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Brian Jones and Friends

Department of Music, University of Richmond

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Brian Jones and Friends
Brian Jones Percussion Ensemble
Jones + Kuhl
Brian Jones (Guitar) Quartet

Sunday, October 5, 2008
7:30 p.m.
Booker Hall of Music
Camp Concert Hall



Brian Jones was born February 5, 1973 in Pittsburgh, PA. While in high school, he studied jazz drumming with professors at Duquesne University and the University of Pittsburgh. Jones attended the University of Richmond from 1991-1995. While at U of R, Jones studied drum set and percussion with Howard Curtis and performed with the school's different jazz ensembles. He also began performing with some of Virginia's finest musicians, including John D'earth, Glenn Wilson, Mike Davison, Steve Kessler, and Clarence Seay. Jones graduated from Richmond in spring 1995 with a B.A. in History.

From 1995-2000 Jones played drums, wrote songs, and shared singing duties with RCA recording artists Agents of Good Roots. During the band's five-year career, they released six CDs and played 200+ shows a year, sharing the stage with the Dave Matthews Band, Medeski, Martin and Wood, Blues Traveler, and Widespread Panic.

As a session drummer, Jones has recorded with various independent artists including Erin McKeown (Grand, Nettwerk) and Chris Keup (The Subject of Some Regret, Grantham Dispatch), as well Old School Freight Train, Slaid Cleaves, and Johnathan Rice. He has also recorded with major label artists Jason Mraz (Waiting For My Rocket To Come, Elektra), Rachael Yamagata (Happenstance, RCA), Liz Phair and Mandy Moore.

In 2006, Jones worked with Boyd Tinsley (Dave Matthews Band) on the Wimbledon theme song and recently, one of Jones' compositions was featured in a NASCAR commercial that ran during the 2007 season. Jones performs locally in many settings, often with his own ensembles playing various styles of jazz, improvisation, and new music.

Jones started Slang Sanctuary Records in 1999 as a limited edition record label focusing on creative music. Since 1999, Slang Sanctuary has released fourteen CDs, including: Jones + Kuhl Bluebook, Mao Amore Mao Amore, Boots of Leather Foil, Brian Jones Quintet Spellcanon, Brian Jones (Guitar) Quartet Lux and the Brian Jones Double Quartet Fivefinger. Since 2001, Jones has taught drum set and percussion extensively in the Richmond community.

Currently, he is on faculty at the University of Richmond, Virginia Commonwealth University, the College of William and Mary, and the Collegiate School. He lives in Richmond, Virginia, with his wife Caroline and daughters Ella and Iris.

**Brian Jones would like to thank:
his family, all the musicians who generously donated their time to be
here tonight, and all of the University of Richmond.**



Brian Jones Percussion Ensemble
Japanese Mountain

Jones + Kuhl
Kings/Citizen J.
Joy Maleeka
Cuzco

Brian Jones Percussion Ensemble
A Tiger, Some Grass, and the Rain

Brian Jones (Guitar) Quartet
Graze
Doris Day
Skinquarter
(Sweeter Than A) Clementine

All compositions by Brian Jones

Brian Jones Percussion Ensemble is: Brian Jones, Lance Koehler, Emre Kartari, Scott Clark, Pinson Chanselle, Dusty Ray Simmons

Jones + Kuhl is: Brian Jones (drums) and J.C. Kuhl (saxophones)

CDs from the Slang Sanctuary catalog will be available in the lobby after the performance. To purchase CDs at a later date, please go to www.slangsanctuary.com or www.monkeyclaus.org.

Please come to the Mingus Awareness Project Concert at Gallery 5 on Sunday, October 26, 2008 at 4 pm. It will feature M.A.P Trio, Fight the Big Bull, and M.A.P. Big Band, directed by Doug Richards. All proceeds will go to the ALS Association. For more information, check out www.slangsanctuary.com.

The City of Richmond has a vibrant underground jazz scene.
SUPPORT LIVE MUSIC!

For information on local concerts, go to www.rvajazz.com.

Fall 2008 – Spring 2009
DEPARTMENT OF MUSIC FREE EVENTS
Camp Concert Hall, unless otherwise noted

Family Weekend Concert

Fri, September 19 – 7:30p

“Music and Torture”

Suzanne G. Cusick

Sun, October 5 – 3p

Brian Jones & Friends

Sun, October 5 – 7:30p

Duo-Piano Recital

Richard Becker, piano

Doris Wylee-Becker, piano

Sun, October 26 – 3p

Schola Cantorum and

University Women’s Chorale

Sun, November 2 – 3p

Third Practice Electro

Acoustic Music Festival

Fri, November 7-

Sat, November 8

David Esleck Trio

Thurs, November 13 – 7:30p

Perkinson Recital Hall

University Wind Ensemble

Sun, November 16 – 7:30p

University Jazz Ensemble and

Jazz Combo

Mon, November 24 – 7:30p

University Chamber

Music Ensembles

Mon, December 1 – 7:30p

University Orchestra

Wed, December 3 – 7:30p

Global Music Ensemble

Thurs, December 4 – 7:30p

Annual Christmas

Candlelight Service

Sun, December 7 – 5 & 8p

Cannon Memorial Chapel

Schubert’s *Winterreise*

James Weaver, baritone

Joanne Kong, piano

Mon, January 19 – 7:30p

“Music in Times of Civil Unrest”

Richmond Symphony

Schola Cantorum

James River Singers

Fri, January 30 – 7:30p

Richard Becker, piano

Sun, February 1 – 3p

“The Magnanimity of

President Abraham Lincoln”

William Lee Miller, speaker

University Orchestra

Thurs, February 12 – 7:30p

Doris Wylee-Becker, piano

Fri, February 20 – 7:30p

“Scintillating Centenarians”

Mon, February 23 – 7:30p

“Madrigals of Love & War”

Mon, March 16 – 7:30p

University Wind Ensemble

Sun, April 4 – 7:30p

Schola Cantorum and

University Women’s Chorale

Sun, April 5 – 3p

University Jazz and Brazilian Combo

Mon, April 6 – 7:30p

University Orchestra

Wed, April 8 – 7:30p

University Chamber Music Ensembles

Thurs, April 9 – 7:30p

University Jazz Ensemble and

Jazz Combo

Mon, April 13 – 7:30p

World Music Concert

Sun, April 19 – 3p