

4-13-2009

The University of Richmond Jazz Ensemble

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

Presents
in Concert

The University of Richmond

Jazz Ensemble

Conducted by Dr. Mike Davison

“A Celebration of
Michael Jackson, Paul McCartney
and other Pop Icons”

Monday, April 13, ~~2008~~ **2009**
7:30 p.m.

Camp Concert Hall
Booker Hall of Music



**“A Celebration of
Michael Jackson, Paul McCartney and other Pop Icons”**

THE UNIVERSITY OF RICHMOND JAZZ ENSEMBLE

Opening Video

Michael Jackson: HIStory Video excerpt

I. *Benny Goodman*

VIDEO: Benny Goodman Orchestra,
performing “Sing, Sing, Sing,” Carnegie Hall, 1938

Sing, Sang, Sung

Louis Prima
arr. Gordon Goodwin

II. *Ray Charles*

Georgia On My Mind

Hoagie Carmichael
arr. Sammy Nestico

Soloist: Elliot Case-Schreur, *alto saxophone*

VIDEO: Ray Charles, performing “Georgia On My Mind,”
Dick Cavett Show, 1973

III. *Sam and Dave, Blues Bros*

VIDEO: Sam & Dave, 1968; Blues Bros, 1978, Saturday Night Live,
performing “Soul Man”

Soul Man

Isaac Hayes and David Porter
arr. Roger Holmes

IV. *Mick Jagger*

VIDEO: Mick Jagger and the Rolling Stones,
performing “Jumpin’ Jack Flash,” 1970

Jumpin’ Jack Flash

Mick Jagger and Keith Richards
arr. Jack Cooper

V. *Jimi Hendrix*

VIDEO: Jimi Hendrix Experience,
performing "Voodoo Chile," Isle of Wight, England, 1970

Voodoo Chile

Jimi Hendrix
arr by Gil Evans

Soloists: Steven Inglis, Kyle Pearce, *trombone*

VI. *Paul McCartney*

Live and Let Die

Paul & Linda McCartney
arr by Robert Curnow for the Stan Kenton Orchestra

VIDEO: Paul McCartney and Wings, performing "Live and Let Die,"
Red Square Concert, Moscow, 2003

VII. *Weather Report*

VIDEO: Weather Report, performing "Birdland,"
Offenbach, Germany, 1978

Birdland

Joseph Zawinul
arr by Mark Taylor

VIII. *Earth Wind & Fire*

Shining Star

M. White, P. Bailey & L. Dunn
arr by Mark Taylor

VIDEO: EW&F, performing "Shining Star," 1994

IX. *Michael Jackson*

VIDEO: Michael Jackson, performing "Thriller," 1982

Thriller

Rod Temperton
arr by Roger Holmes



The University of Richmond Jazz Ensemble

Dr. Mike Davison

Conductor, narrator, video editor, script writer

Saxophones

Elliot Case-Schreur, split lead alto/alto 2

Alex Shafran, split lead alto/alto 2

Thomas King, lead tenor/flute

Eric Switick, tenor 2

Jeff Strojny, bari

Trumpets

Matt Jordan, lead

Alex Kelly, trpt 2

Chris McClintick, trpt 3

Corey Nolen, trpt 4

Trombones

Steven Inglis, split lead tbn/tbn 2

Kyle Pearce, split lead tbn/tbn 2

Sharon Petway, tbn 3

Lindsay Myerberg, tbn 4

Rhythm Section

Kevin Farrelly, piano/electric piano

Greg Montine, piano/electric piano

Fritz Hoogakker, bass

Parker Hawkins, bass

Michael Coleman, drums

Dan Schauder, guitar

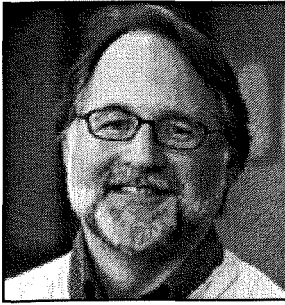
Ari Corson, vibes & aux percussion

Guest Percussionist

Santos Ramirez



Concert Tour—Mexico
Spring 2008



Distinguished trumpeter

Michael Davison is a legendary performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has

recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Dr. Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops.

As a classical musician, he has performed with Rhythm and Brass—a group that plays everything from Bach to Pink Floyd—as well as the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury. Davison holds degrees from the Eastman School of Music, the University of Wisconsin-Whitewater, and the University of Wisconsin-Madison where he earned his doctorate.

Dr. Davison has published two transcription books on famed trumpeter Randy Brecker and jazz compositions with Walrus Music. He has written many articles for well-known music journals and magazines, including *Down Beat Magazine* and the *International Trumpet Guild Journal*.

In 1986, he accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz

and Cuban music since arriving in Richmond and in 2006 received the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond Jazz Combo to perform and give clinics on jazz and Cuban music.

His influence as an educator goes beyond the University of Richmond's campus. Davison is on the Board of Directors of the National Trumpet Competition, and since 1987 he has served as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Dr. Davison hosted the International Trumpet Guild Conference in 1999 at UR and is an Edwards Instrument Performing Artist. Davison's latest project involved a documentary on Cuban music. He, along with producer Ed Tillett, completed "Cuba: Rhythm in Motion," a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and in Santiago de Cuba in March, 2008. He is presently writing a book on *son*, an Afro-Cuban folk music style.



FALL 2008 – SPRING 2009
DEPARTMENT OF MUSIC FREE EVENTS
 Camp Concert Hall, unless otherwise noted

Fall 2008

- Family Weekend Concert**
 Fri, Sept 19 – 7:30p
- “Music and Torture”**
 Suzanne G. Cusick,
musicologist
 Sun, Oct 5 – 3p
- Brian Jones & Friends**
 Sun, Oct 5 – 7:30p
- Duo-Piano Recital**
 Richard Becker, piano
 Doris Wylee-Becker, piano
 Sun, Oct 26 – 3p
- Schola Cantorum and
 University Women’s Chorale**
 Sun, Nov 2 – 3p
- Third Practice Electro
 Acoustic Music Festival**
 Fri, Nov 7-
 Sat, Nov 8
- David Esleck Trio**
 Thurs, Nov 13 – 7:30p
 Perkinson Recital Hall
- University Wind Ensemble**
 Sun, Nov 16 – 7:30p
- University Jazz Ensemble and
 Jazz Combo**
 Mon, Nov 24 – 7:30p
- University Chamber
 Music Ensembles**
 Mon, Dec 1 – 7:30p
- University Orchestra**
 Wed, Dec 3 – 7:30p
- Global Music Ensemble**
 Thurs, Dec 4 – 7:30p
- Annual Christmas
 Candlelight Service**
 Sun, Dec 7 – 5 & 8p
 Cannon Memorial Chapel

Spring 2009

- Schubert’s Winterreise**
 James Weaver, baritone
 Joanne Kong, piano
 Mon, Jan 19 – 7:30p
- “Music in Times of Civil Unrest”**
 Richmond Symphony
 Schola Cantorum
 James River Singers
 Fri, Jan 30 – 7:30p
- Richard Becker, piano**
 Sun, Feb 1 – 3p
- “The Magnanimity of
 President Abraham Lincoln”**
 William Lee Miller,
 speaker
 University Orchestra
 Thurs, Feb 12 – 7:30p
- Doris Wylee-Becker, piano**
 Fri, Feb 20 – 7:30p
- “Scintillating Centenarians”**
 Mon, Feb 23 – 7:30p
- “Madrigals of Love & War”**
 Mon, Mar 16 – 7:30p
- University Wind Ensemble**
 Sat, Apr 4 – 7:30p
- Schola Cantorum and
 University Women’s Chorale**
 Sun, Apr 5 – 3p
- University Jazz and
 Brazilian Combo**
 Mon, Apr 6 – 7:30p
- University Orchestra**
 Wed, Apr 8 – 7:30p
- University Chamber
 Music Ensembles**
 Thurs, Apr 9 – 7:30p
- University Jazz Ensemble and
 Jazz Combo**
 Mon, Apr 13 – 7:30p
- World Music Concert**
 Sun, Apr 19 – 3p
 Jenkins Greek Theater