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The University of Richmond Jazz Ensemble

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

Presents
in Concert

The University of Richmond
Jazz Ensemble

Conducted by Dr. Mike Davison

“A Celebration of
Michael Jackson, Paul McCartney
and other Pop Icons”

2009

Monday, April 13, 2009
7:30 p.m.
Camp Concert Hall
Booker Hall of Music
“A Celebration of Michael Jackson, Paul McCartney and other Pop Icons”

THE UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

Opening Video
Michael Jackson: HIStory Video excerpt

I. Benny Goodman
VIDEO: Benny Goodman Orchestra, performing “Sing, Sing, Sing,” Carnegie Hall, 1938

Sing, Sang, Sung
Louis Prima
arr. Gordon Goodwin

II. Ray Charles
Georgia On My Mind
Hoagie Carmichael
arr. Sammy Nestico

Soloist: Elliot Case-Schreur, alto saxophone


III. Sam and Dave, Blues Bros
VIDEO: Sam & Dave, 1968; Blues Bros, 1978, Saturday Night Live, performing “Soul Man”

Soul Man
Isaac Hayes and David Porter
arr. Roger Holmes

IV. Mick Jagger
VIDEO: Mick Jagger and the Rolling Stones, performing “Jumpin’ Jack Flash,” 1970

Jumpin’ Jack Flash
Mick Jagger and Keith Richards
arr. Jack Cooper
V. **Jimi Hendrix**

VIDEO: Jimi Hendrix Experience, performing “Voodoo Chile,” Isle of Wight, England, 1970

*Voodoo Chile*  
Jimi Hendrix  
arr by Gil Evans  
Soloists: Steven Inglis, Kyle Pearce, *trombone*

VI. **Paul McCartney**

*Live and Let Die*  
Paul & Linda McCartney  
arr by Robert Curnow for the Stan Kenton Orchestra


VII. **Weather Report**


*Birdland*  
Joseph Zawinul  
arr by Mark Taylor

VIII. **Earth Wind & Fire**

*Shining Star*  
M. White, P. Bailey & L. Dunn  
arr by Mark Taylor


IX. **Michael Jackson**

VIDEO: Michael Jackson, performing “Thriller,” 1982

*Thriller*  
Rod Temperton  
arr by Roger Holmes
The University of Richmond Jazz Ensemble

**Dr. Mike Davison**
Conductor, narrator, video editor, script writer

**Saxophones**
Elliot Case-Schreur, split lead alto/alto 2  
Alex Shafran, split lead alto/alto 2  
Thomas King, lead tenor/flute  
Eric Switick, tenor 2  
Jeff Strojny, bari

**Trumpets**
Matt Jordan, lead  
Alex Kelly, trpt 2  
Chris McClintick, trpt 3  
Corey Nolen, trpt 4

**Trombones**
Steven Inglis, split lead tbn/tbn 2  
Kyle Pearce, split lead tbn/tbn 2  
Sharon Petway, tbn 3  
Lindsay Myerberg, tbn 4

**Rhythm Section**
Kevin Farrelly, piano/electric piano  
Greg Montine, piano/electric piano  
Fritz Hoogakker, bass  
Parker Hawkins, bass  
Michael Coleman, drums  
Dan Schauder, guitar  
Ari Corson, vibes & aux percussion

**Guest Percussionist**
Santos Ramirez
Distinguished trumpeter and jazz musician Michael Davison is a legendary performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, Fenster, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Dr. Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown’s most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops.

As a classical musician, he has performed with Rhythm and Brass—a group that plays everything from Bach to Pink Floyd—as well as the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. Davison holds degrees from the Eastman School of Music, the University of Wisconsin-Whitewater, and the University of Wisconsin-Madison where he earned his doctorate.

Dr. Davison has published two transcription books on famed trumpeter Randy Brecker and jazz compositions with Walrus Music. He has written many articles for well-known music journals and magazines, including Down Beat Magazine and the International Trumpet Guild Journal.

In 1986, he accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz
and Cuban music since arriving in Richmond and in 2006 received the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond Jazz Combo to perform and give clinics on jazz and Cuban music.

His influence as an educator goes beyond the University of Richmond's campus. Davison is on the Board of Directors of the National Trumpet Competition, and since 1987 he has served as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Dr. Davison hosted the International Trumpet Guild Conference in 1999 at UR and is an Edwards Instrument Performing Artist. Davison’s latest project involved a documentary on Cuban music. He, along with producer Ed Tillett, completed “Cuba: Rhythm in Motion,” a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008. He is presently writing a book on son, an Afro-Cuban folk music style.
**FALL 2008 – SPRING 2009**

**DEPARTMENT OF MUSIC FREE EVENTS**
Camp Concert Hall, unless otherwise noted

### Fall 2008

**Family Weekend Concert**
- Fri, Sept 19 – 7:30p

**“Music and Torture”**
- Suzanne G. Cusick, musicologist
- Sun, Oct 5 – 3p

**Brian Jones & Friends**
- Sun, Oct 5 – 7:30p

**Duo-Piano Recital**
- Richard Becker, piano
- Doris Wylee-Becker, piano
- Sun, Oct 26 – 3p

**Schola Cantorum and University Women’s Chorale**
- Sun, Nov 2 – 3p

**Third Practice Electro Acoustic Music Festival**
- Fri, Nov 7-
- Sat, Nov 8

**David Esleck Trio**
- Thurs, Nov 13 – 7:30p
- Perkinson Recital Hall

**University Wind Ensemble**
- Sun, Nov 16 – 7:30p

**University Jazz Ensemble and Jazz Combo**
- Mon, Nov 24 – 7:30p

**University Chamber Music Ensembles**
- Mon, Dec 1 – 7:30p

**University Orchestra**
- Wed, Dec 3 – 7:30p

**Global Music Ensemble**
- Thurs, Dec 4 – 7:30p

**Annual Christmas Candlelight Service**
- Sun, Dec 7 – 5 & 8p
- Cannon Memorial Chapel

### Spring 2009

**Schubert’s *Winterreise***
- James Weaver, baritone
- Joanne Kong, piano
- Mon, Jan 19 – 7:30p

**“Music in Times of Civil Unrest”**
- Richmond Symphony
- Schola Cantorum
- James River Singers
- Fri, Jan 30 – 7:30p

**Richard Becker, piano**
- Sun, Feb 1 – 3p

**“The Magnanimity of President Abraham Lincoln”**
- William Lee Miller, speaker
- University Orchestra
- Thurs, Feb 12 – 7:30p

**Doris Wylee-Becker, piano**
- Fri, Feb 20 – 7:30p

**“Scintillating Centenarians”**
- Mon, Feb 23 – 7:30p

**“Madrigals of Love & War”**
- Mon, Mar 16 – 7:30p

**University Wind Ensemble**
- Sat, Apr 4 – 7:30p

**Schola Cantorum and University Women’s Chorale**
- Sun, Apr 5 – 3p

**University Jazz and Brazilian Combo**
- Mon, Apr 6 – 7:30p

**University Orchestra**
- Wed, Apr 8 – 7:30p

**University Chamber Music Ensembles**
- Thurs, Apr 9 – 7:30p

**University Jazz Ensemble and Jazz Combo**
- Mon, Apr 13 – 7:30p

**World Music Concert**
- Sun, Apr 19 – 3p
- Jenkins Greek Theater