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Senior Recital: Ryan Manion, saxophone

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents

SENIOR RECITAL

Ryan Manion
Saxophone

Assisted by
Dr. Joanne Kong, piano
Dr. Linda Fairtile, alto saxophone
Matthew Lonnquest, baritone saxophone
Elliot Case, tenor saxophone
Dr. Michael Davison, trumpet/flugel
Krishna Ramachandran, drums
Chris Hamby, tenor saxophone
Fritz Hoogakker, bass
Chris Chandler, guitar
Kevin Farrelly, piano

Saturday, March 29, 2008
7:30 p.m.
Perkinson Recital Hall
Concertino Da Camera
Jacques Ibert (1890-1962)

Jacques Ibert studied music at the Paris Conservatoire from 1910 to 1914. After winning the Grand Prix de Rome in 1919, he stayed at the Villa Medici for three months and wrote Escales for orchestra and Histoires for piano, works which rapidly brought him worldwide fame. With his antidogmatic personality, Ibert was open to various forms of modernity and tackled all styles with equal success, producing such major works as his Concerto pour Flute, the comic opera Angélique, and the choreographic epic Le Chevalier Errant.

The Concertino Da Camera is considered one of the major works for classical saxophone. Composed in 1935, this piece was originally scored with an orchestra part, but a piano reduction is now more often used. This piece was also originally written for the great Sigurd Rascher, who helped to define what the repertoire for classical saxophone is today.

Quatuor Pour Saxophones
Op. 102, Movement III (Assez Lent)
Florent Schmitt (1870-1958)

Florent Schmitt was an early 20th century composer who wrote many major genres of music, with the exception of opera. His works are largely impressionistic and are largely reminiscent of composers such as Claude Debussy, although he was also influenced by others such as Richard Wagner and Richard Strauss. Like Ibert, he also won the Prix de Rome, but on his fourth attempt in 1900.

This piece is one of Schmitt's better known works, although his music is not very popular today. There are many dissonances in this piece as well, which make it highly impressionistic and even somewhat reminiscent of Igor Stravinsky's music, although he preceded Stravinsky.
Senior Recital
Ryan Manion
Saxophone

Concertino Da Camera

Quatuor Pour Saxophones
*Opus 102, Movement III (Assez Lent)*

Jacques Ibert
(1890-1962)

Florent Schmitt
(1870-1958)

Intermission

*The second half of the program will be announced from the stage.*