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Women's Chorale and Schola Cantorum

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

presents

WOMEN'S CHORALE
AND
SCHOLA CANTORUM

Jeffrey Riehl, conductor
Mary Beth Bennett, accompanist

NOVEMBER 11, 2007 AT 3:00 P.M.
CAMP CONCERT HALL
BOOKER HALL OF MUSIC
“Ich jauchze, Ich lache”  
_Denn du wirst meine Seele, BWV 15_  
J. S. Bach  
1685-1750

I’m laughing and shouting for joy. Away now with sorrow and crying, For evil is gone. The power of evil is vanished away. Forever rejoicing With thanks we pray.

Christmas Lullaby  
John Rutter  
b. 1945

Three Mountain Ballads  
arr. Ron Nelson  
b. 1929

_He’s Gone Away_  
_Will He Remember?_

Psalm 23  
Z. Randall Stroope

Marcella Leonard, flutist  
Audrey Dignan, oboist

UNIVERSITY WOMEN’S CHORALE

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Four Slovak Folk Songs (1917)  
Béla Bartók  
1881-1945

_Wedding Song from Poniky_  
Then the mother sent her daughter into a foreign land and sternly bid her to follow her husband and never to return. The daughter thought, “I will change myself into a blackbird and fly to my mother’s home. There I will be waiting in the garden on a white lily’s stem.” Out came the mother: “Who is this blackbird? Strange and sad is her song. Go away blackbird from the white lily’s stem. “You have sent me to a distant land and a bad husband, mother.” It is hard to suffer such bitter pining in such an illmated marriage.

_Song of the Hay Harvesters from Hiadel_  
Where the alps soar so free and the flower-laden vale is bright; there to rest! There’s no softer bed in the world. The day’s work is done, the barn is filled with hay. Night is coming, so let us go to the peace and quiet of home.

_Dancing Song from Medzibrod_  
Food and drink are the only pleasures, and to dance recklessly. To work with pin and needle is not appealing. I’ve foolishly paid four dimes to the bagpiper so that you may dance with others, and now I am quite lonely.

_Dancing Song from Poniky_  
The bagpipe plays and pairs of dancers are swaying. Piper, play until all are exhausted and their hearts are content. Play on while the money lasts. Tavernkeeper, here’s some for you and the piper’s fee. Once a goat was wandering the meadows; how his skin is playing the music. The goat can’t prance anymore, but the bagpipe now makes young folk dance.
Selections from *A Jamestowne Christmas*

**Two Seventeenth Century Carols**
- O Remember Adam's Fall  
  Anonymous
- Swete was the Song the Virgine Soong  
  arr. Thomas Hamond

**Two Eighteenth Century Carols**
- Shepherds, Rejoice!  
  Gabriel Faure  
  William Billings  
  1746-1800

**A Nineteenth Century Carol**
- Joy to the World  
  Antioch; arr. Andrew Parrott

**A Twenty-first Century Carol**
- Wit Wonders  
  Benjamin Broening  
  b. 1967

**A Spiritual**
- Go Tell It on the Mountain  
  arr. Roland M. Carter

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**SCHOLA CANTORUM**
Stephen Longenecker, reader  
Matt Plotzker, reader  
Blake Cody Tenor  
Mierka Ross, alto  
Adam Johnson, baritone

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**UNIVERSITY WOMEN'S CHORALE**

Dana Bartlett  
Jane Berry  
Nadia Bukach  
Hayley Bundock  
Kristin Coffee  
Sarah Dinces  
Emily Dowd  
Rachael Easter  
Shannon Hedrick  
Elizabeth Hyman  
Colleen Labutta  
Anna McCarthy  
Katherine Mitchell  
Erin Murdoch  
Megan Sebasky  
Rachel Starry  
Alexandra Vlasic  
Elissa Yorgey  
Jelena Zivanovic
SCHOLA CANTORUM

SOPRANOS
Claire Costa
Katelin French
Jenna Garber
Meg Hurtado
Claire Ligon
Katie Malczewski

ALTOS
Martha Crockett
Meaghan Griffith
Diane Kenaston
Amy Nicholas
Kerrissa Richards
Mierka Ross

TENORS
Blake Cody
Stephen Longenecker
Matt Plotzker
Eric Rudofker

BASSES
Ryan Breen
Stephen Della Noce
Adam Johnson
Stephen O’Hara
Ben Paul
Eric Piasecki

34th Annual
Christmas Candlelight Services
Sunday, December 9, 2007
5:00 and 8:00 p.m.
Cannon Memorial Chapel

On WCVE 89.5 FM
during December listen for

I Saw Three Ships: A Jamestowne Christmas

Recorded for IPR and NPR by Schola Cantorum
with Dan Roberts, Dorothy Holland and Mike Goodwin
produced by Malcolm Bruno