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Madrigals of War and Love by Claudio Monteverdi

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

Madrigali Guerrieri et Amorosi
(Madrigals of War and Love)

by Claudio Monteverdi

Gigi Paddock, Emily Riggs, soprano
Jennifer Cable, Lynn Kotradi, alto
William Ferguson, Michael Kotradi, Jeffrey Riehl, tenor
Jim Smith-Parham, baritone
Susan Bedell, Jennifer Myer, violin
Carol Holmes, Tom Stevens, viola
Ulysses Kirksey, viola da gamba
Teresa Bjornes, cello
Kenneth Merrill, Music Director, harpsichord
Walter Schoen, Reader

MARCH 16, 2009
7:30 P.M.
CAMP CONCERT HALL
In this evening’s performance, the theme of war will be considered through a number of media: music, art, poetry, and personal reflections from those who were touched by war—those on the front lines, and those left at home. We will reflect upon the consequences of war through an emotional lens, ranging between glory and fulfillment, and horror and bitter defeat. In Monteverdi’s madrigals we hear bombs exploding, swords clashing, and calls to arms shouted across a vast distance, with musical motives cascading from one voice to another. War combines honor and loss, triumph and failure, and Monteverdi’s musical representations of these experiences are direct and forceful.

Claudio Monteverdi (1567-1643) completed Madrigali Guerrieri et Amorosi, his eighth book of madrigals, in 1638, nearly 20 years after he completed Book VII. The madrigals found in Book VIII were composed over a thirty-year time span and though the word “war” appears in the title, the references to war have as much to do with love as they do with battle. In several of the madrigals presented this evening you will hear references to Ferdinand; Monteverdi was lauding Ferdinand III, the new Holy Roman Emperor to whom Book VIII was dedicated. Book VIII contains thirty-seven madrigals, set to sonnets, canzonettas, madrigal verses, and irregular verses featuring characters and dramatic action. Book VIII is a masterful collection, highlighting Monteverdi’s incomparable skill in word painting and programmatic composition.

Program Notes: Dr. Jennifer Cable

Following the performance this evening, please visit the Marsh Art Gallery exhibit This is War! The Pain, Power, and Paradox of Images.

War is the perennial subject in all of the arts, often symbolizing mortality and struggle and illustrating the triumphs and degradations of humanity. “This is War!” features works on paper selected from the collection of the Harnett Print Study Center. The prints, drawings, and photographs focus on war imagery over the past five centuries and explore issues of war and peace as seen through art, from the glory, heroism, and patriotism of war to its brutality, pity, and shame. Highlights include a 1544 print by Hans Sebald Beham, Jacques Callot’s complete 1633 series The Miseries and Misfortunes of War, selections from Francisco de Goya’s 1810-1820 series The Disasters of War, and works by contemporary artists, such as Yvonne Jacquette, Gerhard Richter, and Kara Walker.

Organized by the University of Richmond Museums, the exhibition was curated by Richard Waller, Executive Director, University Museums, with assistance from Katie Der, ’11, business administration and studio art double major, University of Richmond, and 2008 Harnett Summer Research Fellow. The exhibition is made possible in part with funds from the Louis S. Booth Arts Fund and the generous support of the University’s Cultural Affairs Committee.

The exhibition is on view in the Joel and Lila Harnett Museum and Print Study Center, University of Richmond Museums, through April 4, 2009.
From *Canti Guerrieri*:

*Sinfonia*

*Altri canti d’Amore, tenero arciero*

Letter: Pvt. John H. Burrill to his fiancée, Ell (July 6, 1863)

*Hor che’l ciel e la terra e’l vento tace*

Letter: Master Sergeant Kaiser to his friend, Ines Dyba (February 2, 2000)

*Ogni amante è guerrier: nel suo gran regno*

Letter: Correspondence between a German woman and her husband’s commanding officer (January 2, 1917)

Letter: Young Moses Hall in the Revolutionary War

*Volgendo il ciel*

*Movete al mio bel suon le piante snelle*

Letter: John Richard Ruggles from Marine boot camp in preparation for his departure to Vietnam

From *Canti Amorosi*:

*Ardo e scoprir, ahi lasso, io non ardisco*

Letter: Samuel Cabble to his wife (c. June 1863)

Letter: Katherine Netting to her husband, MIA (June 10, 1944)

*O sia tranquillo il mare o pien d’orgoglio*

Letter: Private John Eggleston to his fiancée (October 27, 1776)

*Non havea Febo ancora (Lamento della ninfa)*

Letter: Andrew DeVilbiss after the Battle of Shiloh (April 16, 1862)

Letter: Zhao Yi Man, to her son before her execution (c. 1937)

*Su, su, su pastorelli vezzosi*

*This evening’s performance has been sponsored by the Cultural Affairs Committee, University Museums, and the Department of Music*
About the Artists

Violinist Susan Bedell did her undergraduate work at Wesleyan University in the field of anthropology before resuming her music studies at the Philadelphia Musical Academy and earning her Masters of Music Performance at the State University of New York at Stony Brook. She studied with Charles Castleman, Isadore Cohen and Karen Tuttle. After serving 23 years as a full-time symphony musician with the Omaha Symphony from 1978 to 1982 and the Richmond Symphony from 1983 to 2001, she retired from full time symphony work, and now enjoys being a freelancer, a teacher, and, along with her husband Paul Bedell, a co-manager of and performer in the Silverleaf String Quartet. She performs with the Williamsburg Symphonia, The Oratorio Society of Charlottesville, the Bach Festival in Harrisonburg and is presently pursuing a new career as a Baroque violinist. She has studied Baroque violin with Elizabeth Blumenstock at the International Baroque Institute at Longy, and also with Elizabeth Field and Risa Browder.

Teresa Bjornes holds a Master's Degree in Baroque cello from The Peabody Conservatory of Music. Locally, she has performed with the Centenary Classics, James River Singers, Pegasus Piano Trio, and the Richmond Symphony Orchestra. Other engagements include the Roanoke Symphony Orchestra, Virginia Symphony Orchestra and the Williamsburg Sinfonia, Washington, DC-based Orchestra of the 17th Century, Baltimore-based Pro Musica Rara and the Governor's Musik in Colonial Williamsburg. She lives in Richmond with her daughter.

Jennifer Cable earned her DMA and MM degrees from the Eastman School of Music in Rochester, NY, and her BM degree from Oberlin College. The study of 18th-century English song is the primary focus of her research work, with recent publications, papers and lecture recitals presented on the early 18th-century English cantata, the solo vocal music of Henry Carey and the cantatas of Johann Christoph Pepusch. She is an Associate Professor of Music at the University of Richmond, where she directs the vocal program and, in addition, serves as the Director of the Richmond Scholars Program.

Tenor William Ferguson has performed with The Metropolitan Opera as Beppe in Pagliacci, Santa Fe Opera as Caliban in the American premiere of Thomas Ades’ The Tempest, Opera Australia as Truffaldino in Love For Three Oranges, New York City Opera as Candide, as well as major roles in Mikado, and L'Étoile, Opera Omaha in the world premiere of Wakonda's Dream, Opera Festival of New Jersey as Andres in Wozzeck, and Opera Theatre of St. Louis in both Miss Havisham’s Fire and Hippolyte et Aricie. Winner of the 2007 Oratorio Society of New York Solo Competition, Mr. Ferguson has appeared with The American Symphony Orchestra, Boston Symphony Orchestra, City of Birmingham Symphony Orchestra (England), Houston Symphony, Los Angeles Philharmonic, Mostly Mozart Festival Orchestra, National Symphony
Orchestra, New Jersey Symphony Orchestra, Opera Orchestra of New York, and Orchestra of St. Luke’s, among others. The Marilyn Horne Foundation and the New York Festival of Song have each presented him in recital. In 2003, he received Alice Tully Vocal Arts Debut Recital award granting him a recital in Alice Tully Hall.

CAROL HOLMES has enjoyed a long career both as a modern and Baroque violinist. She spent 13 years as a violinist in the Richmond Symphony and as a recitalist in that town. In 1999, she moved to Washington DC to join its vibrant historical performance community, and to spend her full energies on the Baroque violin and viola. She has since performed with Washington's premiere Baroque ensembles, including the Opera Lafayette, Washington Bach Consort, the Bach Sinfonia, Modern Musick, and the Orchestra of the 17th Century. As a soloist, she has played in several chamber groups, including the Washington Baroque Trio and Stylus Luxurians. She received her Baroque training from Simon Standage, Jaap ter Linden, and Elizabeth Wallfisch.

ULYSSES KIRKSEY is in his 19th year as conductor of the Petersburg Symphony Orchestra. He joined the Symphony in 1980, became Assistant Conductor in 1986 and Conductor in 1989, succeeding the late Dr. F. Nathaniel Gatlin. He plays the modern cello, the Baroque cello and the viola da gamba. He is a member of the Williamsburg Symphonia and conducted the Symphonia Youth Concerts in the fall of 1993 and 1994. He is now in his 14th year as a member of the Governor’s Musick in Colonial Williamsburg, which recently recorded music that was part of Thomas Jefferson’s library. Some of these recordings were aired on National Public Radio. He is a member of the Viola da Gamba Society of America, and during a recent summer participated in Early Music Week at Pine Woods near Plymouth, Mass. Mr. Kirksey also performs in period instrument ensembles in Richmond and Norfolk, and is frequently asked to conduct festival youth orchestras in the counties surrounding Richmond.

LYNN KOTRADY has appeared as a solo and ensemble vocalist on oratorio stages and in church sanctuaries throughout Virginia. Ms. Kotrady, a Richmond native, has performed as soloist in major choral works including J.S. Bach’s Mass in B Minor, St. Matthew Passion, St. John Passion, Mozart’s Requiem, Mendelssohn’s Elijah, Handel’s Messiah, Vivaldi’s Gloria, and Beethoven’s Ninth Symphony. She has sung with the Richmond Symphony, Williamsburg Choral Guild, Virginia Chorale, James River Singers and toured recently with the Virginia Symphony Chorus. Lynn has built a solid reputation for musical versatility and is as comfortable with Baroque coloratura as with the improvisational style of Appalachian folk melodies. She has served for many years as alto soloist at St. Paul’s Episcopal Church and Congregation Beth Ahabah in Richmond.
MICHAEL KOTRADY credits most of his musical abilities to his childhood violin teacher, Jorge Gardos, who provided his only formal musical education. Mike’s interest in singing began while an undergraduate at the University of Richmond, where he participated in its choirs under the direction of James Erb. In recent years, Mike has performed as a soloist and chorister with numerous ensembles throughout the region including the Richmond Symphony, Virginia Symphony Chorus, Virginia Chorale, and James River Singers. He sings regularly for two historic houses of worship in Richmond, St. Paul’s Church and Congregation Beth Ahabah. Mike’s most recent visit to the Modlin stage was in November, 2007, when he performed with eighth blackbird in Stephen Hartke’s Tituli.

JENNIFER MYER studied Baroque violin and viola with Enrico Gatti in Milan, Italy, where she performed with Teatro dell'Opera di Roma, Orchestra da Camera di Angelicum and Orchestra di Bergamo, among others, and toured extensively with Orchestra Internazionale di Italia and Orchestra da Camera di Mantova. Since returning to the U.S., she teaches a full studio of violin and viola students in Charlottesville, and performs with modern and original instrument groups in Philadelphia, Washington, DC, Maryland and throughout Virginia. Her Charlottesville group, Encore String Quartet, recorded on Dave Matthews’ CD, Stand Up.

KENNETH MERRILL has appeared as pianist in concert with vocal artists such as Gérard Souzay, Anna Moffo, James King, John Aler, Anthony Dean Griffey, Randall Scarlata, Jennifer Aylmer, Faith Esham, Charlotte Hellekant, Mary Ann McCormick, Jeanette Thompson, Neil Rosenshein, and William Ferguson. As conductor of opera, he led Handel’s Giulio Cesare with the University of Maryland’s Opera Studio in 2006, Thomson’s The Mother of Us All with the Juilliard Opera Workshop, Britten’s The Rape of Lucretia at the Manhattan School of Music in 2007, and Cavalli’s La Doriclea with the Juilliard Opera Workshop in 2008. In February 2009, he conducted Hindemith’s The Long Christmas Dinner and Puccini’s Gianni Schicchi with the Juilliard Opera Workshop. Recent operatic performances also include Mozart’s Die Zauberflöte and Le nozze di Figaro with the Juilliard Opera Workshop and Britten’s Albert Herring at the Manhattan School of Music. Other operas he has conducted include Bernstein’s Trouble in Tahiti, Blow’s Venus and Adonis, Britten’s The Burning Fiery Furnace and The Beggar’s Opera, Cavalli’s La Calisto, Eccles’ Semele and The Judgment of Paris, Handel’s Acis and Galatea and Oreste, Monteverdi’s L’incoronazione di Poppea, Mozart’s Così fan tutte and Don Giovanni, Purcell’s Dido and Aeneas, and Rossini’s La Cenerentola with the Juilliard Opera Center. Mr. Merrill is a faculty member of the Juilliard School Vocal Arts Department; the Manhattan School of Music, where he teaches song repertoire, accompanying, and opera ensemble; and the Aspen Music Festival, where he is a head coach for the Aspen Opera Theater Center. He has also been a visiting lecturer at Princeton University and a visiting artist/teacher with the New National Theatre of Tokyo Young Artist Program.
Soprano **Gigi Paddock** has given numerous performances both in the United States and abroad. She holds music degrees from Indiana University, Bloomington, and from Luther Theological Seminary, St. Paul, with further study at the Nürnberg Musikonservatorium. Concert performances include St. Paul, Omaha, Hong Kong, Richmond, Colonial Williamsburg, Norfolk, New York, Nürnberg, Munich, London, and, in 2006, the premiere of a new opera in Washington DC at the George Washington University Friday Music Series. Locally, she has appeared as a soloist with the Virginia Opera, Virginia Symphony, Williamsburg Choral Guild, Virginia Choral Society, Richmond Choral Society, Cantata Chorus, Art Song of Williamsburg, and has presented numerous concert performances at Christopher Newport University, Old Dominion University, and the College of William and Mary. Ms Paddock has particularly enjoyed presenting historical music with Colonial Williamsburg, Norfolk’s Cavalier Consort, Capriole, and the Bach Festival in Washington DC. She has sung under the batons of Leonard Bernstein, Jan DeGaetani, Norman Luboff, Robert Page, Joann Falletta, Judy Clurman, Almeda Berkey, and Bernt Dietrich. She served as Artist-in-Residence at Luther Seminary, Hong Kong, teaching voice and performing chamber music. She has published a collection of hymn arrangements and children’s songs as well as recorded archival and commercial projects.

**Jeffrey Riehl** is Associate Professor of Music at the University of Richmond, where he conducts the Schola Cantorum and teaches a variety of courses for music majors and general students. An accomplished solo and professional ensemble singer, Riehl has performed with Robert Shaw, Joseph Flummerfelt, Helmuth Rilling, Peter Schreier and the Orchestra of St. Luke’s at Carnegie Hall, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O’Dette, Zubin Mehta, Wolfgang Sawallisch, Riccardo Muti, Kurt Masur, and Leonard Bernstein. Riehl earned degrees at the Eastman School of Music, where he was Conducting Fellow and was awarded the Walter Hagan Conducting Prize, at Westminster Choir College, and at Lebanon Valley College of Pennsylvania.

**Emily Riggs**, soprano, earned a B.A. in Music and Art History from the University of Richmond, VA and a Master’s degree in Vocal Performance and Pedagogy from Westminster Choir College in Princeton, NJ. During this past season she has been heard as the soprano soloist in Poulenc’s *Gloria*, Beethoven’s *Mass in C minor* with the Maryland Summer Chorus, and Mozart’s *Requiem*. In addition to oratorio, she has appeared as Cherubino in *Marriage of Figaro*, Hansel in *Hansel and Gretel*, and Yum-Yum, in Gilbert and Sullivan’s *Mikado*. While a student, Miss Riggs has had the opportunity to participate in master classes with Jennifer Larmore, John Moriarty, and Steven Blier, and to receive coaching with Marilyn Horne, Evelyn Lear and Dalton Baldwin, among others. She is currently pursuing a DMA in Solo Voice Performance at the University of Maryland as a student of Carmen Balthrop and is an adjunct professor of voice at the University of Richmond.
WALTER SCHOEN has acted, directed and stage-managed professionally for theatres around the country and around the world. His work has ranged from timeless American plays to the classics of Moliere and Shakespeare, from contemporary works by Terence McNally and August Wilson to musical works by Loesser and Sondheim. Mr. Schoen has worked on Broadway with Edward Albee, Irene Worth and Francis Conroy as well as on productions featuring Academy Award winners Mercedes Ruehl and Christopher Walken. His productions are in the permanent repertory of the Samara Drama Theatre and the Saratov Youth Theatre, two of Russia’s oldest and most respected professional theatres. Recent productions include Macbeth, Arsenic and Old Lace and Time of Your Life. He is Chair of the Department of Theatre and Dance at the University.

JIM SMITH-PARHAM has sung with Virginia Opera, Cincinnati Opera, Memphis Opera, and Connecticut Opera. Operatic roles include Count Almaviva in Le nozze di Figaro, Marcello in La Boheme, Guglielmo in Cosi fan Tutte, Lescaut in Manon, Sharpless in Madama Butterfly, Gianni Schicchi in Gianni Schicchi and Aeneas in Dido and Aeneas. Smith-Parham has sung under conductors Max Rudolph, Anton Guadagno, Michael Tilson Thomas, Richard Woitok, Peter Mark and Lucinda Carver and was a student of the opera buffa legend, Italo Tajo. Many roles in the oratorio repertory include Brahms’ Requiem, Mozart’s Requiem, Durufle’s Requiem, Mendelssohn’s Elijah and St. Paul, and Faure’s Requiem. Musical theater roles of importance are Archibald Craven in Secret Garden, Papa Charlie in Shenandoah, Father in Children of Eden, and El Gallo in Fantastics. He has appeared in concert at the White House, the National Cathedral of Washington, DC, the French Embassy in Washington, DC, and St. Bartholomew’s in New York City. Smith-Parham has toured extensively, performing in Europe, the Middle East, Bermuda, Puerto Rico, Antigua, Cuba and Panama. He teaches on the voice faculties of VCU and the University of Richmond, where he is the director of the Opera Workshop.
THOMAS STEVENS, violinist and violist, is a highly versatile musician. He has appeared as a recitalist, chamber musician and orchestral section leader throughout the United States, Europe and the Middle East. Mr. Stevens is an adjunct professor of violin/viola at the University of Richmond and Randolph-Macon College. Previous to this post, he was professor of viola at Hofstra University and also played in the university's ensemble in residence, the Hofstra String Quartet. For 11 years, Thomas lived in New York City, performing with such groups as the Sonos Chamber Orchestra, Connecticut Grand Opera, DiCapo Opera, the Larchmont Chamber Players and the New Philharmonic of New Jersey. Mr. Stevens holds a Bachelor of Music Degree in Viola Performance from the Manhattan School of Music, where he studied with Karen Ritscher and members of the American String Quartet. Currently, Mr. Stevens plays with the Williamsburg Symphonia, the Roanoke Symphony, the Oratorio Society of Virginia, and substitutes with the Richmond Symphony. Summers, Tom plays with the Lancaster Festival Orchestra and enjoys chamber music at Loon Lake Live!, a concert series in the Northern Adirondacks.

ESTHER TERRY, who assisted us with locating the letters read during this evening's performance, graduated from the University of Richmond in 2003. Since that time, she has been living in Charlottesville and researching for many performances. In this venture, reading a lot of letters from soldiers and their family members made her appreciate life and freedom all the more deeply. “Thank you, Jennifer and Walter, for letting me participate!”

The performers would like to thank the following for their assistance and support in the planning of this program:

Richard Waller, Esther Terry, Barbara Melton, Gene Anderson, Kathy Panoff and the Modlin Center staff.
DEPARTMENT OF MUSIC FREE EVENTS
Camp Concert Hall, unless otherwise noted

FALL 2008

Family Weekend Concert
Fri, Sept 19 - 7:30p

“Music and Torture”
Suzanne G. Cusick, musicologist
Sun, Oct 5 - 3p

Brian Jones & Friends
Sun, Oct 5 - 7:30p

Duo-Piano Recital
Richard Becker, piano
Doris Wylee-Becker, piano
Sun, Oct 26 - 3p

Schola Cantorum and University Women’s Chorale
Sun, Nov 2 - 3p

Third Practice Electro

Acoustic Music Festival
Fri, Nov 7-Sat, Nov 8

David Esleck Trio
Thurs, Nov 13 - 7:30p
Perkinson Recital Hall

University Wind Ensemble
Sun, Nov 16 - 7:30p

University Jazz Ensemble and Jazz Combo
Mon, Nov 24 - 7:30p

University Chamber Music Ensembles
Mon, Dec 1 - 7:30p

University Orchestra
Wed, Dec 3 - 7:30p

Global Music Ensemble
Thurs, Dec 4 - 7:30p

Annual Christmas Candlelight Service
Sun, Dec 7 - 5 & 8p
Cannon Memorial Chapel

SPRING 2009

Schubert’s Winterreise
James Weaver, baritone
Joanne Kong, piano
Mon, Jan 19 - 7:30p

“Music in Times of Civil Unrest”
Richmond Symphony
Schola Cantorum
James River Singers
Fri, Jan 30 - 7:30p

Richard Becker, piano
Sun, Feb 1 - 3p

“The Magnanimity of President Abraham Lincoln”
William Lee Miller, speaker
University Orchestra
Thurs, Feb 12 - 7:30p

Doris Wylee-Becker, piano
Fri, Feb 20 - 7:30p

“Scintillating Centenarians”
Mon, Feb 23 - 7:30p

“Madrigals of Love & War”
Mon, Mar 16 - 7:30p

University Wind Ensemble
Sat, Apr 4 - 7:30p

Schola Cantorum and University Women’s Chorale
Sun, Apr 5 - 3p

University Jazz and Brazilian Combo
Mon, Apr 6 - 7:30p

University Orchestra
Wed, Apr 8 - 7:30p

University Chamber Music Ensembles
Thurs, Apr 9 - 7:30p

University Jazz Ensemble and Jazz Combo
Mon, Apr 13 - 7:30p

World Music Concert
Sun, Apr 19 - 3p
Jenkins Greek Theater