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## Genuine and i a passerby

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*Josh Davis*

beyond midnight,  
he sat knees to chest  
beside him lay his Discman

he penetrates with a defining glance  
(for his dark eyes have read whispers upon lips in smoke clouded rooms)  
and then his gaze is fixed once more across the distance of the lake

he sits upon brick as overseer  
inside him are the anti-hustle and the anti-bustle.  
Socrates might argue that he is not genuine at all,  
rather that he only relates to the Genuine itself

i, on the other hand, am compelled to disagree  
i would prefer to relate the Genuine to him

And begin anew