
3:00-6:00 P.M.**

**GREEK THEATRE
CAMP CONCERT HALL
UNIVERSITY OF RICHMOND**



**3:00-3:30 BALINESE MUSIC, DANCE AND SHADOW THEATER
"Arjuna Wiwaha"**

LOCATION: Camp Concert Hall, Booker Hall of Music

GAMELAN RAGA KUSUMA,
Students of MUS125, MSEN 203, DANC 312.

Balinese master artist Madé Sidia and music faculty member Andrew McGraw lead students and community members in a performance of an episode of the Hindu Mahabharata epic.

The hero Arjuna enters the forest to meditate, hoping to receive the blessing of Lord Shiva. The lower gods send various distractions (angelic nymphs, animals) to interrupt Arjuna, all of which fail. The ruler of the demons transfers himself into a wild boar and wakes Arjuna while ransacking the forest. Arjuna attacks the boar letting loose his arrow just as Lord Indra, in the guise of a hunter, arrives in the forest to kill the boar. Arjuna and Indra argue over the spoils, entering into battle. Indra, Arjuna's father, reveals himself and bestows Arjuna the magical weapon Pasupati. Indra instructs Arjuna to kill the demon Newatakuwaca. Arjuna asks the celestial nymph Subrabha to seduce the demon, convincing him to reveal his weakness.

GAMELAN RAGA KUSUMA PERFORMERS:

Taylor Burton, Gabe Churray, Paul Fleisher, Derrick Gregory, Christopher J. Hicea-Semanatte, Kevin Hefernan, Stuart Jackson, Brian Larson, Noni Ledford, Danny Martin, Elizabeth Mastropierro, Andrew McGraw, Brandon Phillips, Josh Porter, Leslie Porter, Melissa Salyk, Julie Sidharta, Daniel Smither, Andy Via, Ellington Wall, Lee Wall, Jessica Zike.

MUS 125:

Giselle Alvarado, Pedro Bodrales, Brittany Brady, Jessica Bravo, Benjamin Brewster, Andrea DeFonce, Amanda Doyle, Hugo Gutierrez, Julie Kim, Leonard Grace, Missy Mendez, Chris Millamena, Spiro Mikropoulos, Erich Mueller, Andrew Odenheimer, Denise Parker, Kyle Pearce, Shaun Quezada, Siggy Stone, Colin Sweeney, Nikolina Talijan, Daniela Varona-Frankenberg, Marycate Walker.

DANC 312:

Lindsey Foss, Molly Kreter, Megan McCall, Marquita Moore

MSEN 302:

Ari Corson, Lindsey Foss, Cloe Franko, Adam Hake, Kathryn Hoskins, Melissa Salyk, Akira Suzuki, Nopparada Vinaikulpong, Christine Wehrli, Julia Zeller.

DIRECTORS

I Madé Sidia is a faculty member in the Theater Department at the Indonesian Institute of the Arts in Bali, Indonesia. He is a renowned *dalang* (shadow puppeteer), dancer, musician and choreographer. His choreographies have won him scores of awards in local and national contests and festivals and he is Bali's leading performer of innovative and experimental shadow theater. Sidia has participated in over twenty international tours of Balinese traditional music and dance and has taken part in several collaborations with artists from America, India, Japan, Europe, Australia and Southeast Asia. His *Theft of Sita* project, a collaboration with Australian and British musicians, puppeteers and theater directors conducted three world tours. Mr. Sidia is teaching as an artist-scholar-in-residence at the University of Richmond, VA until June 2009.

Andrew Clay McGraw Ph.D (performer, composer, co-director) is an assistant professor of music and ethnomusicology at the University of Richmond, VA. His performances, compositions and collaborations have been released on the Porter and Tzadik labels. Mr. McGraw has researched and published extensively on traditional and experimental music in Southeast Asia where he has studied, researched and taught during several funded trips as a Fulbright scholar, professor and artist. He has taught at Wesleyan, Holy Cross, Salem State, Simon's Rock, University of Missouri, University of Chiang Mai (Thailand), Emerson and William and Mary.

GUEST ARTISTS

I Nyoman Saptanyana began playing gamelan at the age of seven, performing with his neighborhood ensemble in the village of Ubud. He obtained a bachelors degree in music from the Indonesian National Conservatory (ISI) in Denpasar, Bali in 1989, and went on to lead the *Sadha Budaya* group in Ubud from 1986-2000 as well as the ARMA ensemble, *Kumara Sari*, from 1995-2000. In 1999, he led the children's gamelan at ARMA to victory in the gamelan gong *kebyar* competition at the island-wide Bali Arts Festival. Mr. Saptanyana has performed in international tours in Asia and Europe. He is currently a cultural attaché at the Consulate of the Republic of Indonesia in New York and teaches gamelan at Bard College. He is music director of *Gamelan Dharma Swara* in New York City. Mr. Saptanyana is joined by his son **Putu Bagus Krisna Saptanyana**.

Continued...

Peter Steele has been studying and performing Balinese gamelan music since 2001. He has studied gender wayang in Bali with Gusti Nyoman Darta, Bapak Dig and I Made Subandi. He is currently a doctoral student in ethnomusicology at Wesleyan University.

John MacDonald has been studying and performing Balinese and Javanese gamelan since the 1980s. He is a student of I Nyoman Suadin, I Made Kartawan, Ni Ketut Suryatini and Gusti Putu Sudarta.



3:30-4:00 MAGIC SQUARE IRISH SESSION MUSIC

LOCATION: Camp Concert Hall, Booker Hall of Music

Traditional Irish Music by Members of The Magic Square:

Aaron Olwell of Nelson County, VA is one of the finest young players of traditional Irish music in the U.S. He is also a junior partner in his father's flute making business, their instruments can be found all over the world and are in high demand by some of the best flute players in the business. He plays the flute, fiddle and concertina and has performed with some of the finest practitioners of the craft all over the U.S. and Ireland. His work with The Magic Square is housed in the Traditional Music Archives in Dublin and gets quite a bit of airplay all over the world.

Based in Baltimore, **Dan Isaacson** learned to play traditional Irish music "in the trenches" in the bars and houses of Boston where he became versed in many of Ireland's various musical dialects. He has a unique approach to the playing of the concert flute and has appeared on Irish television and radio in addition to having played at all manner of venues all over the U.S. He is also recognized as a gifted organizer of the informal music gatherings called "sessions" which are the life blood of this music. Mr. Isaacson is the official "Band Mommy" of The Magic Square whose recordings have a strong cult following all over the globe.

Sean Earnest is one of the most exciting young backers in Irish traditional music today. His understanding of the music and sensitivity to the people he plays with have earned him an international reputation as

a force to be reckoned with. He spent a semester studying at the University of Limerick in Ireland, during which time he travelled all over the country and was able to play with some of this music's finest exponents. Though he lives in Harrisburg, PA, he spends quite a bit of time in Baltimore soaking up the excellent music that city produces.

Kelly Smit, also of Baltimore, is one of a number of young women who have taken up an interest in Sean Nos Dance in the U.S. Sean Nos literally translated as "old style", is a solo style of dance that is largely improvised, though many of the traditional steps can be traced back to the 1600's. This style of dance is experiencing a world-wide revitalization of which Kelly is a major exponent. Ms. Smit has an exciting and original approach Sean Nos and has studied extensively in the U.S. and Ireland, performing in various settings from small corner bars to the Kennedy Center in Washington D.C. She also enjoys a solid reputation as an excellent teacher, and her students range in age from mid 20's to mid 70's.



4:00-4:30 MIDDLE EASTERN CLASSICAL MUSIC

Anne Rasmussen
Anne Elise Thomas

LOCATION: Camp Concert Hall



4:30-5:00 ALEBULAN SENEGALESE DRUMMING ENSEMBLE

led by Olumide

LOCATION: Greek Theatre

DRUMMERS: Abu Bakar, Leroy Craggock.

The ensemble will perform the Djimbe Orchestra music of the 13th century Malian Empire.

5:00-5:30 UNIVERSITY OF RICHMOND SAMBA ENSEMBLE

LOCATION: Greek Theatre

Samba Ensemble
* **Kevin Harding, Director**

Canto de Xango

B. Powell, V. de Moraes
Imani Esparza, *solo*

Canto de Ossanha

Powell, de Moraes
Shannon Birk, *solo*

Sorriso Aberto

Guara
Sophonie Jean, *solo*

Sao Salvador

D. Caymmi
Shannon Birk, Imani Esparza, Kevin Howley,
Sophonie Jean, Rele Sekonyela - *vocals and percussion*

Guitarist and teacher **Kevin Harding** has a Master's degree in guitar performance from Virginia Commonwealth University's Jazz Studies Program. Before becoming a teacher he performed in nightclubs in Vienna, Berlin, Zurich, Ottawa and Boston. He has also played more recently in Cuba and Brazil. In 1997 he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru.

In addition to his studies at VCU Kevin has taken lessons in West Africa on the *kora* (21 string harp-lute) with the Gambian *jali* (praise singer) Alhaji Papa Susso. He has had private lessons with Brazilian master guitarist Romero Lubambo, and has studied in Rio de Janeiro with choro guitarist Bilinho Teixeira.

In 2003 Kevin founded the Richmond based Brazilian quartet *Quatro na Bossa* with vocalist Laura Ann Boyd. In addition to regular local performances, the group has played at the Corcoran Gallery in Washington, DC, and has played two, week-long engagements at Dizzy's Club (Jazz at Lincoln Center) in Manhattan. Also in New York, *Quatro na Bossa* recorded their first CD for the Japanese label Venus Records in August 2007.

As a jazz musician Kevin is most at home swinging in the rhythm section. He's played numerous gigs with Doug Richard's repertory jazz orchestra, The Great American Music Ensemble, at the John F. Kennedy Center for

the Performing Arts in Washington, DC, and elsewhere, including a two-hour, live radio broadcast from National Public Radio studio 4-A. Two of those gigs featured legendary bassist Milt Hinton, and one featured Dr. Frank Foster of the Count Basie Orchestra. In smaller groups Kevin has performed with bebop pianist Barry Harris, trumpeter Clark Terry, violinist Joe Kennedy Jr., and singer Rene Marie.

Kevin has been an adjunct professor of music at the University of Richmond since 1996, at VCU since 2005, and at Randolph Macon College since 2008. He teaches performing ensembles, guitar lessons, and a variety of lecture classes.



5:30-6:00 SAMBA AND CAPOEIRA
led by Mestre Pano

LOCATION: Greek Theatre

FALL 2008 – SPRING 2009
DEPARTMENT OF MUSIC FREE EVENTS
Camp Concert Hall, unless otherwise noted

Fall 2008

- Family Weekend Concert**
Fri, Sept 19 – 7:30p
- “Music and Torture”**
Suzanne G. Cusick,
musicologist
Sun, Oct 5 – 3p
- Brian Jones & Friends**
Sun, Oct 5 – 7:30p
- Duo-Piano Recital**
Richard Becker, piano
Doris Wylee-Becker, piano
Sun, Oct 26 – 3p
- Schola Cantorum and
University Women’s Chorale**
Sun, Nov 2 – 3p
- Third Practice Electro
Acoustic Music Festival**
Fri, Nov 7-
Sat, Nov 8
- David Esleck Trio**
Thurs, Nov 13 – 7:30p
Perkinson Recital Hall
- University Wind Ensemble**
Sun, Nov 16 – 7:30p
- University Jazz Ensemble and
Jazz Combo**
Mon, Nov 24 – 7:30p
- University Chamber
Music Ensembles**
Mon, Dec 1 – 7:30p
- University Orchestra**
Wed, Dec 3 – 7:30p
- Global Music Ensemble**
Thurs, Dec 4 – 7:30p
- Annual Christmas
Candlelight Service**
Sun, Dec 7 – 5 & 8p
Cannon Memorial Chapel

Spring 2009

- Schubert’s Winterreise**
James Weaver, baritone
Joanne Kong, piano
Mon, Jan 19 – 7:30p
- “Music in Times of Civil Unrest”**
Richmond Symphony
Schola Cantorum
James River Singers
Fri, Jan 30 – 7:30p
- Richard Becker, piano**
Sun, Feb 1 – 3p
- “The Magnanimity of
President Abraham Lincoln”**
William Lee Miller,
speaker
University Orchestra
Thurs, Feb 12 – 7:30p
- Doris Wylee-Becker, piano**
Fri, Feb 20 – 7:30p
- “Scintillating Centenarians”**
Mon, Feb 23 – 7:30p
- “Madrigals of Love & War”**
Mon, Mar 16 – 7:30p
- University Wind Ensemble**
Sat, Apr 4 – 7:30p
- Schola Cantorum and
University Women’s Chorale**
Sun, Apr 5 – 3p
- University Jazz and
Brazilian Combo**
Mon, Apr 6 – 7:30p
- University Orchestra**
Wed, Apr 8 – 7:30p
- University Chamber
Music Ensembles**
Thurs, Apr 9 – 7:30p
- University Jazz Ensemble and
Jazz Combo**
Mon, Apr 13 – 7:30p
- World Music Concert**
Sun, Apr 19 – 3p
Jenkins Greek Theater