4-9-2009

University Chamber Ensembles

Department of Music, University of Richmond

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The University of Richmond

Department of Music

Presents

UNIVERSITY CHAMBER ENSEMBLES

🎵

Thursday April 9th, 2009

7:30 p.m.

Camp Concert Hall
Booker Hall of Music
**PROGRAM**

Cinq Mélodies Populaires Grecques  
I. Chanson de la mariée  
II. Là-bas, vers l’église  
III. Quel galant m’est comparable  
IV. Chanson des cueilleuses de lentisques  
V. Tout gai!  

Katelin French, soprano  
Charles Overton, harp

Trio Sonata in G Major, BWV 1039  
Adagio  
Allegro ma non presto  

Mary Grace Apostoli, flute  
Katie Moyer, flute  
Wayne Kelly, piano  
Davis Massey, cello

Trio in G Minor, Op. 63  
Shepherd’s Lament  
Scherzo  

Amanda Sellew, flute  
Angela Xie, piano  
Davis Massey, cello

Berceuse, from the Dolly Suite Op. 65  

L’Embarquement pour Cythère (Valse-Musette)  

Gabby Misiewicz, piano  
Rachel Starry, piano

**INTERMISSION**

Maurice Ravel  
(1875-1937)  

J. S. Bach  
(1685-1750)  

Carl Maria von Weber  
(1786-1826)  

Gabriel Fauré  
(1845-1924)  

Francis Poulenc  
(1899-1963)
Voluntary on Old 100th
Henry Purcell
(1659-1695)

Two Ayres
I. Allegro
John Adson
(1587 – 1640)
II. Allegro

After You’ve Gone
Creamer and Layton
Arr. by Jack Gale

Alex Kelly, trumpet
Chris McClintick, trumpet
Ryan Smout, French horn
Sharon Petway, trombone
Fritz Hoogakker, tuba

Saxophone Quartet
Richard Rodney Bennett
(b. 1936)
I. Vivo
Cain Bonniwell, soprano saxophone
Austin Bourdon, alto saxophone
Elliot Case-Schreur, tenor saxophone
Linda Fairtile, baritone saxophone

String Quartet in E-flat Major “Harp”
Ludwig van Beethoven
(1770-1827)
I. Poco Adagio; Allegro
II. Adagio ma non troppo
III. Presto
IV. Allegretto con Variazioni
Jessica Clough, violin
Caitlin Morin, violin
Jacqueline Morin, viola
Heather Stebbins, cello

UR Chamber Ensembles Coaches

eighth blackbird
Paul Hanson
Alexander Kordzaia
Joanne Kong
James Weaver