

12-1-2008

University Chamber Ensembles

Department of Music, University of Richmond

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The University of Richmond

Department of Music

Presents

UNIVERSITY CHAMBER ENSEMBLES



Monday December 1st, 2008

7:30 p.m.

Camp Concert Hall
Booker Hall of Music

PROGRAM

Nel dolce dell' oblio George Frideric Handel
Recitative: Nel dolce dell' oblio (1685-1759)
Aria: Giacchè il sonno a lei dipinge
Recitative: Così fida ella vive al cuor che adora
Aria: Ha l'inganno il suo diletto
Katelin French, soprano
Julia Zeller, flute
Gita Massey, harpsichord
Davis Massey, cello

All' armi, pensieri Alessandro Melani
(1639-1703)
Recitative: Ma vana è ogni difesa
Aria: Se d'un volto mi struggo all'ardore
Recitative: Crescan' le fiamm' in seno
Aria: Se un petto costante si fa
Kathleen Callahan, soprano
Matt Jordan, trumpet
Joanne Kong, harpsichord
Heather Stebbins, cello

Sieh, wie ist die Welle klar Johannes Brahms
O die Frauen (1833-1897)
Intermezzo Robert Schumann
(1810-1856)
Der Herr segne euch J. S. Bach
(1685-1750)
Eric Rudofker, tenor
Eric Piasecki, bass-baritone
Angela Xie, piano
Joanne Kong, piano

INTERMISSION

Waltz Scherzo
Waltz Charmaine
Waltz

Dmitri Shostakovich
(1906-1975)

♫ Kosh Kempter, violin
Katelin French, clarinet
Rachel Starry, piano

Afro-American Suite

Undine Smith Moore
(1904-1989)

1. Nobody Knows the Trouble I See, Lord
2. I Heard the Preaching of the Elder, Preaching the Word of God
3. Who is that Yonder? Oh, It Looks Like My Lord,
Coming in a Cloud
4. Shout All Over God's Heaven

Catherine Lofland, flute and alto flute
Azaryah Baggott, cello
David Tenenholtz, piano

Saxophone Quartet

Alfred Desenclos
(1912-1971)

- I. Allegro non troppo
- II. Calmo
- III. Poco largo ma risoluto

Cain Bonniwell, soprano saxophone
Austin Bourdon, alto saxophone
Elliot Case-Schreur, tenor saxophone
Linda Fairtile, baritone saxophone



UR Chamber Ensembles Coaches:

Richard Becker Joanne Kong James Weaver *eighth blackbird*
Jennifer Cable Alexander Kordzaia