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The University of Richmond Jazz Combo & Jazz Ensemble

Department of Music, University of Richmond

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THE DEPARTMENT OF MUSIC

Presents
in Concert

The University of Richmond
Jazz Combo
&
Jazz Ensemble

Conducted by Dr. Mike Davison

With Special Guests
Jason Scott, saxophone
Santos Ramirez,
Latin Percussion, Batá Drums

Monday, November 24, 2008
7:30 p.m.
Camp Concert Hall
Booker Hall of Music
Jazz Combo
Elliot Case - tenor saxophone
Thomas King, - alto saxophone
Matt Jordan - trumpet
Kevin Farrelly - piano
Fritz Hoogakker - bass
Michael Coleman - drums
Dan Schauder - guitar, bass
Mike Davison - trumpet, flugel horn

Jazz Ensemble

Vocals
Kerrissa Richards

Saxophones
Elliot Case - lead alto
John Stewart - alto 2
Alex Shafran - alto 2
Thomas King - lead tenor/flute
Tiara Davis - tenor 2
Eric Switick - tenor 2
Jeff Strojny - lead baritone

Trumpets
Matt Jordan - split lead
Alex Kelly - split lead/trpt 2
Chris McClintick - trpt 3
Corey Nolen - trpt 4

Trombones
Steven Inglis - lead tbn
Kyle Pearce - split lead, tbn 2
Sharon Petway - tbn 4
Lindsay Myerberg - tbn 3

Rhythm Section
Kevin Farrelly - piano
Fritz Hoogakker - bass
Michael Coleman - drums
Dan Schauder - guitar
Ari Corson - vibes/aux percussion
Program

JAZZ COMBO

All the Things You Are                Jerome Kern
                                  Arr by John Berry
Alamode                              Curtis Fuller
Episode from a Village Dawn          Donald Brown
Bye Bye, Blackbird                   Ray Henderson
                                  Arr by Chris Chandler
M & M                                Hank Mobley
                                  Arr by Don Sickler

JAZZ ENSEMBLE

Livin’ Larger than Life              Alan Baylock
Don’t Get Around Much Anymore        Duke Ellington
                                  Arr by Mark Taylor
Água de Beber                        Antonios Carlos Jobim
                                  Arr by Michael Philip Mossman
It Don’t Mean a Thing                Duke Ellington & Irving Mills
                                  Arr by Jerry Nowak
Every Day (I Have the Blues)         Peter Chatman
                                  Arr by Tom James
April in Paris                       Vernon Duke
                                  Arr by Bob Mintzer
Bellavia                             Chuck Mangione
                                  Arr by Victor Lopez
RU Chicken?                          Kris Berg
**Santos Ramirez**, resident of Richmond, VA is the percussionist at West End Assembly of God (WEAG) church and specializes in world and ethnic percussion.

Born in Puerto Rico, Mr. Ramirez started playing percussion instruments as a young teenager and began playing timbales and bongos in various local music groups and salsa orchestras. He relocated with his wife and family to Richmond, VA in 1987. Santos has played percussion for a number of groups in Central Virginia and has lectured to various student organizations in the Richmond area on percussion instruments as well as the different aspects of Afro Caribbean and Salsa music styles. This semester, Santos is the music department's artist-in-residence with the jazz ensemble and jazz combo, and has given master classes in Latin percussion instruments to the students. For the past 27 years, Santos has worked as a service manager for Hewlett-Packard and, together with his wife Barbara, has two adult children, Jackie and Santos J., a class of 2008 UR graduate.
Saxophonist and native Richmonder, Jason Scott has been a pillar of the Richmond Jazz scene for over 10 years. He received a B.A. in Music Education from VCU during which time he performed with a variety of the most established local bands, many of which have gained national acclaim, such as Bio Ritmo and The Devils Workshop Big Band.

Jason recently received a M.A. in Jazz Performance from New York University. While in New York, Jason studied with world-renown jazz saxophonist George Garzone, Ralph Lalama, as well as Tony Moreno, Tony Malaby, Jim McNeely, and Jon Gordon. In addition, he has performed with many jazz greats, such as Don Friedman, Barry Harris, Ron McClure, Mike Richmond, Chris Potter, and Dave Binney, to name a few.

Jason has recorded with numerous musicians and organizations. He currently is a member of the highly sought-after local experimental jazz group “Fight the Big Bull” signed to the ultra hip Portugal Label, Cleen Feed Records. Their most recent album, “Dying Will Be Easy,” has received high praise from Downbeat Magazine and Jazz Times Magazine. Jason has been an adjunct faculty saxophone instructor for the University of Richmond since fall 2007.
Distinguished trumpeter **Michael Davison** is a legendary performer, respected professor, published composer, and ethnomusicologist. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, Australia, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide.

As a jazz musician, Dr. Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed along side of some of Motown’s most iconic singers and groups including Natalie Cole, Aretha Franklin, The Temptations and The Four Tops.

As a classical musician, he has performed with Rhythm and Brass, Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony, to name a few. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison holds degrees from the Eastman School of Music, the University of Wisconsin-Whitewater, and the University of Wisconsin-Madison where he earned his doctorate.

Dr. Davison has published two transcription books on famed trumpeter Randy Brecker and jazz compositions with Walrus Music. He has written many articles for well-known music journals and magazines, including *Down Beat Magazine*, and the *International Trumpet Guild Journal*. 
In 1986, he accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and last year was awarded the prestigious Educator of the Year award. Each year, he travels to Australia with the University of Richmond jazz combo to perform and give clinics on jazz and Cuban music.

His influence as an educator goes beyond the University of Richmond’s campus. Davison is on the Board of Directors of the National Trumpet Competition and since 1987 has served as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. Dr. Davison hosted the International Trumpet Guild Conference in 1999 at UR and is an Edwards Instrument Performing Artist. Davison’s latest project is a documentary on Cuban music. He, along with producer Ed Tillett, produced “Cuba: Rhythm in Motion,” a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on Richmond’s campus in 2007 and Santiago de Cuba in March, 2008. He is presently writing a book on son, an Afro-Cuban folk music style.
### Fall 2008

**Family Weekend Concert**  
Fri, Sept 19 – 7:30p  

**“Music and Torture”**  
Suzanne G. Cusick,  
*musicologist*  
Sun, Oct 5 – 3p  

**Brian Jones & Friends**  
Sun, Oct 5 – 7:30p  

**Duo-Piano Recital**  
Richard Becker, piano  
Doris Wylee-Becker, piano  
Sun, Oct 26 – 3p  

**Schola Cantorum and University Women’s Chorale**  
Sun, Nov 2 – 3p  

**Third Practice Electro Acoustic Music Festival**  
Fri, Nov 7-  
Sat, Nov 8  

**David Esleck Trio**  
Thurs, Nov 13 – 7:30p  
Perkinson Recital Hall  

**University Wind Ensemble**  
Sun, Nov 16 – 7:30p  

**University Jazz Ensemble and Jazz Combo**  
Mon, Nov 24 – 7:30p  

**University Chamber Music Ensembles**  
Mon, Dec 1 – 7:30p  

**University Orchestra**  
Wed, Dec 3 – 7:30p  

**Global Music Ensemble**  
Thurs, Dec 4 – 7:30p  

**Annual Christmas Candlelight Service**  
Sun, Dec 7 – 5 & 8p  
Cannon Memorial Chapel  

### Spring 2009

**Schubert’s *Winterreise***  
James Weaver, baritone  
Joanne Kong, piano  
Mon, Jan 19 – 7:30p  

**“Music in Times of Civil Unrest”**  
Richmond Symphony  
Schola Cantorum  
James River Singers  
Fri, Jan 30 – 7:30p  

**Richard Becker, piano**  
Sun, Feb 1 – 3p  

**“The Magnanimity of President Abraham Lincoln”**  
William Lee Miller, speaker  
University Orchestra  
Thurs, Feb 12 – 7:30p  

**Doris Wylee-Becker, piano**  
Fri, Feb 20 – 7:30p  

**“Scintillating Centenarians”**  
Mon, Feb 23 – 7:30p  

**“Madrigals of Love & War”**  
Mon, Mar 16 – 7:30p  

**University Wind Ensemble**  
Sun, Apr 4 – 7:30p  

**Schola Cantorum and University Women’s Chorale**  
Sun, Apr 5 – 3p  

**University Jazz and Brazilian Combo**  
Mon, Apr 6 – 7:30p  

**University Orchestra**  
Wed, Apr 8 – 7:30p  

**University Chamber Music Ensembles**  
Thurs, Apr 9 – 7:30p  

**University Jazz Ensemble and Jazz Combo**  
Mon, Apr 13 – 7:30p  

**World Music Concert**  
Sun, Apr 19 – 3p  
Jenkins Greek Theater