

12-5-2007

The University Orchestra

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>

 Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "The University Orchestra" (2007). *Music Department Concert Programs*. 444.
<https://scholarship.richmond.edu/all-music-programs/444>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

MX X07120SP

UNIVERSITY OF RICHMOND LIBRARIES



3 3082 01000 9230

THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

THE UNIVERSITY ORCHESTRA
Alexander Kordzaia, Director

Wednesday, December 5, 2007

Camp Concert Hall
Booker Hall of Music



UNIVERSITY ORCHESTRA

First Violin

Jessica Clough, Concertmaster
Natalia Sanders, Assistant Concertmaster
Kollin Mendez
Louise Ball
Jamie Shoaf
Kosh Kempter, Assistant to Conductor
Randy Allen

Second Violin

Caitlin Morin, Principal
Meredith Tierney, Assistant Principal
Sarah Wallace
Charlene Morris
Megan Abbott
Radhika Parekh

Viola

Jacqueline Morin, Principal
Ronald Teng, Assistant Principal
Jesse Larsen
Michael Baggott

Cello

Heather Stebbins, Principal
Joshua Doherty, Assistant Principal
Christina Cassie
Azaryah Baggott

Bass

Samantha Lindsey, Principal

Harpichordist and pianist **Joanne Kong** captures the attention of audiences in compelling performances that celebrate the vibrancy and eloquence of musical expression. Embracing a broad range of repertoire from Renaissance to contemporary music, her performances have been praised for "utmost keyboard sensitivity and variety of tone" (*Richmond Times-Dispatch*), "remarkable technical ability" (*The Oregonian*), and "superb artistry" (*San Antonio Express-News*). Alan Greenblatt of *The Washington Post* has described her as an artist "with great finesse and flexibility," and Mark Swed of the *Los Angeles Herald Examiner* wrote that she "obviously is a Bach specialist...her technique is impressive."

Kong has performed as solo and chamber keyboardist in the Los Angeles Bach Festival, Oregon Bach Festival, Abbey Bach Festival, Bach Aria Festival and Institute, Long Beach Bach Festival, Houston Harpsichord Society Recital Series, and the Texas Bach Collegium, and she has collaborated with some of the world's finest musicians including the Shanghai String Quartet, Eugenia Zukerman, and members of the Bach Aria Group. Other performance venues include the Memphis Chamber Music Society, Stotsenberg Concert Series, San Antonio Festival, Los Angeles Monday Evening Concert Series, Virginia Waterfront International Festival of the Arts, the Royal Netherlands Embassy, Columbia University, Harvard University, and orchestral performances under William McGlaughlin, Myung-Whun Chung, Alberto Bolet, Samuel Baron, George Manahan, David Commanday, Alexander Kordzaia, Eckart Preu, Gil Rose and Mark Russell Smith. Kong has been master class pianist for James Buswell, Timothy Eddy, Robert Bloom, David Shifrin, Harvey Pittel, Gwendolyn Koldofsky, Arleen Augér, Phyllis Bryn-Julson, Lucy Shelton, Roberta Alexander, Roberta Peters, Dawn Upshaw, and Gian Carlo Menotti.

Her versatility includes the distinction of being the first artist to release a harpsichord-piano recording of Bach's Goldberg and Diabelli Variations, on the BRIOSO label. Other recordings on the same label include English music with Richmond Symphony concertmaster Karen Johnson, and a recording of German and Russian songs with baritone Zheng Zhou. Of the Bach work, reviewer Barry Steben wrote "This has instantly become one of my favorite CDs, and I have hundreds, even just of baroque music. . . . Kong's CD is a masterpiece, and should be bought without hesitation by all Bach fans," and John Crosssett of soundstage.com recommended that "If you're looking for an

alternative to the Gould recordings, this one should head toward the top of your audition list."

A native of Southern California, Dr. Kong is the recipient of national and international honors including performance fellowships from the American Academy of the Arts in Europe and the Bach Aria Festival, designation as a Laureate in the 1983 National Beethoven Foundation Fellowship Auditions, three Ruth Lorraine Close Fellowships, and the Irl Allison Grand Prize in the 1985 International Piano Recording Competition. In addition to concertizing, her performances have been broadcast over numerous radio stations including National Public Radio, WQXR in New York, WFMT in Chicago, and the Canadian Broadcasting Corporation. She is in frequent demand as a piano, harpsichord, vocal and chamber coach, and has been recognized for her exceptional work with gifted young musicians, and master classes in Baroque keyboard performance. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond. A graduate of the University of Southern California and University of Oregon, she has studied with Joanna Hodges, Malcolm Hamilton, James Bonn and Victor Steinhardt, and performed in the master classes of Leon Fleisher and Lorin Hollander.



Alexander Kordzaia accepted the position of Music Director of the University of Richmond Orchestra in 2007. A conductor and pianist, he is a native of Tbilisi, Republic of Georgia. Born into a musical family, Mr. Kordzaia demonstrated great musical ability at an early age. At the age of seven, he began serious study of the piano and composition in Georgia's premiere music school. By the age of 12, he was performing as a soloist with orchestras and was considered a child prodigy as a composer. Soon it was evident to his teachers that Mr. Kordzaia also had great talent and desire for conducting. By the time he graduated from the Tbilisi Conservatory of Music, Mr. Kordzaia was the Music Director and Conductor of the Georgia State Cappella and assistant conductor at the Tbilisi Opera House, the two most prestigious musical ensembles in the nation. Mr. Kordzaia led both of these groups on triumphant tours of the former U.S.S.R.

He came to the United States in 1991 to further his studies at the Mannes College of Music and the Juilliard School of Music, both in New York City. Since his arrival in the U.S., Mr. Kordzaia has performed and conducted orchestras to critical acclaim. His recent engagements have included conducting the Cincinnati Symphony musicians for the American Harp Society National Conference; the Cincinnati Symphonietta; the Okanogan Symphony in Spokane, Washington; a European tour with the American Youth Harp Ensemble; the Charlotte Civic Orchestra, Charlotte, North Carolina, and most recently, the University of Richmond Orchestra.

Kordzaia appeared as an opera conductor with CPCC Opera Company, Charlotte, North Carolina. He also served as Assistant Conductor of the Richmond Philharmonic Orchestra (1999-2001), Music Director of the Richmond Philharmonic Orchestra (2001-2003), Music Director of Charlotte Civic Orchestra (2003-2006) and Conductor Emeritus of Charlotte Civic Orchestra (2006-2007).

An active chamber musician, Mr. Kordzaia's recent concerts have been in Washington, D.C., Maryland, and New York. He is an active teacher/educator and classical music advocate throughout the Mid-Atlantic states. Kordzaia is frequently invited to adjudicate, coach, and to give master classes in schools and with youth music organizations throughout the U.S. He has also continued to be a frequent guest conductor and pianist in the U.S., France, Eastern Europe, Georgia and Russia.

Fall 2007—Spring 2008
Department of Music Free Events
Camp Concert Hall, unless otherwise noted

Anne Guthmiller, *soprano*
Dmitri Shteinberg, *piano*
Sunday, September 16—3p

Geoffrey Haydon, *piano*
Wednesday, September 19—7:30p

Family Weekend Concert
Friday, September 28—7:30p

Paul Hanson, *piano*
Sunday, September 30—3:00p

David Esleck Trio
Wednesday, October 3—7:30p

Balinese Wayang Kulit (Shadow Theater)
Gusti Putu Sudarta, *Puppeteer*
Sunday, October 7—3:00p
Cousins Studio Theater (Modlin)

Third Practice
Electroacoustic Music Festival
Friday, October 19 through
Saturday, October 20

Duo Piano Recital
Doris Wylee-Becker, *piano*
Richard Becker, *piano*
Sunday, November 4—3:00p

University Choir and Schola Cantorum
Sunday, November 11—3:00p

University Wind Ensemble
Sunday, November 18—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, November 19—7:30p

Bruce Stevens, *organ*
Monday, November 26—7:30p
Cannon Memorial Chapel

Barry Salwen, *piano*
Wednesday, November 28—7:30p

Cuba Documentary Premiere and UR Jazz
Combo: "Cuba: Rhythm in Motion"
Friday, November 30—7:30p

University Chamber Music Ensembles
Monday, December 3—7:30p

University Orchestra
Wednesday, December 5—7:30p

University Balinese Gamelan & Dance
Thursday, December 6—7:30p

Annual Christmas Candlelight Concert
Sunday, December 9: 5 & 8:00p
Cannon Memorial Chapel



Spring 2008

Jeffrey Riehl, *tenor*
Kenneth Merrill, *piano*
Assisted by Jennifer Cable, *soprano*
Monday, January 14—7:30p

Richard Becker, *piano*
Sunday, February 3—3:00p

An Evening of Music by Béla Bartók
Matt Albert, *violin*
Matthew Duvall, *percussion*
Jennifer Cable, *soprano*
Paul Hanson, *piano*
Joanne Kong, *piano*
Ray Breakall, *percussion*
Monday, February 4—7:30p

Jeremy McEntire, *flute*
Sunday, February 24—3:00p

eighth blackbird
"The Only Moving Thing"
Wednesday, March 26—7:30p

Jazz and Brazilian Combo Concert
Wednesday, April 2—7:30p

University Choir & Schola Cantorum
Sunday, April 6—3:00p

University Balinese Gamelan and Dance
Monday, April 7—7:30p

University Orchestra
Wednesday, April 9—7:30p

UR Jazz Ensemble & Jazz Combo
Monday, April 14—7:30p

University Wind Ensemble
Wednesday, April 16—7:30p

University Chamber Music Ensembles
Monday, April 21—7:30p