

10-26-2008

Duo-Piano Recital: Richard Becker and Doris Wylee-Becker

Department of Music, University of Richmond

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Duo-Piano Recital

Richard Becker, *piano*

Doris Wylee-Becker, *piano*

Sunday, October 26, 2008

3:00 p.m.

Booker Hall of Music

Camp Concert Hall



Pianist *Doris Wylee-Becker*, University of Maryland DMA candidate, was a scholarship recipient and performer at the Chautauqua Music Festival, at "Piano Summer at New Paltz," and at the Aspen Music Festival. Wylee-Becker received her B.A. from University of Richmond and her M.Mus. from Peabody Conservatory of the Johns Hopkins University, where she also served as coach/accompanist at Peabody Preparatory. She currently teaches piano at Collegiate School.

In her free time, Wylee-Becker enjoys expanding her culinary horizons. She and husband Richard enjoy preparing international cuisine together. Another love of hers, classical ballet, is a result of twelve years as a student of the dance. She can also be found at the UR courts playing tennis with her better half.

Richard Becker, coordinator of piano study at University of Richmond, is a recitalist, composer and chamber musician whose playing has been acclaimed in Europe and America. He has frequently toured the eastern United States, giving over a hundred recitals on college campuses, performing also at such venues as Virginia Museum, Grand Rapids' St. Cecilia Music Center, at New York's Alice Tully Hall, Town Hall, 92nd Street Y, and Carnegie Hall, and at Washington D.C.'s Library of Congress, National Gallery of Art and French Embassy. In Paris he has performed at l'École Normale de Musique, at Salle Edmund Michelet of the Cité Internationale des Arts and as first prize laureate of the French Piano Institute Marathon Competition at Salle Cortot. His performances and compositions have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE. His performance has been described as "powerful" by the *Washington Post*, "admirable in taste and technique" by the *New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

Becker's repertoire is made up of masterworks of the standard repertory often punctuated by one or two of his own efforts at composition. His playing is grounded in the traditions of Arthur Schnabel, acquired during study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay gained through his study with Cecile Staub Genhart at the Eastman School of Music (B.Mus. and Performers Certificate). Becker taught piano performance at University of Texas and Boston University prior to joining the faculty at the University of Richmond in 1975. Recordings of his compositions are on CRS, and his piano performances on Albany Records.

Also a poet in recent years, Becker's work has been published in journals such as *America*, *Columbia*, *Visions-International*, *Cold Mountain*, and *Red Wheel Barrow*. His "Fates" is one of nine chapbooks that constitute the 2008 Summer issue of *The Literary Review*.

Program

Partita No. 2 in C minor, BWV 826
Sinfonia: Grave adagio – Andante – [Allegro]

J.S. Bach
(1685-1750)

• Doris Wylee-Becker, *piano*

Fugue in C Minor
for Two Pianos, K. 426

W.A. Mozart
(1756-1791)

Sonata in D Major
for Two Pianos, K. 448

Mozart

Three Nocturnes, arr. by Ravel

Claude Debussy
(1862-1918)

1. Nuages
2. Fêtes

Doris Wylee-Becker, *piano*
Richard Becker, *piano*

--- Intermission ---

Barcarolle, Op. 60

Frédéric Chopin
(1810-1849)

Richard Becker, *piano*

Valse nobles et sentimentales
Modéré – très franc
Assez lent – avec une expression intime
Modéré
Assez anime
Presque lent – dans un sentiment intime
Vif
Moins vif
Épilogue lent

Maurice Ravel
(1875-1937)

Et blanc et noir
Avec emportement
Lent. Sombre
Scherzando

Debussy

Doris Wylee-Becker, *piano*
Richard Becker, *piano*

Fall 2008 – Spring 2009
DEPARTMENT OF MUSIC FREE EVENTS
Camp Concert Hall, unless otherwise noted

Family Weekend Concert

Fri, September 19 – 7:30p

“Music and Torture”

Suzanne G. Cusick

Sun, October 5 – 3p

Brian Jones & Friends

Sun, October 5 – 7:30p

Duo-Piano Recital

Richard Becker, piano

Doris Wylee-Becker, piano

Sun, October 26 – 3p

**Schola Cantorum and
University Women’s Chorale**

Sun, November 2 – 3p

Third Practice Electro

Acoustic Music Festival

Fri, November 7-

Sat, November 8

David Esleck Trio

Thurs, November 13 – 7:30p

Perkinson Recital Hall

University Wind Ensemble

Sun, November 16 – 7:30p

**University Jazz Ensemble and
Jazz Combo**

Mon, November 24 – 7:30p

University Chamber

Music Ensembles

Mon, December 1 – 7:30p

University Orchestra

Wed, December 3 – 7:30p

Global Music Ensemble

Thurs, December 4 – 7:30p

Annual Christmas

Candlelight Service

Sun, December 7 – 5 & 8p

Cannon Memorial Chapel

Schubert’s *Winterreise*

James Weaver, baritone

Joanne Kong, piano

Mon, January 19 – 7:30p

“Music in Times of Civil Unrest”

Richmond Symphony

Schola Cantorum

James River Singers

Fri, January 30 – 7:30p

Richard Becker, piano

Sun, February 1 – 3p

**“The Magnanimity of
President Abraham Lincoln”**

William Lee Miller, speaker

University Orchestra

Thurs, February 12 – 7:30p

Doris Wylee-Becker, piano

Fri, February 20 – 7:30p

“Scintillating Centenarians”

Mon, February 23 – 7:30p

“Madrigals of Love & War”

Mon, March 16 – 7:30p

University Wind Ensemble

Sun, April 4 – 7:30p

Schola Cantorum and

University Women’s Chorale

Sun, April 5 – 3p

University Jazz and Brazilian Combo

Mon, April 6 – 7:30p

University Orchestra

Wed, April 8 – 7:30p

University Chamber Music Ensembles

Thurs, April 9 – 7:30p

**University Jazz Ensemble and
Jazz Combo**

Mon, April 13 – 7:30p

World Music Concert

Sun, April 19 – 3p