11-18-2007

University Wind Ensemble and Quincy Hilliard

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation

Department of Music, University of Richmond, "University Wind Ensemble and Quincy Hilliard" (2007). Music Department Concert Programs. 442.
https://scholarship.richmond.edu/all-music-programs/442

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

THE UNIVERSITY WIND ENSEMBLE
David Niethamer, Director

and
Quincy Hilliard

Sunday, November 18, 2007
7:30 p.m.
Camp Concert Hall
Booker Hall of Music

Mr. Hilliard's appearance is made possible by
The F. Ralph Swanson and Mary A. Swanson
Artist-in-Residence Fund
UNIVERSITY WIND ENSEMBLE

Piccolo
Julie Busch

Flute
Julie Busch
Erin Mee
Katie Moyer
Julia Zeller

Oboe
Ben Johnson

Clarinet
Kathryn Einerson
Chris Ruff
Megan Bersani
Anne R. Jenkins
Rosalyn Carey
Laura Schillinger

Bass Clarinet
Vickey Allen

Contrabass Clarinet
Nathan Verilla

Bassoon
Rosanna Nunan

Alto Saxophone
Eric Switick
Amanda Marzaliano

Tenor Saxophone
Austin Bourdon

Baritone Saxophone
Cain Bonniwell

Horn
Jennifer Hoff
Katie Mulroy
Drew Howell
Tiara Davis

Trumpet
Chris Manieri
Alex Moore

Trombone
Sharon Petway

Euphonium
James Neary

Tuba
Emil Mentz

Percussion
Ari Corson
Jared Harrison
Ray Breakall
Program

William Byrd Suite (1923)  freely transcribed by Gordon Jacob
  The Earle of Oxford’s March  (1895-1984)
  Pavana
  Jhon come kiss me now
  The Mayden’s Song
  Wolsey’s Wilde
  The Bells

Intermission

Out of Darkness  Quincy Hilliard (b. 1954)
Billy the Kid
Sea Storm
The Unknown Soldier
Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for unusually frequent performances of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts*, Books One and Two, and is the co-author of the *Skill Builders*, Books One and Two (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company), which is a collection of music written specifically for the beginning percussion ensemble. He has presented scholarly papers on music theory and analysis at meetings of the College Music Society and the Central Gulf Society of Music Theory (of which he is past president). He has published articles in *Opera Journal*, *The Instrumentalist*, *School Musician*, *Bandworld*, *American Music Teacher*, *Florida Music Director*, and *Tennessee Musician*. 
Hilliard is Composer-in-Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette. Previous teaching positions were at Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee).

With a Ph.D. in music theory and composition from the University of Florida, he was recognized in 1999 as their Outstanding Alumnus of the School of Music. He holds a Masters of Music Education from Arkansas State University and Bachelor of Science in Music Education from Mississippi State University where he was designated College of Education 1998 Alumnus of the Year. His early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife, Rubye, have two sons.
David Neithamer began his conducting career at Lebanon Valley College, where he conducted a run of "A Funny thing Happened on the Way to the Forum" and was student conductor of the college orchestra.

Neithamer was appointed Principal Clarinetist of the Richmond Symphony in 1979. He appeared thirteen times as soloist with the orchestra during his 23-year tenure.

In addition to his orchestral career, Neithamer has maintained a busy schedule of chamber music, recitals and teaching. He has performed at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Kandinsky Trio, the Composers Quartet, and the Lenox String Quartet. From 1982 until 1992, Neithamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players. He was Artistic Director of the Richmond Chamber Players' "Interlude" series from 1994 through 1997.

An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Neithamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Neithamer's recordings are on the Opus One, MMC, and Elan labels.

In 2002, after 23 years at the "other end of the baton", Neithamer became the conductor of the University of Richmond Wind Ensemble. He continues to perform as a clarinetist with the National Gallery Orchestra in Washington D.C., the Virginia Symphony, and Richmond Chamber Players.
Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, soprano
Dmitri Shteinberg, piano
Sunday, September 16—3p

Geoffrey Haydon, piano
Wednesday, September 19—7:30p

Family Weekend Concert
Friday, September 28—7:30p

Paul Hanson, piano
Sunday, September 30—3:00p

David Esleck Trio
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
Gusti Putu Sudarta, Puppeteer
Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
Electroacoustic Music Festival
Friday, October 19 through Saturday, October 20

Duo Piano Recital
Doris Wylee-Becker, piano
Richard Becker, piano
Sunday, November 4—3:00p

University Choir and Schola Cantorum
Sunday, November 11—3:00p

University Wind Ensemble
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, November 19—7:30p

Bruce Stevens, organ
Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, piano
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz Combo: "Cuba: Rhythm in Motion"
Friday, November 30—7:30p

University Chamber Music Ensembles
Monday, December 3—7:30p

University Orchestra
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel

Spring 2008

Jeffrey Riehl, tenor
Kenneth Merrill, piano
Assisted by Jennifer Cable, soprano
Monday, January 14—7:30p

Richard Becker, piano
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
Matt Albert, violin
Matthew Duvall, percussion
Jennifer Cable, soprano
Paul Hanson, piano
Joanne Kong, piano
Ray Breakall, percussion
Monday, February 4—7:30p

Jeremy McEntire, flute
Sunday, February 24—3:00p

eighth blackbird
"The Only Moving Thing"
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
Wednesday, April 2—7:30p

University Choir & Schola Cantorum
Sunday, April 6—3:00p

University Balinese Gamelan and Dance
Monday, April 7—7:30p

University Orchestra
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, April 14—7:30p

University Wind Ensemble
Wednesday, April 16—7:30p

University Chamber Music Ensembles
Monday, April 21—7:30p