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Spring 2009 Concert Tour: Joseph Haydn: Commemorating the 200th Anniversary of the Composer's Death

Department of Music, University of Richmond

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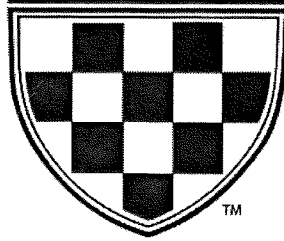
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Joseph Haydn: 1809-2009

*Commemorating the 200th Anniversary
of the composer's death.*

Spring 2009 Concert Tour
Czech Republic, Slovakia, and Hungary

Koncertné turné, Jar 2009
ČESKÁ REPUBLIKA, Slovensko a MaďARSKO,

Schola Cantorum
Women's Chorale
Chamber Orchestra

University of Richmond
Richmond, Virginia, USA

Tour and Performances

Sunday, March 8
St. Vitus Cathedral
Prague, Czech Republic

Monday, March 9
Bratislava, Slovakia

Tuesday, March 10
Church of the Transfiguration
Bratislava, Slovakia

Wednesday, March 11
Banska Stiavnica, Slovakia

Thursday, March 12
St. Catherine's Church
Banska Stiavnica, Slovakia

Friday, March 13
Matthias Church
Budapest, Hungary

Sunday, March 29
Williamsburg Presbyterian Church
Williamsburg, VA USA

Sunday, April 5
Camp Concert Hall
University of Richmond
Virginia, USA

Schola Cantorum and Chamber Orchestra

Missa in tempore belli

Joseph Haydn
(1732-1809)

Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria (omitted)

Crede

Crede in unum Deum; Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium.

Crede in unum Dominum Jesum Christum, Filium Dei unigenitum, Et ex Patre natum ante omnia saecula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, Genitum non factum, consubstantialem Patri: per quem omnia facta sunt. Qui propter nos homines, et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto ex Maria Virgine: et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas. Et ascendit in coelum: sedet ad dexteram Patris. Et iterum venturus est cum gloria, judicare vivos et mortuos: cujus regni non erit finis.

Crede in Spiritum Sanctum, Dominum, et vivificantem: qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per Prophetas. Crede in unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma, in remissionem peccatorum. Et expecto resurrectionem mortuorum et vitam venturi saeculi. Amen.

I believe in one God; the Father almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the only begotten Son of God, begotten of the Father before all worlds; God of God, light of light, true God of true God, begotten not made; being of one substance with the Father, by Whom all things were made. Who for us and our salvation descended from heaven; and was incarnate by the Holy Ghost, of the Virgin Mary, and was made man. He was crucified also for us, suffered under Pontius Pilate, and was buried. And on the third day He rose again according to the Scriptures: and ascended into heaven. He sitteth at the right hand of the Father; and He shall come again with glory to judge the living and the dead; and His kingdom shall have no end. I believe in the Holy Ghost, the Lord and giver of life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified; as it was told by the Prophets. And I believe in one holy catholic and apostolic Church. I acknowledge one baptism for the remission of sins. And I await the resurrection of the dead and the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest.

Agnus Dei and Benedictus

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei. Dona nobis pacem. Benedictus qui venit in nomine Domini. Osanna in excelsis.

Lamb of God, Who takest away the sins of the world, have mercy upon us. Lamb of God. Grant us peace. Blessed is He that comes in the name of the Lord. Hosanna in the highest.

*Elizabeth Homan, soprano
Ellen Broen, mezzo soprano
Eric Rudofker, tenor
Eric Piasecki, bass*

University Women's Chorale
Selected from the following:

Cantate Domino

Heinrich Schütz
(1585-1672)

Cantate Domino canticum novum, quia mirabilia fecit salvavit dextera sua, et brachio sancto suo.

Sing to the Lord a new song, for he has done marvelous things. His right hand and his holy arm have gotten him the victory. (*Psalm. 98:1*)

Ave Maria

László Halmos
(1909-1997)

Ave Maria, gratia plena: Dominus tecum, benedicta tu in mulieribus,

Hail Mary, full of grace: the Lord is with you, blessed are you among women,

et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei,

and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God,

ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

pray for us sinners now and at the hour of our death. Amen.

Salmo 150

Ernani Aguiar
(b. 1949)

Laudáte Dóminum in sanctis eius; Laudáte eum in firmamento virtutis eius.

Praise the Lord in his sanctuary; Praise him in the firmament of his power.

Laudáte eum in virtutibus eius; Laudáte eum secundum multitudinem magnitudinis eius.

Praise him for his mighty acts; Praise him on account of the magnitude of his greatness.

Laudáte eum in sono tubæ; Laudáte eum in psalterio et cithara.

Praise him with the sound of the trumpet; Praise him with the psaltery and harp.

Laudáte eum in tympano et choro; Laudáte eum in chordis et órgano.

Praise him with drum and dance; Praise him with strings and pipes

Laudáte eum in cymbalis benesonantibus; Laudáte eum in cymbalis iubilatiónis.

Praise him with resounding cymbals; Praise him with cymbals of joy.

Omnis spíritus laudet Dóminum!

Let every living thing praise the Lord!

Ten Thousand Miles

arr. Tom Porter

Fare you well, my own true love, farewell for a while.

I'm goin' away, but I'll come back if I go ten thousand miles.

Ten thousand miles, my true love, or more,

and the rocks may melt and the seas may burn, if I no more return.

O don't you see the lonesome dove on yonder tree?
She makes her moan for the loss of her own as I mourn for mine.
O come you back and stay awhile with me.
If I had a friend on all the earth, o fare you well.

Let Me Fly

Robert DeCormier
(b. 1922)

Way down yonder in the middle of the field, Angel a'workin' at the chariot wheel.
Not so particular 'bout workin' at the wheel, I just want to see how the chariot feel.
Oh let me fly to Mount Zion, Lord.

Meet that hypocrite on the street, First thing he do is show his teeth.
Next thing he do is tell a lie. Well the best thing to do is pass him by.
Oh let me fly to Mount Zion, Lord.

I got a mother in the promised land, Well I ain't gonna stop 'til I shake her hand.
Not so particular 'bout shakin' her hand, But I just want to get to the promised land.
Oh let me fly to Mount Zion, Lord.

I heard such a rumblin' in the sky, I thought my Lord was passin' by.
'Twas the good ole' chariot drawin' nigh. Well it shook the earth, swept the sky.
Oh let me fly to Mount Zion, Lord.

Chi la gagliarda

Baldassare Donato;
(1525-1603)
arr. Z. Randall Stroope

Chi la gagliarda donna vo imparare, Venite a noi che simo, mastri fini,
Whoever wishes to learn the galliard, ladies, Come to us, we are fine teachers;

Che de ser' e di mattina Mai manchiamo, di sonare: Tantira, tantira
Who night and day We never cease to play: Tantira, tantira

You Are the New Day!

John David
(b. 1946)
arr. Philip Lawson

You are the new day.
I will love you more than me and more than yesterday,
If you can but prove to me you are the new day.
Send the sun in time for dawn, let the birds all hail the morning,
Love of life will urge me say, you are the new day.

When I lay me down at night knowing we must pay,
Thoughts occur that this night might stay yesterday.
Thoughts that we as humans small could slow worlds and end it all,
Lie around me where they fall before a new day.

One more day when time is running out for everyone,
Like a breath I knew would come I reach for a new day.
Hope is my philosophy, just needs days in which to be.
Love of life means hope for me, borne on a new day.

"A ja ti uplynu"

A já ti uplynu přeč po Dunajičku
A já chovám doma tako vú udičku, co na ní ulovím kdejakú rybičku.
A já se udělám divokým holubem,
A já budu lítat pod vysokým nebem.
A já chovám doma takové havrany, co mně vychytají , co mně vychytají kdejaké holuby!
A já se udělám tú velikú vranú
A já ti uletím na uherskú štranu.
A já chovám doma takovou kušu, co ona vystřelí všechněm vranám dušu.
A já se udělám hvězdičkú na nebi,
A já budu lidem svítiti na zemi.
A sú u nás doma takoví hvězdáři, co vypočítají hvězdičky na nebi!
A ty přec budeš má, a ty přec budeš má, lebo mi tě, lebo mi tě
Pán Bůh dá; Pán Bůh dá, Pán Bůh.

"Velet', vtacku"

Velet', vtáčku, velet' přes te hore, dole,
Velet', vtáčku, velet' přes ten zábrdovské les,
velet', vtáčku, velet' vtáčku, velet' přes ten zábrdovské les!

Ach, kýž je mně možná,
k tomu věc podobná s mým synečkem,
s mým synečkem mluvit dnes,
s mým synečkem mluvit dnes!

A mně není možná ani věc podobná,
a mně není možná, daleko sme vod sebe,
a mně není, není, možná, daleko sme vod sebe!

Ty můžeš mět Hind, já také hinčo, zapomenem,
zapomenem na sebe, zapomenem na sebe,
zapomenem na sebe, zapomenem na sebe.

"Dyby byla kosa nabrosena"

Dyby byla kosa nabróšená, dyby byla votava,
co by vona drobnó jetelinku, co by vona šupala!

A šupaj, šupaj, drobná jetelinko,
A šupaj, šupaj, drobná jetelinko;
co je mně po tobě, má zlatá panenka,
co je mně po tobě, dys ty se mně provdala!

Co je mně po tobě, má zlatá panenka, dys ty se mně provdala!

Children go where I send thee!
How shall I send thee?
I'm gonna send thee twelve by twelve,
Twelve for the twelve disciples,
Eleven of 'em singing in heaven,
Ten for the ten commandments,
Nine for the angel choirs divine,
Eight for the eight the flood couldn't take
Seven of the day God laid down his head,
Six for the days when the world was fixed,
Five for the bread they did divide,
Four for the gospel writers,
Three for the Hebrew children,
Two for Paul and Silas,
One for the little bitty baby, born in Bethlehem.

Schola Cantorum

Selected from the following:

Lord, for Thy Tender Mercy's Sake

Richard Farrant/John Hilton
(late 16th century)

Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives: to decline from sin and incline to virtue, that we may walk in a perfect heart before thee now and evermore. Amen.

Os justi

(from *Three Graduals for the Church Year*)

Anton Bruckner
(1824-1896)

Os justi meditabitur sapientiam, et lingua ejus loquetur judicium.

The mouths of the righteous speak wisdom, and their tongues speak justice.

Lex Dei ejus in corde ipsius: et non supplantabuntur gressus ejus.

The law of their God is in their hearts; their steps do not slip. (Psalm 37:30-31)

Incline Your Ear

Edwin Fissinger

Incline your ear, and come unto me: hear, and your soul shall live; and I will make an everlasting covenant with you, even the sure mercies of David. (Isaiah 55:3)

“Herr, wir trau'n auf deine Güte”

(from *Drei Geistliche Lieder*, Op. 96)

Felix Mendelssohn
(1809-1847)

Herr, wir trau'n auf deine Güte, die uns rettet wunderbar,

Lord, we trust in your goodness, that wondrously saves us,

singen dir mit Frommen Liede, danken freudig immerdar.
singing pious songs to you, thanking joyfully forever.

Ellen Broen, mezzo soprano

"Heart, We Will Forget Him"
(from *Three Emily Dickinson Songs*)

Michael Hennagin
(1936-1993)

Heart, we will forget him
You and I to-night!
You may forget the warmth he gave,
I will forget the light.

When you have done, pray tell me,
That I my thoughts may dim.
Haste lest while you're lagging!
I may remember him.

Hark, I Hear the Harps Eternal

Traditional Hymn; arr. Alice Parker

Hark, I hear the harps eternal
Ringing on the farther shore,
As I near those swollen waters,
With their deep and solemn roar.

Refrain
Hallelujah, hallelujah, praise the Lamb,
Hallelujah, hallelujah, glory to the great I AM.

And my soul though stained with sorrow,
Fading as the light of day,
Passes swiftly o'er those waters
To the city far away. *Refrain*

Souls have crossed before me, saintly,
To that land of perfect rest;
And I hear them singing faintly
In the mansions of the blest. *Refrain*

Shenandoah

American Folksong; arr. James Erb

O Shenando', I long to see you,
And hear your rolling river,
O Shenando', I long to see you,
'Way, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
'Way, we're bound away,

Across the wide Missouri.

'Tis sev'n long years since last I see you,
And hear your rolling river,
'Tis sev'n long years since last I see you,
'Way, we're bound away,
Across the wide Missouri.

Ain't that Good News

Traditional Spiritual; arr. Moses Hogan

I got a crown up in a that kingdom, ain't a that good news.
I got a crown up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to my Jesus, ain't a that good news.

I got a robe up in a that kingdom, ain't a that good news.
I got a robe up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to my Jesus, ain't a that good news.

I got a harp up in a that kingdom, ain't a that good news.
I got a harp up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna take it home a to my Jesus, ain't a that good news.

I got a song up in a that kingdom, ain't a that good news.
I got a song up in a that kingdom, ain't a that good news.
I'm a gonna lay down this world, gonna shoulder up a my cross,
Gonna sing my song a for my Jesus,
I'm gonna play my harp a for my Jesus,
I'm gonna put on my robe a for my Jesus,
I'm a gonna wear my crown a for my Jesus,
Ain't a that good news.

Matthew Plotzker, tenor

SCHOLA CANTORUM

Dr. Jeffrey Riehl, conductor
Dr. Mary Beth Bennett, accompanist

SOPRANOS

Rebecca Blake, Senior Psychology major with minors in Chinese and Rhetoric and Communications from Surrey, England
Martha Harden Brickey, Freshman Liberal Arts major from McConnellsville, New York
Claire Costa, Junior Political Science and English double major from Bend, Oregon
Katelin French, Senior Music and Biology double major from Cincinnati, Ohio
Colleen Labutta, Sophomore Mathematics major from Greencastle, Pennsylvania
Claire Ligon, Junior Biochemistry major from Farmville, Virginia
Katherine Malczewski, Senior Biology and History double major from Cincinnati, Ohio
Catie Venable, Sophomore French major from Durham, North Carolina

ALTOS

Vickey Allen, Senior Women-Gender-Sexuality Studies major from Durham, Connecticut
Farren Billue, Freshman Liberal Arts major from Radford, Virginia
Ellen Broen, Freshman Liberal Arts major from Richmond, Virginia
Martha Crockett, Sophomore French major from Fairfax, Virginia
Elizabeth Homan, Freshman Music and International Studies double major from Basking Ridge, New Jersey
Amy Nicholas, Sophomore Classical Civilization major with a minor in Studio Art from Ephrata, Pennsylvania
Kerrisa Richards, Sophomore Biology major from Richmond, Virginia
Mierka Ross, Junior Music major from Wilmington, Delaware

TENORS

Blake Cody, '08 University of Richmond graduate with a History major from Redding, Connecticut
Robert Thomas Emmerich, Freshman Business Administration major from Madison, New Jersey
Matt Plotzker, Sophomore Liberal Arts major from Ridgefield, Connecticut
Nathaniel Riehl, Freshman Liberal Arts major from Richmond, Virginia
Eric Rudofker, Sophomore Music and Accounting double major from Blue Bell, Pennsylvania

BASSES

Ryan Breen, Junior Leadership Studies and Theater double major from Kingsport, Tennessee
Adam Brumbers, Senior Political Science major from Avon, Connecticut
Adam Daigle, Freshman Liberal Arts major from Lafayette, Louisiana
Patrick Jones, Freshman Dramatic Arts and Spanish double major from Charlotte, North Carolina
Stephen Longenecker, '08 University of Richmond graduate with a major in Music from Wyomissing, Pennsylvania
Stephen O'Hara, Junior History major from Winchester, Virginia
Evan Raborn, Freshman Liberal Arts major from Richmond, Virginia
Eric Piasecki, Sophomore Music major from Oxford, Pennsylvania
Timothy Wiles, Freshman Business Management major from Richmond, Virginia

WOMEN'S CHORALE

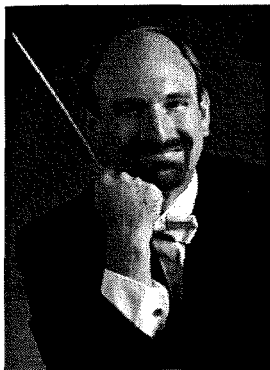
Mr. David Pedersen, conductor
Dr. Mary Beth Bennett, accompanist

MaryLynn Barner, Sophomore History and Secondary Education double major from Palmerton, Pennsylvania
Jane Marie Berry, Ph.D., Associate Professor of Psychology, University of Richmond, Richmond, Virginia
Anna Creech, Electronic Resources Librarian, University of Richmond, Richmond, Virginia
Rianna DiBartolo-Cordovano, Freshman Biochemistry and Molecular Biology major with a minor in Religion from Madison, Connecticut
Sarah Dinces, Junior Psychology major from Gig Harbor, Washington
Emily Dowd, Sophomore Psychology and English double major from Buffalo, New York
Shannon E. Hedrick, Sophomore Biochemistry major from Kenner, Louisiana
Elizabeth Hyman, Sophomore Journalism major from New Orleans, Louisiana
Emily Kluball, Freshman Biology major from Clifton Park, New York
Sarah Loepp, Freshman International Studies and Political Science double major from Portland, Oregon
Katie Mitchell, Sophomore Latin major from San Marino, California
Katie Nicholas, Junior Biochemistry and Molecular Biology major with a minor in Music from Ephrata, Pennsylvania
Laura Schillinger, Sophomore History and Women-Gender-Sexuality Studies double major from Clarks Summit, Pennsylvania
Heather Ann Schmitz, Freshman Liberal Arts major from Powhatan, Virginia
Sharon Scinicariello, Ph.D., Director of Multimedia Language Labs, Department of Modern Languages and Cultures, University of Richmond, Richmond, Virginia
Amanda Erin Smith, Freshman History and Sociology double major from Monroe, North Carolina
Sylvie Somerville, Sophomore Mathematical Economics major from Gaithersburg, Maryland
Alex Vlastic, Sophomore International Studies and French double major from Orchard Lake, Michigan
Elissa Yorgey, Senior Accounting major from Washington, D.C.

CHAMBER ORCHESTRA

Megan Abbott, Sophomore International and Leadership Studies double major from Pittsburgh, Pennsylvania
Jessica Clough, Junior Music major with a minor in Business Administration from Yardley, Pennsylvania
Michael Coleman, Junior Leadership Studies major from Madison County, Virginia
Audrey Dignan, Sophomore Environmental Studies major with a minor in Music from Mystic, Connecticut
Andrew Howell, Junior International Studies and Latin and Iberian Studies double major with a minor in History from Roanoke, Virginia
Matt Jordan, Sophomore Physics and Music double major from Columbus, Mississippi
Kosh Kempter, Sophomore Mathematical Economics and Women-Gender-Sexuality Studies double major from Albuquerque, New Mexico
Natalia Sanders, Junior Leadership Studies major with minors in Music and Spanish from Newport News, Virginia
Daniel Schauder, Sophomore Business Administration major from Pittsburgh, Pennsylvania
Rebecca Stanley, Freshman Liberal Arts major from Scottsdale, Arizona
Heather Stebbins, Senior Music Theory and Composition major from Elkridge, Maryland
Nickolaus Trevino, Freshman Neuropsychology major from Ellicott City, Maryland

THE CONDUCTORS



Jeffrey Riehl is Associate Professor of Music at the University of Richmond where he has taught since 1995. At UR, he conducts Schola Cantorum and teaches voice, conducting and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl has performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music.

Riehl is Director of Music at Second Presbyterian Church in downtown Richmond and Artistic Director and Conductor of the James River Singers, one of Richmond's leading chamber choirs. Before coming to UR, he held faculty appointments at Nazareth

College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Dr. Riehl earned degrees at the Eastman School of Music, where he was a conducting Fellow and received the Walter Hagan Conducting Award, Westminster Choir College, and Lebanon Valley College of Pennsylvania. His conducting studies have been with Joseph Flummerfelt, Frauke Haasemann, Don Neuen, and William Weinert, and in masterclass with Helmuth Rilling, Robert Shaw, Leonard Slatkin, Kenneth Jennings, Michael Morgan, and David Effron; voice studies with Thomas Houser, Oren Brown, Marvin Keenze, Philip Morgan, and Carol Webber.

David Pedersen is the director of the University of Richmond Women's Choral, and is director of music at St. Joseph's Catholic Church in Richmond, Virginia, where he conducts the adult mixed choir, children's choir and Youth Schola. Mr. Pedersen has directed the liturgical music programs at Our Lady of Mount Carmel Catholic Church in Newport News, Virginia and Risen Christ Catholic Community in Boise, Idaho. He founded and directed the Honor Choir, Women's Chorale and Classical Guitar Ensemble at Bishop Kelly High School in Boise, Idaho. His choirs achieved regional recognition at festivals, and in 2006 were invited to perform in Austria and Czech Republic for the celebration of the 250th anniversary of Mozart's birth. Mr. Pedersen has sung numerous lead and supporting roles in opera and musical theater productions as well as bass/baritone solos in oratorios, cantatas and choral works. Recently he has performed with Opera Idaho, Boise Baroque Orchestra, Richmond Choral Society and James River Singers. Mr. Pedersen holds Bachelor of Music and Master of Music degrees in vocal and classical guitar performance from Northern Arizona University. He is a member of the Church Music Association of America.

THE ACCOMPANIST

Mary Beth Bennett is a nationally-recognized performer and composer who holds degrees from the University of Southern California, Stetson University, the Eastman School of Music, and the State Conservatory of Music in Cologne, Germany. The Organist-Choirmaster of Seventh Street Christian Church in Richmond, she also serves on the adjunct faculty of the University of Richmond.

HUNGARIAN

KARNAGYOK

Jeffrey Riehl Professzor 1995 óta tanít zenét, zeneszerzést és éneket a Richmond Egyetemen. Zenei igazgatója és karnagya a SCHOLA CANTORUM nevű népszerű egyetemi kórusnak. A kórus jól ismert és többször szerepelt sikeresen fesztiválokon, az Amerikai Egyesült Államokban Európában, és nemrég készítették el harmadik CD lemezüket Malcom Bruno segítségével. A kórus sikerének titka, hogy előadásmódjuk magasfokú képzettségről, vitalitásról és sok színu vokális és zenei gazdagságról tesz tanúságot. Hangkultúrájuk különleges és egyedül álló, repertoárjuk a korai barokk kórus művektől a mai amerikai népzeneig terjed. Jeffrey Riehl elismert szolo énekes és tagja több kórusnak is, és olyan ismert művészekkel dolgozott együtt mint Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, és nagy sikerrel vett részt a Spoleto Fesztiválon.

David Pederson a Richmond Egyetem Női Kórusának karnagya, és zenei igazgatója a St Jozsef Katolikus templomnak, vezetője a gyerek és ifjúsági kórusnak és a templom felnőtt kórusát vezényli. Mr Pederson iranyításával sikeresen elindult, és

jól működik a Mount Carmel New Port News Katolikus templomban a liturgikus zenei élet, és hasonló sikeres eredményeket ért el Boise Idaho-ban a Feltámadott Krisztus nevű templom katolikus közösségében is. Alapítója és karnagyja Boise városban lévő Bishop Kelly Középiskolában működő Női Kórusnak és a Klasszikus Gítár Egyesületnek, és elismerésüket bizonyítja hogy meghívást kaptak 2006 ban Ausztriába és a Cseh Köztársaságba Mozart 250. születésének évfordulóját ünneplő rendezvényekre.

ORGONISTA

Mary Beth Bennett hazájában elismert előadóművész és zeneszerző, diplomát szerzett a California Egyetemen, Stetson Egyetemen, Eastman Zeneiskolában és Kölnben a Konzervatóriumban. Orgonistája és karvezetője Richmondban a Seventh Street nevű templomnak és tanít az egyetemen.

KÓRUS ZENE A RICHMOND EGYETEMEN

A Richmond Egyetemen működő kórus és zenei programot két tanszéken működő kórus valamint öt kisebb kórus képviseli. A Schola Cantorum és az Egyetemi Női Kórus tagjai az egyetemen zenét tanuló legjobb diákokból kerülnek ki, akik egyéb más tanulmányaik mellett fontosnak tartják és szeretik a kórus zenét. A kórusok rendszeresen szerepelnek az egyetem rendezvényein, és minden évben részt vesznek Richmond és környékén szervezett Karácsonyi Gyertyaláng ünnepségen. Repertoárjuk széles, kezdve az európai klasszikusoktól amerikai spirituálékig bezárólag. Schola Cantorum a közel múltban turnézott Olaszországban, Franciaországban, Szlovéniában, Horvátországban, 1987 ben pedig a volt Szovjetunióban. 2006 ban új lemezük jelent meg YE SHALL HAVE A SONG címmel és a concert után megvásárolható.

CZECH

SBORMISTŘI

Jeffrey Riehl je docentem na Hudební fakultě University v Richmondu, kde působí od roku 1995. Je sbormistrem souboru Schola Cantorum a vyučuje zpěv, hlasovou techniku a dirigování a vede hudební kurzy jak pro studenty hudby, tak pro zájemce z jiných oborů. Jeho zpěvácké sbory vystupují na významných koncertních místech v USA a v Evropě a jsou ceněny zejména pro svojí muzikalitu, vitalitu a expresivní zvuk. Jeffrey Riehl působí také jako profesionální sólista a sborista a zpíval s umělci jako Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt aj.

David Pedersen je dirigentem Ženského univerzitního sboru v Richmondu, je hudebním vedoucím ve farnosti Kostela sv. Josefa v Richmondu, kde vede smíšený sbor dospělých, dětský sbor a také mládežnickou Scholu. Stará se o hudební část liturgií v katolickém kostele karmelitánek v Newport News ve Virginii a ve farnosti Povýšení Pána v Boise ve státě Idaho. Je zakladatelem a sbormistrem Honor choir v Boise a vede klasický kytarový soubor na Střední škole biskupa Kellyho v Boise. Se svým sborem absolvoval v roce 2006 i koncertní turné v Rakousku a České republice při příležitosti 250. výročí Mozartova narození.

KOREPETICE A ORGAN

Mary Beth Bennett je ve Spojených státech uznávanou umělkyní a hudební skladatelkou. Studovala na Universitě Jižní Kalifornie, Stetsonově universitě, Eastmanově hudební fakultě a na Státní hudební konzervatoři v Kolíně nad Rýnem v Německu. V Křesťanské církvi na 7. ulici v Richmondě hraje na varhany a působí jako místní sbormistryně. Je členkou pedagogického sboru na Hudební fakultě University v Richmondu.

Sborový zpěv na Universitě v Richmondu

Na universitě působí dva pěvecké sbory pod vedením fakultních pedagogů a pět studentských sborů. V Univerzitním ženském sboru a v Schola Cantorum zpívají studenti různých studijních oborů, pravidelně koncertují na universitě a každoročně se účastní tradičních vánočních obřadů v Richmondu. Jejich repertoár nabízí širokou paletu – od nejvýznamnějších klasických skladeb až po lidové písně a hudbu jiných kultur.

Sbory pravidelně koncertují i v zahraničí, zpívaly již v Itálii, Francii, Slovinsku, Chorvatsku a v roce 1987 i v bývalém Sovětském svazu. CD z roku 2006 – Ye Shall Have a Song – je možné zakoupit po koncertě.

SLOVAK

DIRIGENTI

Jeffrey Riehl učí na Univerzite v Richmonde od roku 1995, je docentom na Fakulte hudobných štúdií a riadi všetky aktivity spojené so zborovým spevom. Je dirigentom uznávaného speváckeho zboru Schola Cantorum, Univerzitného speváckeho zboru, učí hlasovú techniku a vedie kurzy spevu pre študentov hudobných odborov ako aj iných fakúlt. So svojimi zborními vystupuje na prestížnych koncertných miestach po celých USA a prednedávnom vydali svoje tretie CD v produkcii Malcolma Bruna. Spevácke zbory dr. Riehla sú vysoko oceňované najmä pre svoju muzikálnosť, vitalitu a výrazový zvuk. Ako sólista i ako člen zboru vystupoval s osobnosťami ako Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, v zbere Carnegie Hall, v spolku ranej hudby Affetti Musicali, v Eastman Collegium Musicum, s lutnistom Paulom O'Detteom a v mnohých iných zoskupeniach po celom východnom pobreží Spojených štátov. Ako člen Westminsterského zboru nahrával pre Chesky Records ako aj pre Milkenovu nadáciu Archív americkej židovskej hudby.

J. Riehl má na starosti hudobné záležitosti v Druhej presbyteriánskej cirkvi v centre Richmondu, je umeleckým riaditeľom a dirigentom James River Singers, jedného z najlepších komorných zborov v Richmonde. Pred príchodom na Univerzitu v Richmonde spolupracoval s Nazareth College v Rochestri, Westminster Choir College a Lebanon Valley College v Pensylvánii. Vo svojej výskumnej práci sa zameriava na zborový spev a jeho tradície v Slovinsku, kde v roku 2003 pôsobil na Hudobnej akadémii a ako lektor na Univerzite v Lublani.

J. Riehl absolvoval odbor dirigovania zboru na Eastman School of Music (Eastmanova hudobná fakulta), kde získal aj Dirigentskú cenu Waltera Hagana, doktorandské štúdium zavŕšil na Westminster Choir College a Lebanon Valley College v Pensylvánii.

David Pedersen je dirigentom ženského speváckeho zboru univerzity v richmonde a zároveň aj hudobným vedúcim v katolíckej cirkvi v richmonde, kde diriguje miešaný zbor dospelých, detský zbor a mládežnícku scholu. pripravil taktiež hudobné liturgické programy v kostole karmelitánok v newport news vo virginii ako aj v katolíckej cirkvi v boise v idahu. založil a viedol ženský zbor a klasický gitarový súbor na strednej škole biskupa kellyho v boise v štáte idaho. jeho zbory sú úspešné na regionálnych festivaloch a v roku 2006 absolvovali pri príležitosti 250. výročia mozartovho narodenia na koncertné turné do rakúska a českej republiky. david pedersen naspieval množstvo sólových a zborových postáv v opere a muzikáloch, ako aj bas/barytónových úloh v oratóriách, kantátach a chrámových skladbách. v súčasnosti vystupuje v opere v idahu, v boise barokovom orchestri, richmond choral society a james river singers. je absolventom hudobnej fakulty, študoval spev a hru na klasickej gitare na northern university v arizone. je členom americkej asociácie chrámovej hudby.

Korepetícia

Mary Beth Bennett je v USA uznávanou umelkyňou a hudobnou skladateľkou, ktorá získala svoje hudobné vzdelanie na Univerzite Južnej Kalifornie, Stetsonovej univerzite, Eastmanovej hudobnej fakulte a na Štátnom hudobnom konzervatóriu v Kolíne v Nemecku. Pôsobí ako organistka a vedúca zboru v Kresťanskej cirkvi v Richmonde, zároveň pracuje ako asistentka na Univerzite v Richmonde, od roku 2001 robí korepetície pre James River Singers a ostatných päť rokov aj pre spevácke zbory Univerzity v Richmonde.

Zborový spev na Univerzite v Richmonde

v rámci zborového spevu existujú na univerzite v richmonde dva spevácke zbory vedené pedagógmi a päť študentských zborov. v univerzitnom ženskom zbere a v zbere schola cantorum spievajú študenti rôznych študijných odborov. pravidelne vystupujú na univerzite a pri sviatočných príležitostiach, ako sú napr. tradičné vianočné cirkevné obrady. v repertoári majú širokú paletu hudobných diel vrátane najznámejších skladieb západného kánonu až po ľudovú hudbu a hudbu iných kultúr. schola cantorum je výberovým zborom univerzity a národné, ale aj medzinárodné uznanie si získal pre svoj expresívny zvuk, súlad a citlivú interpretáciu renesančnej a súčasnej hudby. zbor pravidelne cestuje do zahraničia, spievali v taliansku, francúzsku, slovinsku, chorvátsku a v roku 1987 aj v bývalom sovietskom zväze. cd nahrávku zboru z roku 2006 "ye shall have a song" je možné zakúpiť po koncerte.

THE DEPARTMENT OF MUSIC

The Department of Music leads students to develop their musical skills, either as a complement to their college experience or as preparation for a career in music. Degree programs include: Bachelor of Arts in Music and Bachelor of Arts with a Minor in Music

Through a variety of course offerings, a multitude of resources and a highly skilled faculty, our students develop a strong background in the creation and appreciation of music. Students majoring in music may elect to add an additional concentration in arts management to their major. The department is proud of its Grammy Award-winning ensemble-in-residence, eighth blackbird.

Students may participate in choral and instrumental ensembles as well as private music lessons through the department. Music majors and non-majors are encouraged to take advantage of these opportunities. Students have an array of research and experiential learning opportunities, and they can share their work in recitals and various performance ensembles. Scholarships and other special programs are available. The twelve full-time faculty consists of noted scholars and performers who teach in their areas of expertise:

Gene Anderson, Ph.D. (University of Iowa) Chair and Professor
Music Theory, Early Jazz, Stephen Sondheim

Mr. Richard Becker, M.M. (Boston University), Associate Professor
Piano performance and repertoire

Mr. Ray Breakall Piano, B.M., (Cleveland Institute of Music)
Piano Technician

Benjamin Broening, Ph.D. (University of Michigan) Associate Professor
Music Theory, Composition, Electro-acoustic music

Jennifer Cable, D.M.A. (Eastman School of Music), Associate Professor
Voice Performance, Singer's diction, Coordinator of Richmond Scholars' Program

Michael Davison, D.M.A. (University of Wisconsin—Madison), Professor
Trumpet performance, jazz studies

Linda Fairtile, Ph.D., (New York University), Music Librarian
Italian opera

Joanne Kong, D.M.A. (University of Oregon) Director of Accompaniment
Piano and harpsichord performance, chamber music

Ruth Longobardi, Ph.D. (Columbia University), Assistant Professor
Music History, Critical Studies, Opera Studies, Music and Identity

Andrew McGraw, Ph.D. (Wesleyan University) Assistant Professor
Ethnomusicology, Gamelan, Music of Southeast Asia

Ms. Kathleen Panoff, M.M. (University of Cincinnati), Executive Director, Modlin Center for the Arts

Jeffrey Riehl, D.M.A. (Eastman School of Music), Associate Professor
Conducting, Choral Studies, Voice Performance, Diction, Music and Identity, Music and Religion

Paul Yoon, Ph.D. (Columbia University), Visiting Assistant Professor Ethnomusicology



CHORAL MUSIC AT THE UNIVERSITY OF RICHMOND

The choral program at the University of Richmond includes two faculty- and five student-led vocal ensembles. The University Women's Chorale and Schola Cantorum include students from many different academic disciplines who value the choral art. They regularly perform on campus and lead the Annual Christmas Candlelight Services that are extremely popular with the campus and Greater Richmond communities. The choirs study and performs a wide variety of repertoire, including the great masterpieces of the Western canon and musics from the folk and non-Western traditions.

Named for the first singing school of the Christian era, Schola Cantorum is comprised of undergraduates who are chosen by competitive audition and represent a wide variety of academic majors. As the University's most select vocal ensemble, Schola performs locally, nationally, and internationally, and is widely acclaimed for its expressive sound, seamless blend and sensitive interpretations of Renaissance and contemporary works. Recent concert tours have taken Schola to Italy, France, Slovenia, Croatia, and in 1987 the former Soviet Union. Schola Cantorum's 2006 recording, *Ye Shall Have a Song*, is available for purchase following each concert.

THE UNIVERSITY OF RICHMOND

The University of Richmond is a premier, private, liberal arts university featuring highly selective, primarily undergraduate programs, as well as graduate programs in arts and sciences, business and law.

Founded: 1830, Richmond is the second-oldest private university in Virginia and home to a number of rich traditions.

Schools: three undergraduate schools: the School of Arts and Sciences, the Robins School of Business and the Jepson School of Leadership Studies. Graduate programs in law, business and several arts and sciences fields.

Campus: 350 acres of stately pines, rolling hills and a 10-acre lake located only 6 miles from downtown Richmond. Cited as one of the "Most Beautiful Campuses in the Country" by The Princeton Review. **Location:** western suburbs of Richmond, Virginia, greater metropolitan population of nearly one million; centrally located one-and-a-half hours from Washington, D.C., the Blue Ridge Mountains and Virginia's beaches

Students: 2,976 full-time undergraduate students; 92 percent live on campus all 4 years

Demographics: students come from 47 states, Washington, D.C., and over 70 foreign countries. 63 percent of students graduated from public schools; 36 percent from independent schools; and 1 percent from other types, including home school.

Faculty: 312 full-time, 98 percent with doctorate or terminal degree

Average Class Size: 18

Student/Faculty Ratio: 9:1

Academic Program: 56 majors, 40 minors and 12 concentrations, over 700 courses and 3 undergraduate degrees (Bachelor of Arts, Bachelor of Science, Bachelor of Science in Business Administration)

Libraries
Four libraries (including the main library, science, music and law libraries) with over one million volumes in the collections.

THE RICHMOND SCHOLARS PROGRAM

One out of every fifteen incoming first-year students at the University of Richmond will receive a full-tuition, merit-based scholarship. Through the generous Richmond Scholars program, the University awards these scholarships to up to fifty members of every incoming class.

Distinctive Designations within the Richmond Scholars Program

Oldham Scholar: award equals the value of full tuition plus room and board.

Science Scholar: awarded to students demonstrating passion and excellence in scientific discovery in the sciences, mathematics and computer science.

Artist Scholar: awarded to students with extraordinary talent and who will major or minor in the visual or performing arts are paired with arts faculty mentors to maximize opportunities to develop students' talents

Boatwright Scholar: Up to twenty-five Richmond Scholars will be designated as Boatwright Scholars and receive full tuition.

Oliver Hill Scholar: Up to fifteen Richmond Scholars are invited to participate in this special program that focuses on African Americans, social justice and challenges that exist in a multifaceted global society.

Presidential Scholarships: The University awards merit-based Presidential Scholarships of up to \$15,000 to students who have achieved outstanding high school records in a highly rigorous curriculum and superior standardized test scores.

Music and Theatre/Dance Scholarships: Scholarships of varying amounts are available to students who demonstrate outstanding promise in the study of music or theatre/dance.